

# Recount Text Features Key

Here are the features of a recount text. Using coloured pens, pencils or highlighters mark a feature with examples from your text. For example, if you colour the 'Time conjunctions' box in red, then use the same colour (red) to underline any examples of time conjunctions in your writing.

Text title: \_\_\_\_\_

	Introduction paragraph briefly covers who, what, where and when about the event.		Concluding paragraph links back to the introduction.
	First or third person, depending on whether the writer was present.		Explanation of why the events were significant and to whom.
	Past tense is used (except if links to present/future are made in the conclusion).		Extra details about how and why the event happened in main paragraphs.
	Named, specific people, places and things are described.		Personal recount uses stronger language, including description of emotions.
	Time conjunctions, usually in chronological order.		Impersonal recount is more factual and direct.
	Quotations from witnesses/people who were there.		



# Good Teaching Children Recounts

**Ken Hyland**



## **Good Teaching Children Recounts:**

**Teaching Informational Text in K-3 Classrooms** Mariam Jean Dreher, Sharon Bengé Kletzien, 2015-09-19 Specifically designed for K-3 teachers this accessible guide describes ways to use informational text creatively and effectively in both reading and writing instruction The book presents lessons read alouds and activities that motivate students to engage with a wide variety of exemplary texts Links to the Common Core State Standards CCSS are explained throughout Key topics include how to build academic vocabulary balance fiction and nonfiction and address the needs of English language learners Examples from diverse classrooms and end of chapter discussion questions and engagement activities enhance the book's utility as a professional development resource Reproducible handouts and other tools can be downloaded and printed in a convenient 8 1/2 x 11 size [Learning to Write and Loving It! Preschool-Kindergarten](#) Miriam P. Trehearne, 2011-08-17 Learning to Write and Loving It! equips teachers of young children with practical strategies assessment tools and motivating writing activities that are based on current research and proven practice and are easily applicable to all kinds of learning environments Included are many authentic writing samples and photos to illustrate effective developmentally appropriate instructional methods mini lessons and activities Sought after author and speaker Miriam P Trehearne demonstrates how to scaffold play and literacy learning and how to easily link assessment to instruction Key features differentiate using effective instructional approaches for teaching writing and supporting inquiry and play assess and document student writing seamlessly throughout the day motivate and engage children in writing fiction narrative nonfiction poetry and song enjoy learning with a powerful collection of vignettes from real classrooms and use teacher friendly guidelines for effectively integrating technology and selecting software for young children A companion CD offers modifiable reproducibles observation checklists assessments and projects for parents to do with their young children Learn how to successfully scaffold writing and in the process foster cross curricular skills in science social studies and math Research shows that writing provides a strong foundation for literacy development Further writing helps children express themselves clarify their thinking communicate ideas and integrate new information into their knowledge base Publisher [Read to Achieve Teacher's Resource](#), 2015-06-08 The Read to Achieve Teacher's Resource Guide provides complete instruction for the defined standards but also provides scaffolded instruction for the standards leading up to 3rd grade [Rise Up, Recount Love](#) Becky Spell, 2011-12-21 The morning rises to engulf my world revealing the majestic beauty with beams of infinite warmth So is my love for you And when the dusk hours approach and the evening sun dims with a heavenly glow I will hold you close for you are my Forever Love These words penned by Tim share a glimpse of the love shared between Tim and Becky Author Becky Spell shares her real life stories and adventures and her revelations of Love being the foundations of nearly everything in life in Rise Up Recount Love Become engulfed in the laughter joy tears sadness but most of all the true meaning of Love in this inspiring work You will find yourself inspired to live laugh and love with all that you are Learn more about the ministry or

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Jumpstart! Talk for Learning Lyn Dawes, John Foster, 2015-11-19 Jumpstart Talk for Learning presents a collection of multi sensory games and activities that will jumpstart children's use of effective talk in the classroom This book offers practical and engaging ideas ranging from brief games to extended lesson suggestions It offers a basis for creating your own spoken language activities to match topics you are teaching and individual needs of your class Specifically written to help teachers with the direct teaching of talk skills required by the National Curriculum activities in the book encourage children to participate in group and class discussions use exploratory talk and share a range of points of view use talk imaginatively to develop understanding develop individual presentational talk take part in active drama sessions Jumpstart Talk for Learning includes a range of classroom activities that can be used in literacy lessons and integrated across the curriculum This essential resource will help teachers develop children's use of talk to understand one another and get things done together

