

Artur Blaim / Ludmiła Gruszevska-Blaim (eds.)

Mediated Utopias: From Literature to Cinema



PETER LANG
EDITION

Mediated Utopias From Literature To Cinema Mediated Fictions

**Peter Marks, Jennifer A. Wagner-
Lawlor, Fátima Vieira**



Mediated Utopias From Literature To Cinema Mediated Fictions:

Mediated Utopias Artur Blaim, Ludmila Gruszevska-Blaim, 2015 The work comprises adaptation studies of selected utopian dystopian fictions written and filmed in Europe and America during the last century It focusses on ways of constructing fictional realities as well as on techniques of rendering literary utopias dystopias into film and allows a deep insight into the history of cinema

Critical Perspectives on Hollywood Science Fiction Stephen Trinder, 2019-12-18 The 2003 invasion of Iraq and the global recession of 2008 have contributed heavily to popular criticism of neoliberalism This book investigates James Cameron's *Avatar* 2009 Neill Blomkamp's *District 9* 2009 and *Elysium* 2013 Len Wiseman's *Total Recall* 2012 and the Wachowskis and Tom Tykwer's independent epic *Cloud Atlas* 2012 to examine how far this model is critically interrogated in science fiction cinema The subject is a critical one upon reflection of the role that a heavily ingrained allegiance to neoliberal and colonial discourse in mainstream politics and media has played in the rise of populist right wing politics growing worldwide income inequality and in particular cultivating racist attitudes towards the Other

The Campus Novel, 2019-01-04 The Campus Novel Regional or Global presents innovative scholarship in the field of academic fiction Whereas the campus novel is traditionally considered a product of the Anglo American world the present study opens a new perspective it elucidates the intercultural exchange between the well established Western canon of British and American academic fiction and its more recent regional response outside the Anglo American territory

Dystopia on Demand: Technology, Digital Culture, and the Metamodern Quest in Complex Serial Dystopias Laura Winter, 2024-01-29 Serial storytelling has the advantage of unlocking rather than simplifying the complexities of digital culture With their worldbuilding potential TV series open up new artistic horizons particularly for the dystopian genre Situated at the nexus of dystopia complex TV and a metamodern cultural logic *Dystopia on Demand Technology Digital Culture and the Metamodern Quest in Complex Serial Dystopias* offers readers novel insights into the dynamics of serial dystopias in the contemporary streaming landscape Introducing the term complex serial dystopias to describe series that allow audiences to engage with the dystopian premise from multiple angles the book examines four Anglo American series including *Black Mirror* *Mr Robot* *Westworld* and *Kiss Me First* The in depth analyses trace the variety of ways in which these series offer critical reflections on the human technology entanglement in digital culture

The Palgrave Handbook of Utopian and Dystopian Literatures Peter Marks, Jennifer A. Wagner-Lawlor, Fátima Vieira, 2022-03-15 The Palgrave Handbook of Utopian and Dystopian Literatures celebrates a literary genre already over 500 years old Specially commissioned essays from established and emerging international scholars reflect the vibrancy of utopian vision and its resiliency as idea genre and critical mode Covering politics environment geography body and mind and social organization the volume surveys current research and maps new areas of study The chapters include investigations of anarchism biopolitics and postcolonialism and study film art and literature Each essay considers central questions and key primary works evaluates the most recent research and outlines

contemporary debates Literatures of Africa Australia China Latin America and the Middle East are discussed in this global cross disciplinary and comprehensive volume *Dystopia* Gregory Claeys, 2016-11-24 *Dystopia A Natural History* is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty Four* The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

Negotiating the Mediated City Zlatan Krajina, 2013-11-26 This book is an interdisciplinary empirical investigation of how people interact with public screens in their daily lives In more and more surprising locations screens of various kinds appear within the sightlines of passers by in contemporary cities Outdoor advertisers target audiences which are increasingly mobile public art uses screens to interrogate urban change while postmodern architecture finds electronic imagery a suitable tool of expression Traditionally urban sociology research has assumed that people seek to filter urban stimuli but recent accounts of public screens suggest producers design and position display interfaces site specifically so as to engage with those moving past This study offers insight both into the dynamics of actual encounters and into the long term process of how people learn to live with repeated invitations to consume media in public spaces The book includes four cases street advertising underground transport advertising and installation art in London UK and media facade architecture in Zadar Croatia Krajina shows that maintaining familiarity with everyday surroundings in media cities that change beyond citizens control is a temporary achievement and a recursive struggle Finalist for the Jane Jacobs Urban Communication Foundation book award 2014 The Routledge Companion to Cinema & Gender Kristin Hole, Dijana Jelača, E. Kaplan, Patrice Petro, 2016-11-10

Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts

The Philosophy of Imagination Galit Wellner, Geoffrey Dierckxsens, Marco Arienti, 2024-04-18 Combining perspectives from both continental and analytic philosophy this timely volume explores how imagination today both shapes and is shaped by technology art and ethics Imagination is one of the most significant and broadly examined concepts in contemporary philosophy and is frequently understood as a basic human faculty that enables complex activities This book shows however that imagination is more than a mere enabler Whilst imagination shapes our experiences it is at the same time shaped by our environments Some of the most creative manifestations of imagination are the result of its two way interaction with art or technology or both In short imagination co shapes us Beyond the traditional perspectives of Kant and Heidegger The Philosophy of Imagination Technology Art and Ethics examines our dynamic relationship with imagination from contemporary technological advancements such as AI that transform the whole ecosystem to imagination in the context of videogames and literary fiction Analysing societal imagination it addresses the relationship between the racial imaginary and white ignorance as well as the effects that societal mechanisms such as lockdowns can have on our imagination Taking its cue from the here and now this volume brings together leading international scholars to investigate how the concept of co shaping allows us to see imagination and its crucial role in society in new and productive ways

Utopias in Nonfiction Film Simon Spiegel, 2022-01-11 Comprehensive and thorough Utopias in Nonfiction Film takes a new direction in its surprise application to documentary that has the potential to shake up the field Jane Gaines Columbia University USA Spiegel has introduced a new sub genre to utopian studies the documentary film The book covers an impressive range of films making the book one of the few truly international and comparative works in utopian studies Lyman Tower Sargent University of Missouri St Louis USA Simon Spiegel s magisterial overview of utopian documentaries and nonfiction films is a treasure trove of information and unearths many forgotten and half forgotten films providing perceptive discussions of sidelined movies that deserve his and our critical

scrutiny Eckart Voigts University of Braunschweig Institute of Technology Germany This book is the first major study on utopias in nonfiction film Since the publication of Thomas More's *Utopia* more than 500 years ago countless books have been written which describe a better world But in film positive utopias seem to be nonexistent So far research has focused almost exclusively on dystopias since positive outlooks seem to run contrary to the media's requirement *Utopias in Nonfiction Film* takes a new approach starting from the insight that literary utopias are first and foremost meant as a reaction to the ills of the present and not as entertaining stories it looks at documentary and propaganda films an area which so far has been completely ignored by research Combining insights from documentary research and utopian studies a vast and very diverse corpus of films is analysed Among them are Zionist propaganda films cinematic city utopias socialist films of the future as well as web videos produced by the Islamist terrorist group ISIS

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