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The Publishers' Circular and Booksellers' Record ,1929 **Mirror In Parchment** Michael Camille,2013-06-01 What is the status of visual evidence in history Can we actually see the past through images Where are the traces of previous lives deposited Michael Camille addresses these important questions in *Mirror in Parchment* a lively searching study of one medieval manuscript its patron producers and historical progeny The richly illuminated Luttrell Psalter was created for the English nobleman Sir Geoffrey Luttrell 1276 1345 Inexpensive mechanical illustration has since disseminated the book s images to a much wider audience hence the Psalter s representations of manorial life have come to profoundly shape our modern idea of what medieval English people high and low looked like at work and at play Alongside such supposedly truthful representations the Psalter presents myriad images of fantastic monsters and beasts These patently false images have largely been disparaged or ignored by modern historians and art historians alike for they challenge the credibility of those pictures in the Luttrell Psalter that we wish to see as real In the conviction that medieval images were not generally

intended to reflect daily life but rather to shape a new reality Michael Camille analyzes the Psalter's famous pictures as representations of the world imagined and real of its original patron Addressed are late medieval chivalric ideals physical sites of power and the boundaries of Sir Geoffrey's imagined community wherein agricultural laborers and fabulous monsters play a similar ideological role The Luttrell Psalter thus emerges as a complex social document of the world as its patron hoped and feared it might be *Contemporary Slavic horror across media* Agnieszka Jezyk, 2025-06-17 In the Western cultural production that puts individual or collective fear at its center East Central Europe has been portrayed as an othered space of horror lawless frightening zones where anything can happen Incorporating articles on literature film visual arts video games music videos and music festivals *Contemporary Slavic horror across media* Cursed zones is a pioneering anthology of academic essays devoted to Slavic horror fiction The book focuses on works from the mid 20th century through the present particularly the post Soviet period Assessing current trends in Czech Polish Russian Slovak Ukrainian and East Central European horror media the book looks at similarities and idiosyncrasies of the genre in its Slavic variant With this anthology we hope to tame the Easterner Other and start exorcising monstrous East Central Europe **The Children's World of Learning, 1480-1880. Volume I**, 2023-01-30 Originally published as catalogue 100 of Antiquariaat FORUM in 10 issues between 1994 2002 With an extra issue with extensive indices The impressive Catalogue developed into a unique reference work on Children's books is now available in three extensive and richly illustrated volumes a milestone in the history of Children's book production The work illustrates and mirrors the entire history of West European education Besides historical schoolbooks on spelling and reading exercises on teaching methods arithmetic drawing children's literature fairy tales fable books and so on you can find your way in popular literature and chapbooks books on sports games and pastimes etc All titles are expertly described annotated and placed in their cultural historical context The print edition is available as a set of three volumes 9789061941392 **The Publishers Weekly**, 1921 [New York Folklore Newsletter](#), 1982

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