

SOURCE C

This extract focuses on the reasons for Lenin's New Economic Policy.

In March 1921 Lenin announced the end of War Communism and the inauguration of a New Economic Policy. The NEP was based on the following:

Requisitions from peasants were ended and a fixed tax in kind (grain) was substituted – which by 1924 had become a money tax. Once this tax was paid, the peasant was free to do what he liked with what remained. He could use it himself, sell it to the state or sell it on the open market which was now made legal. Private enterprise was allowed in trade and small-scale industry. Compulsory labour ceased; labour armies were stopped; bonuses were introduced for extra work. The currency was back on a sound footing and a regular system of taxation was introduced. Large-scale industry (coal, iron, steel, oil, electricity, railways) remained state-owned.

[Adapted from: Russia in Revolution by J Robertson]

1.3 Refer to Source C.

1.3.1 Explain in your own words how Lenin's New Economic Policy was implemented.

(3)

The New Economic Policy was a drastic adaptation to the war communist policy, which allowed for a free market, private trade and enterprise. Private trade was no longer illegal, or government centralised. People paid a portion of their goods or income in the form of tax and were permitted to sell the rest on the open market. This stimulated the economy and encouraged economic growth.

1.3.2 In what ways was the New Economic Policy different to Lenin's ideal of a communist state? Support your answer with evidence from the source.

(3)

A communist state is one in which all individuals are equal. Under the NEP certain individuals profited more than others, which is a distinctly capitalist feature. This automatically created a sense of inequality and reduced the government's power and influence.

1.3.3 What was Lenin's intention for the state in creating the New Economic Policy?

(2)

It was Lenin's intention to recover the economy and to suppress peasant unrest, while still providing for the needs of the government.

SOURCE D

This source shows some of the production figures in Russia from 1913 to 1926.

History Pessays For Finals 2014 Grade11

**John Hughson, Kevin Moore, Ramón
Spaaij, Joseph Maguire**



History Pessays For Finals 2014 Grade11:

Routledge Handbook of Football Studies John Hughson, Kevin Moore, Ramón Spaaij, Joseph Maguire, 2016-10-04

Football is unquestionably the world's most popular and influential sport. There is no corner of the globe in which the game is not played or followed. More countries are affiliated to FIFA football's governing body than to the United Nations. The sport has therefore become an important component of our social, cultural, political and economic life. The Routledge Handbook of Football Studies is a landmark work of reference going further than any other book in considering the historical and contemporary significance of football around the world. Written by a team of leading sport scholars, the book covers a broad range of disciplines from history, sociology, politics and business to philosophy, law and media studies. The central section of the book examines key themes and issues in football studies such as the World Cup and international competition, governance and ownership, fandom and celebrity. The concluding section offers in-depth surveys of the culture and organisation of football in each of the regional confederations from UEFA to CONCACAF. This book will be fascinating reading for any serious football fan and an essential resource for advanced students or scholars undertaking research in football or sport studies and any practitioner or policy maker working in football.

Congressional Record United States. Congress, 1997 A

Sociology of the World Rally Championship H. Naess, 2014-09-23 Drawing upon interviews with key people in the World Rally Championship as well as trans-local ethnographic research, this book explores questions of commerciality and sporting identity, tackling the sport's controversial handling of the shift into the commercial age. It is essential reading on combining sporting heritage and commercial progress.

Diving Deep Into Nonfiction, Grades 6-12 Jeffrey D. Wilhelm, Michael W. Smith, 2016-09-30 General reading strategies and teacher-developed questions will only take our students so far. With our approach, students gain astounding independence because they engage directly with the nonfiction author and with how that author used specific details, moves and structures to communicate meanings and effects. Wilhelm and Smith: All nonfiction is a conversation between the writer and the reader, an invitation to agree or disagree with compelling and often provocative ideas about some aspect of the world we live in. At the end of the day, it's our responsibility to decide if the argument is sound. With *Diving Deep Into Nonfiction*, Jeffrey D. Wilhelm and Michael W. Smith deliver a revolutionary teaching framework that helps students read well by noticing the rules and conventions of this dynamic exchange. The classroom-tested lessons include engaging short excerpts and teach students to be powerful readers who know both how authors signal what's worth noticing in a text and how readers connect and make meaning of what they have noticed. No matter what they are reading, students learn to be on high alert and highly curious about how texts work and what they mean as they learn to notice direct statements of principle, calls to attention, ruptures and readers' rules of notice. Notice the topics and the textual conversation. Who is speaking and how might he or she be responding to another's ideas? What is the idea that gives heat to this text? Notice key details. What attracts my attention? How does the author signal both direct and implicit statements of meaning? How does

the author use the unexpected How can I interpret patterns of key details to see overall meanings Notice varied nonfiction genres What are the essential features of this kind of text How does the author employ them What effects are they designed to have on the reader Notice text structure How does the author structure the text to connect details and ideas What patterns of thought does the author use along the way With Diving Deep Into Nonfiction Wilhelm and Smith upend current practices and it s high time Once your students engage with these lessons you ll never go back to the same old tired approach and reading across content areas enters a whole new era

