



MUSC 1101 MUSIC APPRECIATION MASTER COURSE SYLLABUS

Instructors will provide students with additional course-specific information, including attendance/makeup policies, assignment/test scheduling, and instructor contact information, as necessary and appropriate.

Prerequisite(s):	Degree program admission language competency OR successful completion of required English and reading learning support courses with C or better.
Co-requisite(s):	None
Term(s) Offered:	Offered every semester
Class Hours:	3
Lab Hours:	0
Credit Hours:	3

Course Description

This course explores the formal elements of musical composition, musical form and style, and the relationship of music to historical periods. The course includes listening and analysis of well-known works of music. This course encourages student interest in musical arts beyond the classroom.

Course Competencies and Student Learning Outcomes

Value, Purpose, Form and Style

Order	Description
1	Explore and experience the musical world
2	Comprehend and use the vocabulary of music
3	Compare and contrast musical compositions.
4	Recognize musical form and style.

Musical Elements and Principles of Composition

Order	Description
1	Recognize how compositional elements have been used in works of music.
2	Identify the formal elements and principles of musical composition.

Instrumentation and Voicing

Order	Description
1	Identify primary instrumentation and voicing by sight and sound.

Historical and Cultural

Order	Description
1	Discuss music in historical and cultural context
2	Recognize major works of music by major composers in music history.

Music Appreciation Sem 2 Syllabus

Rachel Sandford



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