

MUSIC SOURCES

A Collection of Excerpts
and Complete Movements



Mary I. Arlin / Charles H. Lord
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Music Sources A Collection Excerpt And Composition Movement

William Oliver Strunk



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Teaching Approaches in Music Theory Michael R. Rogers, 2004 Drawing on decades of teaching experience and the collective wisdom of dozens of the most creative theorists in the country Michael R Rogers s diverse survey of music theory one of the first to comprehensively survey and evaluate the teaching styles techniques and materials used in theory courses is a unique reference and research tool for teachers theorists secondary and postsecondary students and for private study This revised edition of Teaching Approaches in Music Theory An Overview of Pedagogical Philosophies features an extensive updated bibliography encompassing the years since the volume was first published in 1984 In a new preface to this edition Rogers references advancements in the field over the past two decades from the appearance of the first scholarly journal devoted entirely to aspects of music theory education to the emergence of electronic advances and devices that will provide a supporting if not central role in the teaching of music theory in the foreseeable future With the updated information the text continues to provide an excellent starting point for the study of music theory pedagogy Rogers has organized the book very much like a sonata Part one Background delineates principal ideas and themes acquaints readers with the author s views of contemporary musical theory and includes an orientation to an eclectic range of philosophical thinking on the subject part two Thinking and Listening develops these ideas in the specific areas of mindtraining and analysis including a chapter on ear training and part three Achieving Teaching Success recapitulates main points in alternate contexts and surroundings and discusses how they can be applied to teaching and the evaluation of design and curriculum Teaching Approaches in Music Theory emphasizes thoughtful examination and critique of the underlying and often tacit assumptions behind textbooks materials and technologies Consistently combining general methods with specific examples and both philosophical and practical reasoning Rogers compares and contrasts pairs of concepts and teaching approaches some mutually exclusive and some overlapping The volume is enhanced by extensive suggested reading lists for each chapter

An Index to Music in Selected Historical Anthologies of Western Art Music, Part 1 Mara Parker, 2019-01-01 An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016 Containing over 5 000 individual listings this concise book is an indispensable tool for teaching music history and theory Since many anthologies exist in multiple editions this Index provides instructors students and researches with the means to locate specific compositions in both print and online anthologies This book includes listings by composer and title as well as indexes of authors titles and first lines of text for music from antiquity through the early twenty first century

Musical Anthologies for Analytical Study James E. Perone, 1995-09-30 Presenting detailed information about 14 standard anthologies this useful music reference tool lists all excerpts and complete compositions provides information concerning the type of score presented and includes an index of composers and sources as well as an index of complete

compositions and movements The book is designed primarily for researchers and teachers of music theory to make the search for analytical source material easier and faster than previously possible The anthologies cited are all currently in print or are generally available in music libraries The book lists all excerpts complete compositions and movements contained in the anthologies providing information concerning the type of score full piano reduction etc employed source of the excerpt and specific theoretical topics This is the only book that details anthologies in a manner that makes a search quick and easy

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 320 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology [Music, Books on Music, and Sound Recordings](#) Library of Congress, 1989 **The Routledge Companion to Music Cognition** Richard Ashley, Renee Timmers, 2017-06-26 WINNER OF THE SOCIETY OF MUSIC THEORY'S 2019 CITATION OF SPECIAL MERIT FOR MULTI-AUTHORED VOLUMES The Routledge Companion to Music Cognition addresses fundamental questions about the nature of music from a psychological perspective Music cognition is presented as the field that investigates the psychological physiological and physical processes that allow music to take place seeking to explain how and why music has such powerful and mysterious effects on us This volume provides a comprehensive overview of research in music cognition balancing accessibility with depth and sophistication A diverse range of global scholars music theorists musicologists pedagogues neuroscientists and psychologists address the implications of music in everyday life while broadening the range of topics in music cognition research deliberately seeking connections with the kinds of music and musical experiences that are meaningful to the population at large but are often overlooked in the study of music cognition Such topics include Music's impact on physical and emotional health Music cognition in various genres Music cognition in diverse populations including people with amusia and hearing impairment The relationship of music to learning and accomplishment in academics sport and recreation The broader sociological and anthropological uses of music Consisting of over forty essays the volume is organized by five primary themes The first section Music from the Air to the Brain provides a neuroscientific and theoretical basis for the book The next three sections are based on musical actions Hearing and Listening to Music Making and Using Music and Developing Musicality The closing section Musical Meanings returns to fundamental questions related to music's meaning and significance seen from historical and contemporary perspectives The Routledge Companion to Music Cognition seeks to encourage readers to understand connections between the laboratory and the everyday in their musical lives

