

White balance

AUTO1 Auto



Incandescent



Fluorescent



Direct sunlight



Flash



Cloudy



Shade

OK OK

Manual White Balance Nikon D800

Mike Hagan

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the author's name.

Manual White Balance Nikon D800:

Mastering the Nikon D800 Darrell Young,2012-08-22 Mastering the Nikon D800 by Darrell Young provides a wealth of experience based information and insights for owners of the new D800 camera Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment This book explores the features and capabilities of the camera in a way that far surpasses the user s manual It guides readers through the camera features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option Every button dial switch and menu configuration setting is explored in a user friendly manner with suggestions for setup according to various shooting styles Darrell s friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge The learning experience for new D800 users goes beyond just the camera itself and covers basic photography technique

Nikon D800 & D800E Digital Field Guide J. Dennis Thomas,2012-06-01 Professional advice on everything you need to know about the new Nikon D800 dSLR camera Packed with everything you want and need to know in order to take amazing photos using your new Nikon D800 camera this portable and full color guide walks you through the controls features and functions of the D800 using step by step instructions and helpful examples Veteran author J Dennis Thomas shares full color images of each menu screen and explains how to adjust white balance autofocus and exposure as well as how to choose lenses and adjust settings The handy trim size allows this guide to go where you go giving you easy access to information quickly so you can get the exact shot you want when you want it Offers a refresher guide to the basic principles of digital photography Explains how to use all of the Nikon D800s menus controls and functions so you can get the shot you want Features valuable insight from a successful professional photographer for capturing unique and memorable portrait candid action travel sports and other shots Provides step by step explanations on techniques and tips all aimed at getting you comfortable and confident with your camera Nikon D800 Digital Field Guide takes you beyond the basic manual and the standard settings so you can see what your camera can really do

Nikon D800 and D800e: A Simple Guide Steve Markelo,2015-06-11 The Nikon D800 D800e is one of the Nikon cameras to win the Gold Award by Digital Photography Review The camera has several functions that come as standard in the default function such as autofocus in some scenes and scenarios you will need to manually adjust the setting to achieve the quality photos as you shoot The camera has white balance ISO sensitivity and exposure compensation to reduce the effects of a different light source on how the camera captures the photo There are different modes to help you change the shutter speed and aperture values to achieve the settings required for the different scenes

Low Light and Night Photography Neil Freeman,2017-03-31 Understanding and using light is key to all photography This book explains how to take and create stunning shots without much light but still retaining impact and depth It shows you how to capture the drama and excitement of a scene by using colours shapes and shadows and then how to reveal hidden details with digital

manipulation With over 125 photographs it is full of ideas and inspiration including shots of the night sky cityscapes traffic trails light painting and much more

Portrait Photography Erik Valind, 2014-03-20 In Portrait Photography From Snapshots to Great Shots author and photographer Erik Valind shows you how to get the best shots of your subjects whether you re in a studio or outdoors at a family get together or at a formal event Starting with the fundamentals of portrait photography including how to select the right camera settings and lenses and how to compose your shots Erik covers building a rapport with your subject and offers suggestions for poses that flatter your subject to achieve great shots He then addresses the problems and opportunities of both natural and indoor light offering ways to resolve lighting challenges of both showing when and how to use a flash and how to add and modify light to improve the quality of your images Finally he walks through several portrait scenarios including creating single person shots such as headshots and environmental shots and group shots such as family and wedding photos Follow along with Erik and you will Learn the basics of capturing great portraits such as focusing on the eyes stepping back and zooming in and turning your subject into the light Evaluate focal length compression and working distance to select the best lens for any given shoot Establish trust with your subject and provide helpful direction and feedback so they feel at ease and look their best Address challenges associated with natural light such as shade and direct light and tame or redirect the light for improved photographs Improve the light with modifiers and other helpful tools such as strobes umbrellas and reflectors Go behind the scenes and walk through the process of creating great portraits with two chapters of start to finish examples Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the portraits you want every time you pick up your camera