*Talk for Writing Across the Curriculum, How to Teach Non-Fiction Writing to 5-12 Year Olds (Revised Edition)* Pie Corbett, Julia Strong, 2020-08-26 This bestselling resource has been fully updated putting formative assessment at the heart of the Talk for Writing process and showing how to help children love writing across the curriculum By helping children speak the language of non fiction in a fun engaging way before they attempt to write the Talk for Writing approach builds children's confidence and linguistic ability enabling them to craft their own writing In the new edition this practical resource offers Fully worked tried and tested examples of how to apply Talk for Writing to each non fiction text type A wide range of fun activities helping children internalise how to express and link text effectively A process that co constructs learning so that children learn how to structure text and create toolkits of key ingredients Guidance for teachers in England on how to apply the approach across the primary curriculum An OLC including new footage of Pie Corbett demonstrating Talk for Writing and new footage of classes engaged in the approach Advice on how to use the DVD and handouts to train all staff in the approach Evidence of impact from cold to hot tasks Designed for busy teachers Talk for Writing across the Curriculum second edition will help transform children's writing and attainment across the curriculum This book celebrates the importance of talk in becoming and growing as a writer talk to share ideas talk to analyse text talk to co construct writing and to talk to evaluate writing Throughout the book constantly underlines the importance of talk for learning and the many creative and rich ways talk can be used to help young writers internalise the rhythms and patterns of text Full of practical ideas and activities the teaching combines being creative and being critical in a wholly integrated way An invaluable resource for primary school teachers Debra Myhill Professor of Education at the University of Exeter UK The teaching of reading has always taken priority in policy and practice in literacy Pie Corbett and Julia Strong have produced a very welcome counterweight to that dominance in their Talk for Writing Across the Curriculum It is so refreshing to see suggestions for teaching to bring elements of language together especially when done in such an entertaining and engaging

way as this This new edition makes a classic even better David Wray Emeritus Professor University of Warwick UK This latest update of Pie and Julia s best selling book reflects changes in the curriculum strengthening the T4W approach using cold and hot tasks showing new worked examples of how to apply T4W to each non fiction type and placing formative assessment at the heart of the process It is exciting to see how all the best ideas and findings in education are converging evidenced in this latest up to the minute excellent publication Shirley Clarke Formative Assessment Expert

**Stimulating Non-Fiction Writing!** Emma Hughes-Evans, Simon Brownhill, 2019-01-25 Stimulating Non Fiction Writing Inspiring Children Aged 7 11 offers innovative and exciting ways to engage children in non fiction writing giving professionals the confidence and practical advice that they need to support children in producing quality non fiction texts in the classroom Packed full of interesting ideas resource suggestions and practical activities the book explores the various ways professionals can purposefully encourage child authors to develop their non fiction writing skills Tried and tested resources Gold star tips and practical suggestions are underpinned by research informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non fiction writing By taking a stimulating approach to each text type and linking activities to known texts and stimuli the book offers differentiated advice for working with children in Lower and Upper Key stage 2 Chapters consider text types that include Instructions Persuasive texts Non chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7 11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses

Engaging Students in Academic Literacies María Estela Brisk, 2014-07-25 The Common Core State Standards require schools to include writing in a variety of genres across the disciplines Engaging Students in Academic Literacies provides specific information to plan and carry out genre based writing instruction in English for K 5 students within various content areas Informed by systemic functional linguistics a theory of language IN USE in particular ways for particular audiences and social purposes it guides teachers in developing students ability to construct texts using structural and linguistic features of the written language This approach to teaching writing and academic language is effective in addressing the persistent achievement gap between ELLs and mainstream students especially in the context of current reforms in the U S Transforming systemic functional linguistics and genre theory into concrete classroom tools for designing implementing and reflecting on instruction and providing essential scaffolding for teachers to build their own knowledge of its essential elements applied to teaching the text includes strategies for apprenticing students to writing in all genres features of elementary students writing and examples of practice

**Where is the Mathematics in Your Math Education Research?** Xiaoheng Kitty Yan, Ami Mamolo, Igor' Kontorovich, 2025-06-25 This book brings together leading researchers in mathematics education to share personal narratives of key mathematical moments or ideas that inspired surprised or helped direct their research While the fruits of research activities and products are shared at scholarly conference and journals the

footprints of mathematics that ignited the research processes is often behind the scenes and only acknowledged informally. To make mathematics an essential component and a determining driving force of mathematics education research more visible, chapters in this book highlight the indispensable and indisputable role of mathematics in mathematics education research. The book is unique and timely in addressing the essential but increasingly sidelined role of mathematics that permeates mathematics education research, journals, graduate programs, and the personae of the next generation in the profession. It renounces the shift away from mathematics and attempts to restore the place and value of mathematics by presenting elegant, intriguing, and substantial contributions to mathematics education that have come from keeping mathematics at the core of research pursuits. Each chapter shares a journey in mathematics education research that was inspired by an affinity for mathematics and that helped shape the field as we know it. Each author shares insights and reflections on the status of mathematics in the mathematics education community, how it has changed, and what further changes might be expected. This edited volume is of major interest to the mathematics education community, including mathematics educators, teacher educators, researchers, professional development providers, and graduate students.

