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Engaging Moments The Origins Of Medieval Bridal Quest Narrative

Claudia Bornholdt



Engaging Moments The Origins Of Medieval Bridal Quest Narrative:

Engaging Moments Claudia Bornholdt, 2012-02-13 This book presents the first collection of the earliest West Germanic bridal quest narratives together with a comparative study of them In contrast to earlier studies the author locates the origin of this narrative tradition in the oral and written Germanic literary tradition a result that leads to a re assessment of the genesis of vernacular German and Scandinavian literature The chapters deal in chronological order with the Latin chronicles of the Germanic peoples and with the early Latin and vernacular literature in Germany and Scandinavia Bridal-quest Epics in Medieval Germany Sarah Bowden, 2012 K nig Rother Salman und Morolf the M nchner Oswald and Grauer Rock otherwise known as Orendel have had a troubled position in the literary history of medieval Germany Forced into a normative generic framework as either Minstrel Epic Spielmannsepik or Bridal quest Epic Brautwerbungsepik these texts have been viewed conventionally according to an essentially teleological classification or a schematic ideal Bowden challenges the premises of such a view with a detailed history of the textual scholarship and reevaluates these so called Bridal quests on their own terms offering detailed and suggestive readings of each work without the distortions or limitations inherent in the traditional interpretative model Sarah Bowden is Powys Roberts Research Fellow at St Hugh s College Oxford *Chastity* Nancy van Deusen, 2008-02-28 Chastity as a topic is an ideal interdisciplinary consideration since it accesses iconographical representation the philosophical issues of purity morality and of innocence the legal issues of loss and punishment the historical issues of celibacy and the legislation that topic evoked as well as the role of chastity as a literary topos in Late Antiquity as well as the Middle Ages for example in medieval commentary traditions and within medieval vernacular literatures The topic of Chastity as well as its opposing characteristics thus provides an arena for a discussion of the transmission of Ovid and the commentaries this author provoked in the Middle Ages the interpretation of images illustrating legal texts cross cultural enquiries such as the reciprocity between Christian Muslim and Judaic interpretations of temperance continence and abstinence and the theological legal issue of God s rights in excising Adam and Eve from the Garden of Eden Contributors Nancy van Deusen Frank T Coulson Marcia L Colish Uta Renate Blumenthal Th r se Anne Druart Claudia Bornholdt Susan L Engle Cristian Gaspar and Rafael Chodos *Writing the Barbarian Past: Studies in Early Medieval Historical Narrative* Shami Ghosh, 2015-10-27 Writing the Barbarian Past examines the presentation of the non Roman pre Christian past in Latin and vernacular historical narratives composed between c 550 and c 1000 the Gothic histories of Jordanes and Isidore of Seville the Fredegar chronicle the Liber Historiae Francorum Paul the Deacon s Historia Langobardorum Waltharius and Beowulf it also examines the evidence for an oral vernacular tradition of historical narrative in this period In this book Shami Ghosh analyses the relative significance granted to the Roman and non Roman inheritances in narratives of the distant past and what the use of this past reveals about the historical consciousness of early medieval elites and demonstrates that for them cultural identity was conceived of in less binary terms than in most modern scholarship

King Rother and His Bride Thomas Kerth, 2010 A new view of King Rother in which not only the wooer but also his bride to be enacts a quest

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe

Toleration and Tolerance in Medieval European Literature Albrecht Classen, 2018-03-05 *Toleration and Tolerance in Medieval European Literature* aims to examine and unearth the critical investigations of toleration and tolerance presented in literary texts of the Middle Ages In contrast to previous approaches this volume identifies new methods of interpreting conventional classifications of toleration and tolerance through the emergence of multi level voices in literary religious and philosophical discourses of authorities in medieval literature Accordingly this volume identifies two separate definitions of toleration and tolerance the former as a representative of a majority group accepts a member of the minority group but still holds firmly to the belief that s/he is right and the other entirely wrong and tolerance meaning that all faiths convictions and ideologies are treated equally and the majority speaker is ready to accept that potentially his/her position is wrong Applying these distinct differences in the critical investigation of interaction and representation in context this book offers new insight into the tolerant attitudes portrayed in medieval literature of which regularly appealed influenced and shaped popular opinions of the period

Unwanted Andreas Schmidt, Daniela Hahn, 2022-01-19 The 9 essays collected in this volume are the result of a workshop for international doctoral and postdoctoral researchers in Old Norse Icelandic Saga Studies held at the Institute for Nordic Philology LMU in Munich in December 2018 The contributors focus on unwanted illicit neglected and marginalised elements in saga literature and research on it The chapters cover a wide range of intra textual phenomena narrative strategies and understudied aspects of individual texts and subgenres The analyses demonstrate the importance of deviance and transgression as literary characteristics of saga narration as well as the discursive parameters that have been dominant in Saga Studies The aim of this collection is to highlight the productiveness of developing modified methodological approaches to the sagas and their study with a starting point in narratological considerations

The Emergence of Early Yiddish Literature Jerold C. Frakes, 2017-06-06 Cover Contents Preface Acknowledgments Abbreviations 1 Introduction 2 Whither Am I to Go Old Yiddish Love Song in a European Context 3 Non Intersecting Parallel Lives Pasquino in Rome and on the Rialto 4 Purim Play as Political Action in Diasporic Europe and as Ancient Persia 5 Vashti and Political Revolution Gender

Politics in a Topsy Turvy World 6 The Political Liminality of Mordecai in Early Ashkenaz 7 Feudal Bridal Quest Turned on Its Jewish Head 8 The Other of Another Other Yiddish Epic s Discarded Muslim Enemy 9 Conclusion Appendix Elia Levita s Short Poems English translation Bibliography Index A B C D E F H I K L M N O P R S T V W Y **Stories Set Forth with Fair Words** Marianne E. Kalinke, 2017-03-23 This book is an investigation of the foundation and evolution of romance in Iceland The narrative type arose from the introduction of French narratives into the alien literary environment of Iceland and the acculturation of the import to indigenous literary traditions The study focuses on the oldest Icelandic copies of three chansons de geste and four of the earliest indigenous romances both types transmitted in an Icelandic codex from around 1300 The impact of the translated epic poems on the origin and development of the Icelandic romances was considerable yet they have been largely neglected by scholars in favour of the courtly romances This study attests the role played by the epic poems in the composition of romance in Iceland which introduced the motifs of the aggressive female wooer and of Christian heathen conflict

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Engaging Moments The Origins Of Medieval Bridal Quest Narrative Introduction

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