Nikon D800 Jeff Revell, 2012-08-10 Created expressly for the beginning photographer no matter what camera you might be using Peachpit Press s bestselling From Snapshots to Great Shots books teach you the core fundamentals of photography and show you exactly how to execute those fundamentals with your camera Now that you ve bought the amazing Nikon D800 you need a book that goes beyond a tour of the camera s features to show you exactly how to use the camera to take great pictures With Nikon D800 From Snapshots to Great Shots you get the perfect blend of photography instruction and camera reference that will take your images to the next level Beautifully illustrated with large vibrant photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera Follow along with your friendly and knowledgeable guide photographer and author Jeff Revell and you will Learn the top ten things you need to know about shooting with the D800 Master the photographic basics of composition focus depth of field and much more Use advanced exposure modes to gain full control over the look and feel of your images Utilize the full range of features offered by the D800 to capture images with extremely low noise incredible dynamic range and faithful color Learn all the best tricks and techniques for getting great action shots landscapes and portraits Find out how to get great shots in low light Shoot professional quality video and start making movies of your own And once you ve got the shot show it off Join the book s Flickr

group share your photos and discuss how you use your D800 to get great shots at flickr com groups
d800fromsnapshotstogreatshots *Nikon D7100 a Guide for Beginners* Scott Casterson,2016-04-06 In February 2013 Nikon introduced its latest model camera the Nikon D7100 It features a 24.1 megapixel digital single lens reflex and takes the place of the Nikon D7000 as Nikon's leading DX format camera The Nikon D7100 is a fit between Nikon's entry level and proficient DSLR models It is estimated the Nikon D7100's will go for US 949.95 for the shell only in the United States

Mastering the Nikon Darrell Young,2014-12-04 Mastering the Nikon D810 by Darrell Young provides a wealth of experience based information and insights for owners of the new D810 camera Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment This book explores the features and capabilities of the camera in a way that far surpasses the user's manual It guides readers through the camera features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option Every button dial switch and menu configuration setting is explored in a user friendly manner with suggestions for setup according to various shooting styles Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge The information in this book goes beyond the camera itself and also covers basic photography technique **Vol. 19: Photography: Beyond Semi-Pro: The Nikon D800 &**

D800E Shawn M. Tomlinson,2018-03-14 I have been somewhat reluctant to write about the absolute best digital single lens reflex camera I have ever used the Nikon D800E The reason is that I like to write about older cameras that have become cheaper to buy and use for the frugal photographer Although some of the cameras I have written about were terribly expensive when first released by now they are reasonably cheap For example I've written books about the Canon EOS 1DS 1DS Mark II the Nikon D1 and the Nikon D2X These all are pro DSLRs and as such were released at prices ranging from 6 000 to 8 000 By now however the most you will pay is around 400 for any of them In a few years the Nikon D800E too will be much cheaper and an obvious choice for the frugal photographer No matter the price the D800 and D800E are two of the best DSLRs ever made Either will change you as a photographer in fantastic ways *The Photoshop Elements 15 Book for Digital Photographers* Scott Kelby,2017-01-17 This is the eBook of the printed book and may not include any media website access codes or print supplements that may come packaged with the bound book ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES This book breaks new ground by doing something for digital photographers that's never been done before it cuts through the bull and shows you exactly how to do it It's not a bunch of theory it doesn't challenge you to come up with your own settings or figure things out on your own Instead it does something that virtually no other Elements book has ever done it tells you flat out which settings to use when to use them and why If you're looking for one of those tell me everything about the Unsharp Mask filter books this isn't it You can grab any other Elements book on the shelf because they all do that Instead this book gives you the inside tips and tricks of the trade for organizing correcting

editing sharpening retouching and printing your photos like a pro You'll be absolutely amazed at how easy and effective these techniques are once you know the secrets LEARN HOW THE PROS DO IT Each year Scott trains thousands of digital photographers and almost without exception they have the same questions and face the same problems that's exactly what he covers in this book You'll learn How to unlock the power of layers you'll be amazed at how easy it is How to use Camera Raw for processing not only RAW photos but JPEGs TIFFs and PSDs too And you'll learn why so many pros like it best because it's faster and easier The sharpening techniques the pros really use there's an entire chapter just on this How to deal with common digital camera image problems including brightening people in dark shadows and getting the best color possible The most requested photographic special effects and much more THE BOOK'S SECRET WEAPON Although Elements 15 offers some digital photography features that Photoshop CC doesn't offer there are plenty of features that Photoshop CC has that Elements 15 doesn't like channels HDR etc But in this book you'll learn some slick work arounds cheats and fairly ingenious ways to replicate many of those Photo shop features right within Elements Plus you can download a bonus chapter on portrait retouching and all the images used in the book from the book's companion webpage Since this book is designed for photographers it doesn't waste your time talking about what a pixel is how to frame a shot or set your exposure etc and there's no talk about which camera or printer to buy It's all Elements step by step cover to cover in the only book of its kind and you're gonna love it

