

IRELAND, MEMORY AND PERFORMING THE HISTORICAL IMAGINATION

Edited by
Christopher Collins and Mary P. Caulfield



Ireland Memory And Performing The Historical Imagination

Barry Houlihan



Ireland Memory And Performing The Historical Imagination:

Ireland, Memory and Performing the Historical Imagination Mary P. Caulfield, 2014-12-09 This book explores the performance of Irish collective memories and forgotten histories It proposes an alternative and more comprehensive criterion of Irish theatre practices These practices can be defined as the rejected contested and undervalued plays and

performativities that are integral to Ireland's political and cultural landscapes **Ireland, Memory and Performing the Historical Imagination** Mary P. Caulfield, 2014-12-09 This book explores the performance of Irish collective memories and forgotten histories It proposes an alternative and more comprehensive criterion of Irish theatre practices These practices can be defined as the rejected contested and undervalued plays and performativities that are integral to Ireland's political and cultural landscapes

Memory and Enlightenment James Ward, 2018-11-11 This book illuminates how the long eighteenth century 1660 1800 persists in our present through screen and performance media writing and visual art Tracing the afterlives of the period from the 1980s to the present it argues that these emerging and changing forms stage the period as a point of origin for the grounding of individual identity in personal memory and as a site of foundational traumas that shape cultural memory

The Palgrave Handbook of Contemporary Irish Theatre and Performance Eamonn Jordan, Eric Weitz, 2018-09-18 This Handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance Bringing together a spectrum of voices and sensibilities in each of its four sections Histories Close ups Interfaces and Reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island While offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity Offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in Irish theatre studies

Performing Corporate Bodies Sarah Saddler, 2024-12-30 This book offers the first look at corporate theatre a global management trend that uses dramatic techniques in workplace learning Drawing on a decade of research with artists consultancies drama schools and multinational firms in India and across the Global South Sarah Saddler provides a fascinating perspective on why theatre and performance are finding new legitimacy in corporate economies under late capitalism Chapters spotlight how theatre is wielded by management to advance urgent corporate agendas while examining corporate theatre's impact on broader social transformations such as the theatrical dimensions of management and shifting creative horizons for performance practitioners Through vivid vignettes Sarah Saddler argues that corporate theatre has become a mode of physical and psychological conditioning used to encode the cultural dimensions of global capitalism Simultaneously she uncovers how corporate theatre employs humor tactics that enable individuals to navigate systems of power becomes a remedy for corporations grappling with the crushing competition

of capitalism and offers a critical perspective on artistic agency within the creative economy This book will be of interest to readers across the interdisciplinary humanities including theatre and performance studies anthropology sociology and South Asian studies

Theatre and Archival Memory Barry Houlihan, 2021-07-28 This book presents new insights into the production and reception of Irish drama its internationalisation and political influences within a pivotal period of Irish cultural and social change From the 1950s onwards Irish theatre engaged audiences within new theatrical forms at venues from the Pike Theatre the Project Arts Centre and the Gate Theatre as well as at Ireland's national theatre the Abbey Drawing on newly released and digitised archival records this book argues for an inclusive historiography reflective of the formative impacts upon modern Irish theatre as recorded within marginalised performance histories This study examines these works experimental dramaturgical impacts in terms of production reception and archival legacies The book framed by the device of archival memory serves as a means for scholars and theatre makers to inter contextualise existing historiography and to challenge canon formation It also presents a new social history of Irish theatre told from the fringes of history and reanimated through archival memory

Performance, Modernity and the Plays of J. M. Synge Hélène Lecossois, 2020-11-26 Explores concepts of performance modernity and progress by combining performance studies and historical research with contextualised readings of Synge's plays

Staging Beckett in Ireland and Northern Ireland, 2016-06-30 This is the first full length study to focus on the staging of Samuel Beckett's drama in Ireland and Northern Ireland Beckett's relationship with his native land was a complex one but the importance of his drama as a creative force both historically and in contemporary practice in Ireland and Northern Ireland cannot be underestimated Drawing on previously unpublished archival materials and re-examining familiar narratives this volume traces the history of Beckett's drama at Dublin's Abbey and Gate Theatres as well as bringing to light unexamined and little known productions such as those performed in the Irish language Druid Theatre Company's productions and those of Dublin's Focus Theatre Leading scholars in Beckett studies and in Irish drama including Anna McMullan and Anthony Roche and renowned interpreters of Beckett's dramatic work such as Barry McGovern explore Beckett's drama within the context of Irish creative theatrical practice and heritage and analyse its legacies As with its companion volume Staging Beckett in Great Britain production analyses are underpinned by a consideration of the political economic and cultural contexts Readers are invited to experience Beckett's drama as resonating in new ways through theatre practice against the complex and connected histories of Ireland north and south