*Developmental Physical Education for All Children 5th Edition* Cleland Donnelly, Frances, Mueller, Suzanne, Gallahue, David, 2016-09-26. *Developmental Physical Education for All Children Fifth Edition* will help you deliver developmentally appropriate physical education for kids in pre-K through grade 5. Lessons for all levels are based on the new national standards, and a host of ancillaries supplement the learning.

**Handbook of Research on Effective Online Language Teaching in a Disruptive Environment** LeLoup, Jean W., Swanson, Pete, 2021-11-26. The COVID-19 pandemic radically and rapidly, and perhaps forever, changed the K-20 educational landscape. In March 2020, K-12 schools and institutions of higher education were forced to pivot quickly to online and remote teaching. This new paradigm resulted in many teachers, regardless of content area, being unprepared. In the field of second language teaching and learning, world language, and TESOL, educators require the investigation of techniques used during the global pandemic to ensure continued success in online teaching practice. The *Handbook of Research on Effective Online Language Teaching in a Disruptive Environment* provides strong and cogent guidance in the use of pedagogically sound methods of online language instruction. This book builds an innovative knowledge base about teaching during disruptive times in the context of K-20 language learning that is supported with empirical evidence. Covering topics such as online work engagement, reflective practice, and flipped classroom methods, this handbook serves as a powerful resource for instructors of English language arts and TESOL. TESOL professionals, pre-service teachers, professors, administrators, instructional designers, curriculum developers, students, researchers, and academicians.

**Teaching and Researching Writing** Ken Hyland, 2013-11-26. This book provides an authoritative, readable, and up-to-date guide to the major themes and developments in current writing theory, research, and teaching. Written in a clear, accessible style, it covers theoretical and conceptual issues, addresses current questions, and

shows how research has fed into state of the art teaching methods practices materials and software applications Thoroughly updated and revised this second edition also contains a new chapter on important issues in writing such as genre context and identity The book includes Suggestions for teaching approaches and small scale do able research projects illustrated with case studies Clearly laid out discussions of key topics using bullet points screen shots sidebars and quote boxes An extensive compendium of resources including lists of major journals websites professional associations conferences and on line databases A recommended reading section and glossary of key terms The combination of teaching and research analysis with practical information makes this an invaluable resource for teachers supervisors students materials writers trainers and professionals engaged in language study and teaching

**Exploring Literacies** Helen de Silva Joyce,Susan

Feez,2016-01-26 This book is a guide to current research and debate in the field of literacies practice and education It provides both an historical and lifespan view of the field as well as an overview of research methodologies with first hand examples from a range of researchers involved in literacy research

**Teaching Early Reading and Phonics** Kathy

Goouch,Andrew Lambirth,2016-10-18 Learning to read is an exciting and vital part of every child s development The new edition of this book continues to provide trainees and teachers with a broad understanding of teaching reading and phonics and equip them with the skills necessary to face the reality of the early years classroom in order to meet the needs of individual children With vital information on constructing relationships with young readers and how to plan phonics within a rich interactive and playful literacy pedagogy the second edition now includes A brand new chapter on babies and early reading More information on language acquisition and how children learn A discussion of children with SEN An appreciation for the rise of digital technologies in relation to reading Whether you re training to become a teacher or already working in the classroom this book is ideal for those who wish to embed the teaching of phonics into carefully selected high quality materials particularly in children s literature

*ELT in Asia in the Digital Era: Global Citizenship and Identity* Suwarsih

Madya,Fuad Hamied,Willy A. Renandya,Christine Coombe,Yazid Basthomi,2018-06-27 This proceedings book captures a wide range of timely themes for readers to be able to foresee the digital era s impact on English teaching in non English speaking countries English used in the global environment the frequent mobile communication and the use of AI based translators are bringing about dramatic changes in our English language learning and teaching Who can provide us the wisdom to know what to do Those scholars going through these complex environmental changes A collection of puzzle pieces may bring us a better contour for the future than a perfectly edited book It s indeed a pleasure reading these insightful pieces to gain wisdom for the future of ELT practices in global contexts

Psychotherapy of Abused and Neglected Children John W.