Musical America, 1928 [The Musician](#), 1903 **Musical Witness and Holocaust Representation** Amy Lynn

Wlodarski,2015-07-09 The first comprehensive study of musical Holocaust representations in the Western tradition to examine both musical language and cultural value **Library of Congress Catalog: Motion Pictures and Filmstrips** Library of Congress,1968 *Source Readings in Music History* William Oliver Strunk,1998 The definitive collection of great writings on music from ancient Greece through the twentieth century [Music Appreciation with the Victrola for Children](#) Victor Talking Machine Company,1923 Our former book Music appreciation for little children was designed to present music to children of the first three grades but it has seemed wise to incorporate into one volume the entire work for the elementary schools Foreword signed Francis Elliott Clark *Source* Larry Austin,Douglas Kahn,Nilendra Gurusinghe,2011-06-08 This work is a seminal source for materials on the heyday of experimental music and arts The book documents crucial changes in performance practice and live electronics computer music notation and event scores theatre and installations and much more

Music Lesson Plans for Social Justice Lisa C. DeLorenzo,Marissa Silverman,2022 Teaching Music for Social Justice offers a fresh innovative approach to teaching general music This book is a timely collection of lesson plans and units that artfully blend music making with relevant issues of social justice Particularly accessible to middle and high school classroom music teachers it includes a companion website with links to all of the music listening and videos Authors Lisa C DeLorenzo and Marissa Silverman accomplished music educators with extensive careers thinking about the relationship between music education and social justice have composed student centered lessons with thoughtful discussion prompts experiences with diverse genres and styles of music and technology integrated music making projects that will activate students creativity and empathy Unit topics ranging from War to Climate Change include cross disciplinary lessons with the arts playing a central role in developing understanding Well researched introductory materials as well as how to guides for topics such as composing in the classroom make the text especially practical and approachable This book is an essential resource with ready to go lessons and classroom materials Music teachers will now have a unique new lens for engaging students in purposeful music making toward social justice *Music from the Tang Court: Volume 6* Laurence E. R. Picken,Noël J. Nickson,1997-10-30 This volume brings to an end the transcription and description of thirty one items from the Court Entertainment Music of the Tang Of particular interest are a tune for a birthplace ode by the Taizong Emperor music for spear throwing and a piece imitating calls between sexual partners in a flock of geese Important appendices discuss stylistic differences between music of the Tang and imitative Japanese compositions Tang compositions with military associations and relatedness between movements in suites from the Tang *Library of Congress Catalog* Library of Congress,1968 A cumulative list of works represented by Library of Congress printed cards *Mahler's Seventh Symphony* Anna Stoll Knecht,2019 Anna Stoll Knecht s Mahler s Seventh Symphony offers a new interpretation of Gustav Mahler s most controversial work based on a confrontation between genetic and analytic approaches Exposing new facets of Mahler s musical humor this book freshly reconsiders the composer s cultural identity revealing the Seventh s pivotal role within his

output **The Music History Classroom** James A. Davis, 2016-02-17 The Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses This includes the traditional music history survey for music majors but the materials presented here are applicable to other music history courses for music majors and general education students alike including period classes composer or repertory courses and special topics classes and seminars The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom While many of the issues confronting teachers in other disciplines are pertinent to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex technical musical issues and the aesthetics of performing and listening This single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy including course design classroom technology listening and writing assignments and more The Music History Classroom presents the nuts and bolts of teaching music history suitable for graduate students junior faculty and seasoned teachers alike *Cuban Music Counterpoints* Marysol Quevedo, 2023 Cuban Music Counterpoints traces the continuities and ruptures in the Cuban classical music scene between 1940 and 1991 The book focuses on specific events objects and compositions that reveal how composers forged connections with local and foreign composers visual artists writers dancers and film makers by placing them within emergent global social political and cultural contexts **Fashions and Legacies of Nineteenth-Century Italian Opera** Roberta Montemorra Marvin, 2010-02-11 Leading scholars investigate the ways in which operas by nineteenth century Italian composers have been reshaped and revived over time

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