Dance Matters in Ireland Aoife McGrath, Emma Meehan, 2017-11-29 This book addresses the need for critical scholarship about contemporary dance practices in Ireland Bringing together key voices from a new wave of scholarship to examine recent practice and research in the field of contemporary dance it examines the excitingly diverse range of choreographers and works that are transforming Ireland's performance landscape The first section provides a chronologically ordered collection of critical essays to ground the reader in some of the most important issues currently at

play in contemporary dance in Ireland The second section then provides an interrogation of individual choreographers processes The book traces new choreographic work and trends through a broad array of topics including somatics in performance screendance cultural trauma dance archives affect studies feminist perspectives choreographic process the dancer s voice interdisciplinarity and pedagogical paradigms *Contemporary Irish Documentary Theatre* Mary Raftery,Colin Murphy,Jimmy Murphy,Martin Lynch,Domingos Nunez,Grace Dyas,2020-05-14 Contemporary Irish Documentary Theatre is the first anthology of Irish documentary drama It features five challenging plays by Irish writers and one by an international author interrogating and commenting on crucial events of Irish history and of the diaspora with introductory essays by established academics Together these plays represent the most innovative development in contemporary Irish theatre and illuminate the social and political realities of contemporary Ireland The first two plays of 2010 and 2013 deal with scandals of clerical and institutional abuse and use as source material the Ryan Report of 2009 and the documents from the 2008 Irish Bank Guarantee The next two of 2014 and 2013 concern interpretations of the most iconic moment of Irish history the Easter Rising The first of these is based on published statements of participants in the event and the second on the lived experiences of those in the contemporary Republic whose founding ideals have not been realized The last two plays of 2015 and 2016 widen the view to the history of the Irish in the diaspora one retelling the history of emigration to England based on published research material and the other tracing Roger Casement s experiences in the Amazon and his subsequent participation in the Easter Rising using extracts from his diaries and other writings The plays included and discussed are No Escape by Mary Raftery Guaranteed by Colin Murphy Of This Brave Time by Jimmy Murphy History by Grace Dyas My English Tongue My Irish Heart by Martin Lynch The Two Deaths of Roger Casement by Domingos Nunez **Forgetful Remembrance** Guy Beiner,2018-11-09 Forgetful Remembrance examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events The question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north eastern counties of the Irish province of Ulster where loyalist and unionist Protestants and in particular Presbyterians repeatedly tried to repress over two centuries discomfiting recollections of participation alongside Catholics in a republican rebellion in 1798 By exploring a rich variety of sources Beiner makes it possible to closely follow the dynamics of social forgetting His particular focus on vernacular historiography rarely noted in official histories reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance which were masked by a local culture of reticence and silencing Throughout Forgetful Remembrance comparative references demonstrate the wider relevance of the study of social forgetting in Northern Ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion Medievalism in Play Karl Fugelso,2023 Though manifestations of play represent a burgeoning subject area in the study of post medieval responses to the Middle

Ages they have not always received the respect and attention they deserve This volume seeks to correct those deficiencies Though manifestations of play represent a burgeoning subject area in the study of post medieval responses to the Middle Ages they have not always received the respect and attention they deserve This volume seeks to correct those deficiencies via six essays that directly address how the Middle Ages have been put in play with regard to Alice Munro s 1977 short story The Beggar Maid David Lowery s 2021 film The Green Knight medievalist archaisms in Japanese video games runic play in Norse themed digital games medievalist managerialism in the 2020 video game Crusader Kings III and neomedieval architectural praxis in the 2014 video game Stronghold Crusader II The approaches and conclusions of those essays are then tested in the second section s six essays as they examine muscular medievalism in George R R Martin s 1996 novel A Game of Thrones the queering of the Arthurian romance pattern in the 2018 20 television show She Ra and the Princesses of Power the interspecies embodiment of disability in the 2010 film How to Train Your Dragon late nineteenth and early twentieth century nationalism in Irish reimaginings of the Fenian Cycle post bellum medievalism in poetry of the Confederacy and the medievalist presentation of Israeli Prime Minister Benjamin Netanyahu s 2020 21 Covid inoculation