Kicking Center Rachel Allison,2018-08-30 Winner of the 2018 Early Career Gender Scholar Award from the Sociologists for Women in Society South Girls and young women participate in soccer at record levels and the Women s National Team regularly draws media corporate and popular attention Yet despite increased representation and visibility gender disparities in opportunity compensation training resources and media airtime persist in soccer and two professional leagues for women have failed since 2000 In Kicking Center Rachel Allison investigates a women s soccer league seeking to break into the male dominated center of U S professional sport Through an examination of the challenges and opportunities identified by those working for and with this league she demonstrates how gender inequality is both constructed and contested in professional sport Allison details the complex constructions of race class gender and sexuality in the selling and marketing of women s soccer in a half changed sports landscape characterized by both progress and backlash and where professional sports are still understood to be men s territory

Raise Your Game Alan Stein Jr.,Jon Sternfeld,2019-01-08 Performance coach Alan Stein Jr shares the secret principles used by world class performers that will help you improve your productivity and achieve higher levels of success High achievers are at the top of their game because of the discipline they have during the unseen hours They have made a commitment to establish tweak and repeat positive habits in everything they do Raise Your Game examines the top leaders in sports and business and proves that success is a result of the little things we do all the time The basic principles provided in Raise Your Game are simple but not easy We live in an instantly downloadable world that encourages us to skip steps We are taught to chase what s hot flashy and sexy and ignore what s basic But the basics work They always have and they always will Raise Your Game will inspire and empower you to commit to the fundamentals create a winning mindset and progress into new levels of success

The Athletic Experience at Historically Black Colleges and Universities Billy Hawkins,Joseph Cooper,Akilah Carter-Francique,J. Kenyatta Cavil,2015-08-01 Historically Black Colleges and Universities HBCUs are valuable institutions that provide intellectual domains for racial uplift racial refuge and cultural empowerment within a continually polarized nation Today s current racial climate reminds us of the historical context that gave birth to HBCUs and segregated athletic experiences While the sporting life at HBCUs is an integral part of these institutions mission there is a dearth of research about HBCU athletics In The Athletic Experience at Historically Black Colleges and Universities Past Present and Persistence leading scholars from across the nation present a holistic examination of the integral role sports

have played at HBCUs Chapters in this volume cover a range of topics from HBCU Football Classics to economics It begins with a historical overview of HBCUs and the early sporting life before delving into the experiences of today's male and female student athletes including the unique perspectives of athletes who transferred from historically White colleges and universities to HBCUs Other chapters examine economic issues at HBCUs such as the financial viability of their athletic departments in the context of the larger NCAA economic framework and recommendations for the future of HBCU athletics to restore both academic and athletic excellence at these institutions An important addition to the existing literature on race in contemporary society this volume provides a narrative of the Black experience from the historical origins of educating Blacks their early athletic experiences and the current state of athletics at HBCUs The Athletic Experience at Historically Black Colleges and Universities is a significant contribution to the debate on college athletics and higher education in general and athletics at HBCUs specifically It is a must read for sport studies scholars and students sport management practitioners and sport enthusiasts of the inter workings of athletics and the HBCU experience

Exploring decolonising themes in SA sport history Francois Johannes Cleophas, 2018-01-01 In an effort to understand how the absences of the colonial subject in sport were engineered and how colonial narratives became fixed in the literature and minds of South Africans Exploring Decolonising Themes in SA Sport History Issues and Challenges attempts a full scale restructuring and rewriting of the history of sport in South Africa to include black South Africans and thereby places them on the forefront of a colonial history The book includes the articulations of academic researchers professionals and retired sportspeople who were requested to explore their unique areas of interest in sport from the perspective of themes in South African sport history They place themselves at the centre of discourses that dispel myths that blacks had no sport significance prior to 1994 The book ultimately challenges this spirit of the past where there was only one narrative a white male sport tradition Rather than adapting past colonial and apartheid narratives this work seeks to fundamentally replace and supersede them

The Schenley Experiment Jake Oresick, 2017-04-14 The Schenley Experiment is the story of Pittsburgh's first public high school a social incubator in a largely segregated city that was highly even improbably successful throughout its 156 year existence Established in 1855 as Central High School and reorganized in 1916 Schenley High School was a model of innovative public education and an ongoing experiment in diversity Its graduates include Andy Warhol actor Bill Nunn and jazz virtuoso Earl Hines and its prestigious academic program and pensions lured such teachers as future Pulitzer Prize winner Willa Cather The subject of investment as well as destructive neglect the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt Integrated decades before Brown v Board of Education Schenley succumbed to default segregation during the white flight of the 1970s it rose again to prominence in the late 1980s when parents camped out in six day long lines to enroll their children in visionary superintendent Richard C Wallace's reinvigorated school Although the historic triangular building was a cornerstone of its

