

Gothic Short Stories

Charles L. Crow, Susan Castillo Street

Gothic Short Stories:

Gothic Short Stories David Blair, 2002 This collection contains works by such writers as Poe Hawthorne Gaskell Dickens and M R James It brings together stories from the earliest decades of Gothic writing with later 19th and early 20th Nineteenth-Century Southern Gothic Short Fiction Charles L. Crow, Susan Castillo Street, 2020-08-17 The twelve Gothic tales of this collection span the nineteenth century South and are from some of the most famous writers of the age such as Edgar Allan Poe to more recently rediscovered and now celebrated writers such as Kate Chopin and Charles Chesnutt to the completely and unfairly obscure E Levi Brown Companion readings some themselves quite chilling are by celebrated writers and well known historical figures such as Thomas Jefferson Charles Brockden Brown Jacques Dessalines and W E B DuBois These readings place the fiction in the context of the South and the Caribbean the revolution in Haiti Nat Turner's rebellion the realities of slavery and the myths spun by its apologists the aftermath of the Civil War and the brutalities of Jim Crow laws Fitz-james O'brien Fitz James O'Brien, 2017-06-04 A tremendous number of European immigrants came to the United States during the 1840s and 1850s many came in search of new economic opportunities Fitz James O Brien 1828 1862 came to America originally from Ireland in 1852 looking to make his way in the literary world With impressive recommendations in hand he had no trouble finding work and immediately started editing and publishing stories in some of the most influential magazines of the day e g Harper's New Monthly Magazine The American Whig Review Putnam's Monthly Magazine and The Knickerbocker or New York Monthly Magazine When the Civil War broke out in 1861 he joined the Union army and was fatally wounded in 1862 O Brien is one of the most important American writers in between the first and the second half of the nineteenth century He serves as an important literary bridge between Romanticism and Realism His short stories follow the same natural and supernatural horror philosophical observations of human nature and social criticisms as those of the great American triumvirate Irving Hawthorne and Poe It was Poe that had a particularly strong influence on his writing but the influence of all three of these writers can be seen in his stories This collection will be the most complete one volume edition of O Brien s works to date Included in this edition are all his important stories the ones that he was most known for during his lifetime e g What Was It The Diamond Lens and The Wondersmith as well as others that have never been published since their initial publication in the 1850s This edition comprises about half his total published short stories during his lifetime Most O Brien anthologies contain five to eight of his stories this edition contains over thirty five short stories as well as a sampling of his Gothic poetry All aspects of O Brien's Gothic will be represented in this edition the supernatural urban fantasy and tragedy Also included in this edition are some of his satires and the semi autobiographical and humorous story Carrying Weight This volume will be of interest for courses on American Studies as well as courses focusing on Romantic and Gothic Literature Horror Science Fiction or the Humanities Gothic Short Stories ,2006-01 Gothic Short Stories ,2019 Gothic Literature Emma Morrissey, 2016-09-05 Dark stories of several

Short Fictions, 1880-1980 C. Hanson,1984-12-06 Seven Gothic Tales Isak Dinesen,1991-12-03 Originally published in 1934 Seven Gothic Tales the first book by one of the finest and most singular artists of our time The Atlantic is a modern classic Here are seven exquisite tales combining the keen psychological insight characteristic of the modern short story with the haunting mystery of the nineteenth century Gothic tale in the tradition of writers such as Goethe Hoffmann and Poe