Casting the Art of Rhetoric with Theater and Drama Adrienne E. Hacker Daniels, 2025-06-12 Casting the Art of Rhetoric with Theater and Drama Taking Center Stage explores rhetoric and theater as they relate to one another developing the understanding of rhetoric as theory and praxis This book addresses rhetorical themes and cultural resonances as well as the oft overlooked symbiosis of rhetoric and theater Rather than addressing audiences as either observers of rhetorical artifacts or theatrical performance this work demonstrates the intersection of the two which strengthens theatrical events and their cultural significance Overall the volume showcases the many ways in which an understanding of the relationship between rhetorical and poetic theories can benefit dramatic convention and the breaking thereof

Perspectives on Contemporary Irish Theatre Anne Etienne, Thierry Dubost, 2017-10-20 This book addresses the notion posed by Thomas Kilroy in his definition of a playwright s creative process We write plays I feel in order to populate the stage It gathers eclectic reflections on contemporary Irish theatre from both Irish theatre practitioners and international academics The eighteen contributions offer innovative perspectives on Irish theatre since the early 1990s up to the present testifying to the development of themes explored by emerging and established playwrights as well as to the revolutions in practices and approaches to the stage that have taken place in the last thirty years This cross disciplinary collection devotes as much attention to contextual questions and approaches to the stage in practice as it does to the play text in its traditional and revised forms The essays and interviews encourage dialectic exchange between analytical studies on contemporary Irish theatre and contributions by theatre practitioners

Samuel Beckett's Critical Aesthetics Tim Lawrence, 2018-04-19 This book considers how Samuel Beckett s critical essays dialogues and reflections drew together longstanding philosophical discourses about the nature of representation and fostered crucial yet overlooked connections between these discourses and his fiction and poetry It also

pays attention to Beckett's writing for little magazines in France from the 1930s to the 1950s before going on to consider how the style of Beckett's late prose recalls and develops figures and themes in his critical writing. By providing a long overdue assessment of Beckett's work as a critic, this study shows how Beckett developed a new aesthetic in knowing dialogue with ideas including phenomenology, Kandinsky's theories of abstraction and avant garde movements such as Surrealism. This book will be illuminating for students and researchers interested not just in Beckett but in literary modernism, the avant garde, European visual culture and philosophy.

The Golden Thread David Clare, Fiona McDonagh, Justine Nakase, 2021-07-01. Sold as a multi-volume set, the individual volumes are also available for purchase. This two-volume edited collection illuminates the valuable counter canon of Irish women's playwriting with forty-two essays written by leading and emerging Irish theatre scholars and practitioners. Covering three hundred years of Irish theatre history from 1716 to 2016, it is the most comprehensive study of plays written by Irish women to date. These short essays provide both a valuable introduction and innovative analysis of key playtexts, bringing renewed attention to scripts and writers that continue to be under-represented in theatre criticism and performance. Volume One covers plays by Irish women playwrights written between 1716 to 1992 and seeks to address and redress the historic absence of Irish female playwrights in theatre histories. Highlighting the work of nine women playwrights from the eighteenth and nineteenth centuries as well as thirteen of the twentieth century's key writers, the chapters in this volume explore such varied themes as the impact of space and place on identity, women's strategic use of genre and theatrical responses to shifts in Irish politics and culture.

CONTRIBUTORS: Conrad Brunström, David Clare, Thomas Conway, Marguerite Corporaal, Mark Fitzgerald, Shirley Anne Godfrey, Na Kealy, Sonja Lawrenson, Cathy Leeney, Marc Mac Lochlainn, Kate McCarthy, Fiona McDonagh, Deirdre McFeely, Megan W. Minogue, Ciara Moloney, Justine Nakase, Patricia O'Beirne, Kevin O'Connor, Ciara O'Dowd, Cliona Gallchoir, Anna Pilz, Emilie Pine, Ruud van den Beuken, Feargal Whelan.