Close-up and Macro Photography Robert Thompson, 2017-09-18 Focusing on fieldcraft techniques for macro and close up photography Thompson covers the vital but often overlooked skills necessary to achieve consistent professional results in the field Case studies covering a broad and often challenging group of subjects from the seashore to your back garden form the core of the lavishly illustrated book Biology life history subject behaviour and ethics along with best practice approaches are discussed in detail and underpinned with photographic tips The book is divided into four sections Digital Fundamentals Fieldcraft Methodology Portfolio Case Studies Digital Workflow Presentation covering the full photographic process from capture through to editing captioning development and storage are discussed Moving beyond the surface level approach to macro instruction this book provides readers with techniques that work in the field Illustrated with over 250 of the author's own inspiring images this publication is a must for photographers naturalists and anyone interested in improving their macro skills in the field

Nikon Creative Lighting System Digital Field Guide Benjamin Edwards, 2012-02-15 Detailed coverage of the three high end speedlights built exclusively for new Nikon SLRs Nikon speedlights put creative control of flash at the photographer's command and with Nikon's Creative Lighting System flash control is practically intuitive and possibilities are seemingly endless However setting up synchronizing the equipment and determining lighting ratios can be a daunting task This new edition of a bestseller puts your mind at ease in a flash Award winning photographer Benjamin Edwards begins with the basics and demystifies the complexities of using multiple speedlights adjusting flash outputs and setting up a wireless studio in an understandable approachable way Teaches you how

to fill in shadows reveal detail and add a sense of motion or visual effects to your images all with automatic ease and total wireless control Includes coverage of other Creative Lighting System components such as Nikon s wireless commander and macro speedlights Explores the basic functions of the SB 910 continues with the SB 700 and the similar but less expensive SB 600 Boasts unique detailed advice on lighting specific subjects weddings pets product shots corporate locations portraits large groups sports and much more While the Nikon Creative Lighting System speedlights are like having a low cost wireless studio lighting system that s portable enough to fit in a camera bag this invaluable guide does fit in your camera bag and goes where you go to help you take control of this amazing lighting system **Professional Photography plus/minus the**

Pro Gear BTS Media,2013-09-28 Discover the secrets the methods of professional photography You don t need pro gear or complex training to take great photos This easy to understand book will give you all the information you need to take your photography to the next level This is the book you have been waiting for It explains how to use your camera How to control the camera so you don t miss the memories with perfect lighting composition without the blur Contains beautiful photos Exposure proper lighting How to take control of your camera Tips on helping get the right exposure histogram white balance triangle of exposure How to take photos of your children s sports school events landscape photos portraits weddings close ups macro photos blurred backgrounds smart phone No more washed out or dark photographs With my experience training you will be taking some great photos in the first couple of weeks Learn more at [http www.agnetia.net](http://www.agnetia.net) company site *Nikon*

D7100 Digital Field Guide J. Dennis Thomas,2013-06-13 Everything you need to know to take full advantage of your Nikon D7100 As a well rounded feature rich dSLR the new Nikon D7100 is a compact lightweight camera that is loaded with sophisticated features This full color guide is packed with expert advice that will both educate and inspire you to take amazing photographs with your Nikon D7100 Filled with stunning images by author and photographer J Dennis Thomas this guide goes beyond the owner s manual to offer you helpful tips tricks and techniques for using the camera s many features and explains when and how to use each function Features a handy trim size so the book can go where you go allowing you to frequently refer to the professional level techniques for capturing memorable photos and handling tricky situations Includes full color images of each menu screen to reinforce your understanding Contains a grey and color checker card to help you capture perfect white balance and color in any environment Shares helpful examples that offer advice on taking portraits candids sports travel macro photography and much more *Nikon D7100 Digital Field Guide* is the perfect portable companion to your new Nikon D7100 Digital Macro & Close-up Photography (Revised and Expanded Edition) Ross