The Collected Short Stories of E. Nesbit. Volume 1. Gothic Horror E Nesbit, 2020-11-26 E NESBIT GOTHIC HORROR The first three books of Gothic Horror style short stories by E Nesbit incorporating the stories in full from the books Grim Tales 1893 Something Wrong 1893 and Fear 1910 For the first time available in one volume from the author famous for children s classics such as The Railway Children and The Treasure Seekers we discover a very different darker side to the woman who greatly inspired authors such as J K Rowling and C S Lewis In pure gothic horror style E Nesbit includes bite sized tales of red headed temptresses darkness and shadows bodies coming alive death of loved ones being buried alive philandering men unrequited love social poverty and writing through the night to earn enough money to eat due to make ends meet All themes which ran through the personal life of the author Edith Nesbit This volume is a reproduction of the three horror collections of short stories published in Edith's lifetime gathered together in one volume It is Volume One in a series of collections of E Nesbit's short story works She wrote many short stories for magazine publications and published other collections of these works which are available in further volumes in this series Collected reproofed and edited by SJ Hills from rare original published editions DO NOT READ ALONE IN THE DARK Nineteenth-Century Short Stories by Women Harriet Devine Jump, 2002-01-04 This anthology brings together twenty eight lively and readable short stories by nineteenth century women writers including gothic tales to romances detective fiction and ghost stories Containing short fiction by well known authors such as Maria Edgeworth Mary Shelley Elizabeth Gaskell Margaret Oliphant Nineteenth Century Short Stories by Women also includes a scholarly introduction biographies for each of the authors full explanatory notes and suggestions for further reading a critical commentary publication details and historical context a full and wide ranging bibliography The bibliography of resources and further reading will enable those interested in pursuing research on any author or topic to do so with ease and a thematic index will enable teachers to select material best suited to their courses **Great Short** Stories by English and Irish Women Candace Ward, 2012-07-12 This delicious variety of outstanding stories ranges over two centuries from Romanticism to Modernism with tales by George Eliot Mary Shelley Charlotte Bront Elizabeth Gaskell Rosa Mulholland and others 7 best short stories - Vampire John William Polidori, Sheridan Le Fanu, E. F. Benson, Bram Stoker, Edgar Allan Poe, Théophile Gautier, August Nemo, 2020-05-12 Welcome to the book series 7 best short stories specials selection dedicated to a special subject featuring works by noteworthy authors. The texts were chosen based on their relevance renown and interest This edition is dedicated to Vampire The vampire is now a fixture in popular fiction Such

fiction began with 18th century poetry and continued with 19th century short stories Over time some attributes now regarded as integral became incorporated into the vampire's profile fangs and vulnerability to sunlight appeared over the course of the 19th century Implied though not often explicitly documented in folklore immortality is one attribute which features heavily in vampire film and literature Much is made of the price of eternal life namely the incessant need for blood of former equals The critic August Nemo selected seven short stories that were essential to the formation of the vampire s folklore The Vampyre by John William Polidori Carmilla by Joseph Sheridan Le Fanu Mrs Amworth by E F Benson Dracula s Guest by Bram Stoker Ligeia by Edgar Allan Poe Clarimonde by Th ophile Gautier The Lair of the White Worm by Bram Stoker Supernatural Gothic - Short Stories (Illustrated) M. R. James, Charles Dickens, J. Sheridan Le Fanu, Mary E. Braddon, Henry James, H. P. Lovecraft, S. S. Wolff, 2018-03-07 Supernatural Gothic Short Stories The Best Horror Classics is a selection of the finest short fiction by the all time horror masters Featuring short stories from the best writers of the horror genre including M R James Sheridan Le Fanu Charles Dickens Mary Elizabeth Braddon and Henry James Every horror story is a visit to a nightmare world What's interesting is that these are nightmares we enter by our own will Scroll up and get your copy at the low sale price Mountain City Books is a publisher specialized in anthologies of the best short stories throughout history Our mission is to offer hard to find titles at affordable prices 7 best short stories - Occult Detective William Hope Hodgson, Sheridan Le Fanu, H. and E. Heron, Alice Askew, August Nemo, 2020-05-12 Unlike the traditional detective the occult detective is employed in cases involving ghosts curses and other supernatural elements Some occult detectives are portrayed as being themselves psychic or in possession of other paranormal powers The critic August Nemo selected seven mystery stories with the great experts in supernatural phenomena The Gateway of the Monster by William Hope Hodgson The House Among the Laurels by William Hope Hodgson The Story of Saddler's Croft by E and H Heron The Story of Baelbrow by E and H Heron Green Tea by Sheridan Le Fanu The Familiar by Sheridan Le Fanu Aylmer Vance and the Vampire by Alice and Claude Askew For more books with interesting themes be sure to check the other books in this collection Haunted **House Short Stories** ,2021-03-23 Following the great success of our Gothic Fantasy deluxe edition short story compilations Supernatural Horror Murder Mayhem Lost Souls and many others this latest title takes housebound trapped spirits and creepy gothic mansions as its chilling subject Contains a potent mix of classic and brand new writing with authors from the US Canada and the UK Oh what is that sound within the walls The creaking floorboards the children hiding in the mirror the spirits that rake across the flesh of the mind all find a home in this anthology of spine tingling tales New contemporary and notable writers featured are Rebecca Buchanan Ramsey Campbell H B Diaz Tom English John Everson Marina Favila Shannon Fay Adele Gardner Gwendolyn Kiste Bill Kte pi John M McIlveen Kurt Newton M Regan Zandra Renwick Zach Shephard Morgan Sylvia and Mikal Trimm Classic authors include E F Benson Sheridan Le Fanu Elizabeth Gaskell W W Jacobs M R James Edith Wharton and more CliffsNotes on Poe's Short Stories J M Lyber, James L. Roberts, 2001-03-07

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