Modernism, Ireland and the Erotics of Memory Nicholas Andrew Miller, 2002-09-19. In *Modernism, Ireland and the Erotics of Memory*, Nicholas Miller re-examines memory and its role in modern Irish culture. Arguing that a continuous renegotiation of memory is characteristic of Irish modernist writing, Miller investigates a series of case studies in modern Irish historical imagination. He reassesses Ireland's self-construction through external or foreign discourses such as the cinema and proposes readings of Yeats and Joyce as counter-memorialists. Combining theoretical and historical approaches, Miller shows how the modernist handling of history transforms both memory and the story of the past by highlighting readers' investments in histories that are produced specifically and concretely through local acts of reading. This original study will attract scholars of Modernism, Irish studies, film and literary theory.

Confronting the Irish Past Séamus Murphy, 2024-09-10. The 1998 Belfast Good Friday Agreement established power-sharing arrangements between the two divided communities in Northern Ireland. The Agreement is not set in stone but is rather a hopeful yet uncertain project. Making it put down deep cultural roots requires some confrontation with and

transformation of the history and the socially constructed memories of Ireland's decisive decade 1912-1923 which was violent and divisive Visualising Place, Memory and the Imagined Sarah De Nardi, 2019-11-11 This book probes into how communities and social groups construct their understanding of the world through real and imagined experiences of place. The book seeks to connect the dots of the factual and the imaginary that form affective networks of identities which help shape local memory and sense of self and community as well as a sense of the past. It exploits the concept of 'make believe' spaces in the environment, storytelling and mnemonic narratives as a social framework that aligns and informs the everyday memory worlds of communities. Drawing upon fieldwork in cultural heritage, community archaeology, social history and conflict history and anthropology, this text offers a methodological framework within which social groups may position and enact the multiple senses of place and senses of the past inhabited and performed in different cultural contexts. This book serves to illustrate a useful visualisation methodology which can be used in participatory fieldwork and thus will be of interest to heritage specialists, ethnographers and cultural geographers and oral history practitioners who will particularly find the methodology cheap, easy to replicate and enjoyable for community-based projects **Unfolding Irish landscapes** Derek Gladwin, Christine Cusick, 2016-01-01 This is the first scholarly edited collection devoted to the work of the Anglo-Irish writer and cartographer Tim Robinson.

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Table of Contents Ireland Memory And Performing The Historical Imagination

1. Understanding the eBook Ireland Memory And Performing The Historical Imagination
 - The Rise of Digital Reading Ireland Memory And Performing The Historical Imagination
 - Advantages of eBooks Over Traditional Books
2. Identifying Ireland Memory And Performing The Historical Imagination
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ireland Memory And Performing The Historical Imagination
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ireland Memory And Performing The Historical Imagination
 - Personalized Recommendations
 - Ireland Memory And Performing The Historical Imagination User Reviews and Ratings
 - Ireland Memory And Performing The Historical Imagination and Bestseller Lists
5. Accessing Ireland Memory And Performing The Historical Imagination Free and Paid eBooks
 - Ireland Memory And Performing The Historical Imagination Public Domain eBooks
 - Ireland Memory And Performing The Historical Imagination eBook Subscription Services
 - Ireland Memory And Performing The Historical Imagination Budget-Friendly Options

6. Navigating Ireland Memory And Performing The Historical Imagination eBook Formats
 - ePub, PDF, MOBI, and More
 - Ireland Memory And Performing The Historical Imagination Compatibility with Devices
 - Ireland Memory And Performing The Historical Imagination Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ireland Memory And Performing The Historical Imagination
 - Highlighting and Note-Taking Ireland Memory And Performing The Historical Imagination
 - Interactive Elements Ireland Memory And Performing The Historical Imagination
8. Staying Engaged with Ireland Memory And Performing The Historical Imagination
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ireland Memory And Performing The Historical Imagination
9. Balancing eBooks and Physical Books Ireland Memory And Performing The Historical Imagination
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ireland Memory And Performing The Historical Imagination
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Ireland Memory And Performing The Historical Imagination
 - Setting Reading Goals Ireland Memory And Performing The Historical Imagination
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Ireland Memory And Performing The Historical Imagination
 - Fact-Checking eBook Content of Ireland Memory And Performing The Historical Imagination
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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