Hoddinott,2014-03-17 Ross Hoddinott has completely revised and also expanded upon his hugely successful *Digital Macro Photography* book published by GMC Publications in 2007 This book takes you on an incredible journey into the macro world where you can see insects that look like aliens or the hidden symmetries of plants Technical terms the basic techniques and how to get the best from your camera are all explained in an easy to follow way accompanied by stunning example shots and

invaluable tips **Shooting in Sh*tty Light** Lindsay Adler, Erik Valind, 2012-10-04 Sometimes photographers have to shoot in less than ideal lighting situations Maybe the wedding is mid day in the middle of a field or perhaps the event is in a florescent lit room These scenarios can be particularly intimidating for beginning photographers who don't know how to handle the many undesirable lighting situations they may encounter In *Shooting in Sh*tty Light* professional photographers Lindsay Adler and Erik Valind cover the top ten worst lighting situations and provide a variety of solutions for each They explain which solutions are most practical and why one option might be preferable over another examining such problems as extremely low lighting when no flash is allowed strong backlight and the light on an overcast day Unlike other books that focus on natural light or lighting in general this book addresses a very real need of beginning photographers answering the question What do I do when the lighting is terrible Lindsay and Erik candidly show you the tools at your disposal demonstrating the techniques essential to getting the job done with minimal fuss Shows how to deal with ten of the worst lighting situations such as harsh midday light extremely low light and mixed light Offers real life examples and practical solutions for handling poor light such as identifying natural reflectors bouncing light off a wall or utilizing flash gels Features a fun conversational style to help you conquer the fear of poor lighting and approach any lighting situation with confidence

Underwater Photography Nick Robertson-Brown, 2014-01-31 Underwater photography is a challenging discipline To capture an underwater world of glorious colours extraordinary creatures and mysterious depths you must have confidence in your diving abilities and be very comfortable with your camera This practical book explains and offers advice to the reader on both the art and the science involved in capturing stunning underwater shots Contents include Advice on the equipment you will need to get the most from your underwater photography Descriptions of underwater habitats and animal behaviour Guidance on how to be a responsible photographer Direction and assistance on topics including composition natural and artificial lighting exposure and underwater conditions Superbly illustrated with 206 stunning colour photographs

Photography Mark Chen, Chelsea Shannon, 2020-05-31 Finally here is a photography textbook authored in the 21st century for 21st century audiences *Photography A 21st Century Practice* speaks to the contemporary student who has come of age in the era of digital photography and social media where every day we collectively take more than a billion photographs How do aspiring photographers set themselves apart from the smartphone toting masses How can an emerging photographic artist push the medium to new ground The answers provided here are innovative inclusive and boundary shattering thanks to the authors framework of the 4Cs Craft Composition Content and Concept Each is explored in depth and packaged into a toolbox the photographic student can immediately put into practice With a firm base in digital imaging the authors also shed new light on chemical based photographic processes and address the ways in which new technology is rapidly expanding photographic possibilities In addition *Photography A 21st Century Practice* features 12 case studies from professional practice featuring established photographic artists and showcasing the techniques concepts modes of

presentation and other professional concerns that shape their work Over 40 student assignments that transform theory into hands on experience 800 full color images and 200 illustrations including photographs by some of the world s best known and most exciting emerging photographic artists and illustrations that make even complex processes and ideas simple to understand More than 50 guided inquiries into the nature of photographic art to jump start critical thinking and group discussions

Mastering the Nikon D850 Darrell Young,2018-06-27 Mastering the Nikon D850 by Darrell Young provides a wealth of experience based information and insights for owners of the new D850 camera Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment This book explores the features and capabilities of the camera in a way that far surpasses the user s manual It guides readers through the camera features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option Every button dial switch and menu configuration setting is explored in a user friendly manner with suggestions for setup according to various shooting styles Darrell s friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge The information in this book goes beyond the camera itself and also covers basic photography technique

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The Nikon Creative Lighting System, 3rd Edition Mike Hagan,2015-05-30

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