Pearce,Terry Dianne Pezzot-Pearce,2013-12-09 This widely used guidebook and text combines theory research and practical clinical strategies Provided is a thoughtful framework for understanding the developmental impact of maltreatment assessing the unique needs of each child and family building a strong therapeutic relationship and implementing a variety of effective

interventions      **Remembering and Recounting the Cold War** Markus Furrer, Peter Gautschi, 2016-12-13 Perceptions and images of the Cold War as they appear in textbooks in the classroom but also in public and in the scientific discourse are topic of this volume Remembering and Recounting the Cold War Commonly Shared History These perceptions and images are particularly interesting because they are part of the communicative memory and are thus in the process of undergoing change It is also the task of history didactics here understood as a science concerned with investigating theorizing on and staging the way of how people and societies deal with history and memories to describe to analyze and to interpret such moldings of teaching cultures memory cultures and of course individual and collective views of this era      **Step by Step Book 3 Teacher's Guide** Gill Matthews, 2018-03-26 All you need to encourage a love and enthusiasm for reading and writing from a young age Benefit from the experience of key educators across the Caribbean regions who have carefully designed this resource to give your students exactly the right introduction to the Language Arts curriculum Ensure a steady transition from Creole to Standard English with an introductory section on language acquisition in the Teacher Guides called Language Strategy Cover technicality of grammar vocabulary and syntax using picture cues and writing as well as reading and reading comprehension Offer exposure to many different forms of text with a variety of different text types and genres Connect reading and writing with templates to make sure that students don't fall behind and progress evenly with both This book accompanies the Step by Step Student's Book 3 9781510414174      **Choosing and Using Fiction and Non-Fiction 3-11** Margaret Mallett, 2010-07-02 Winner of the United Kingdom Literacy Association's Author Award 2011 for its contribution to extending children's literacy Praise for the book This book is about making readers A compact summary of its contents would not do it justice It is the account of a life's work and it deserves thanks and readers Margaret Meek Books for Keeps on line Number 185 November 2010 This book is a cornucopia of varied pleasures offering something for all tastes presented with an awareness of the complexities of the field and communicated with commitment enthusiasm and deep knowledge Eve Bearne English 4 11 the primary school journal of The English Association Number 42 Summer 2011 Choosing and Using Fiction and Non Fiction 3 11 is a guide to the many kinds of text we want children to encounter use and enjoy during their nursery and primary school years So children's non fiction literature including autobiography biography information and reference texts is given equal status with fiction nursery rhymes picturebooks novels traditional tales playscripts and poetry The author addresses important issues and allows the voices of teachers reviewers and children to be heard The book supports teachers as they help children on their journey to becoming insightful and critical readers of non fiction and sensitive and reflective readers of fiction It also contains suggestions for practice which are in the spirit of the more flexible and creative approach to learning towards which primary schools are moving It includes help on using criteria to select quality texts of all kinds annotated booklists for each kind of text for different age groups suggestions for keeping a balance between print and screen based texts case studies showing teachers and children using texts in interesting and



imaginative ways to support learning in English lessons and across the curriculum advice on developing children's visual and multimodal literacy guidance on using the school library and embedding study skills in children's wider purposes and learning critiques of key theoretical perspectives and research projects Although the main readership will be primary and student teachers it is hoped that the book will be of interest and use to anyone concerned with the role of texts in children's learning

Enriching Primary English Jonathan Glazzard, Jean Palmer, 2025-02-28 This essential text provides ideas for trainees and teachers to extend both their own teaching and their pupils' learning in primary English through creative approaches and enrichment strategies to promote best practice and outstanding teaching The book is accessible to all levels of experience and combines theory with practice throughout delivering the required subject knowledge while encouraging innovative approaches that demand critical reflection It looks closely at how young children learn to read and write and how practitioners can enable this development through creative ideas The book begins with an exploration of the development of speaking and listening skills which form the foundation of successful literacy Chapters then cover all the key elements of the new curriculum including word reading reading comprehension transcription and composition plus additional material on drama and reading for pleasure Throughout the book there is a clear progression from KS1 to KS2 and a focus on creativity as a vital ingredient in successful English teaching

## Whispering the Techniques of Language: An Mental Journey through **Good Teaching Children Recounts**

In a digitally-driven earth wherever monitors reign great and instant communication drowns out the subtleties of language, the profound techniques and psychological nuances concealed within phrases frequently get unheard. Yet, nestled within the pages of **Good Teaching Children Recounts** a charming literary prize blinking with fresh emotions, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, that marvelous opus invites readers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within ab muscles cloth of each and every word. Within the emotional depths of the poignant review, we will embark upon a honest exploration of the book is key themes, dissect their charming writing model, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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