North Oakland neighborhood and a showpiece for the city of Pittsburgh officials closed the school in 2008 citing over 50 million in necessary renovations a controversial event that captured national attention Schenley alumnus Jake Oresick tells this story through interviews historical documents and hundreds of first person accounts drawn from a community indelibly tied to the school A memorable important work of local and educational history his book is a case study of desegregation magnet education and the changing nature and legacies of America's oldest public schools The History of American College Football Christian Anderson, Amber Fallucca, 2021-05-19 This volume provides unique insight into how American colleges and universities have been significantly impacted and shaped by college football and considers how U.S. sports culture more generally has intersected with broader institutional and educational issues By documenting events from the nineteenth and twentieth centuries including protests legal battles and policy reforms which were centred around college sports this distinctive volume illustrates how football has catalyzed broader controversies and progress relating to race and diversity commercialization corruption and reform in higher education Relying foremost on primary archival material chapters illustrate the continued cultural social and economic themes and impacts of college athletics on U.S. higher education and campus life today This text will benefit researchers graduate students and academics in the fields of higher education as well as the history of education and sport more broadly Those interested in the sociology of education and the politics of sport will also enjoy this volume The Daily Crimson, 1885 **Rodeo** Susan Nance, 2020-04-23 What would rodeo look like if we took it as a record not of human triumph and resilience but of human imperfection and stubbornness asks animal historian Susan Nance Against the backdrop of the larger histories of ranching cattle horses and the environment in the West this book explores how the evolution of rodeo has reflected rural western beliefs and assumptions about the natural world that have led to environmental crises and served the beef empire By unearthing behind the scenes stories of rodeo animals as diverse individuals this book lays bare contradictions within rodeo and the rural West For almost 150 years westerners have used rodeo to symbolically reenact their struggles with animals and the land as uniformly progressive and triumphant Nance upends that view with accounts of individual animals that reveal how diligently rodeo people have worked to make livestock into surrogates for the trials of rural life in the West and the violence in its history Western horses and cattle were more than just props Rodeo reclaims their lived history through compelling stories of anonymous roping steers and calves who inspired reform of the sport such as the famed but abused buckner Steamboat and the many broncs and bulls famous or not who unknowingly built an industry Rodeo is a dangerous sport that reveals many westerners as people proudly tolerant of risk and violence and ready to impose these values on livestock In *Rodeo An Animal History* Nance pushes past standard histories and the sport's publicity to show how rodeo was shot through with stubbornness and human failing as much as fortitude and community spirit Ball Tales Michelle Nolan, 2014-11-26 This history of American sports fiction traces depictions of baseball basketball and football in works for all age levels from early

dime novels through the 1960s Chapters cover dime novel heroes Frank and Dick Merriwell the explosion of sports novels before World War II and its influence on the authors who later wrote for baby boom readers how sports novels persisted during the Great Depression the rise and decline of sports pulps why sports comics failed postwar heroes Chip Hilton and Bronc Burnett the lack of sports fiction for females Duane Decker's Blue Sox books and the classic John R Tunis novels Appendices list sports pulp titles and comic books featuring sports fiction *Youth, Education and Wellbeing in the Americas* Kate Tilleczek, Deborah MacDonald, 2022-11-04 This book explores ways in which education supports or negates the wellbeing and rights of young people in or from the Americas It shows how young people diagnose problems and propose important new directions for education A collective chronicle from researchers working alongside young people in Chile Dominican Republic Guatemala Honduras Trinidad and Tobago Jamaica and the Caribbean and Latin American diaspora in Canada the authors embrace the work in terms of justice intergenerational racial cultural and ecological with by for various groups of young people This book delves into the wide gap between the expressed rights of young people in the United Nations Convention on the Rights of the Child and the ways in which education operates In so doing it examines the entrenched colonial legacies which persist including systemic racism flabby curriculum hyper surveillance and broken promises for care and human relationships needed to support youth The resourceful young people shown here who identify as Latin American Black Indigenous and or diasporic are diagnosing and negotiating these injustices in revolutionary moves for education Teachers parents communities and youth themselves could learn from these critical transformative and anticolonial youthful pedagogies for being with education This book will appeal to scholars students policymakers and practitioners in the areas of youth studies education social justice sociology human rights wellbeing and social work

Debating Women Carly S. Woods, 2018-10-01 Spanning a historical period that begins with women's exclusion from university debates and continues through their participation in coeducational intercollegiate competitions *Debating Women* highlights the crucial role that debating organizations played as women sought to access the fruits of higher education in the United States and United Kingdom Despite various obstacles women transformed forests parlors dining rooms ocean liners classrooms auditoriums and prisons into vibrant spaces for ritual argument There they not only learned to speak eloquently and argue persuasively but also used debate to establish a legacy explore difference engage in intercultural encounter and articulate themselves as citizens These debaters engaged with the issues of the day often performing questioning and occasionally refining norms of gender race class and nation In tracing their involvement in an activity at the heart of civic culture Woods demonstrates that debating women have much to teach us about the ongoing potential for debate to move arguments ideas and people to new spaces **26th Edition DEBBIES BOOK(R)** Debbie Hemela, 2014-02-26 This is the 26th Edition of *Debbies Book* Now after the release of our Android version of our iPhone App in January 2014 it's time to release our 26th print edition You now have 3 ways to experience *Debbies Book* A physical book for users who want to hold it

in their hands A printable book for users who want to print certain pages A tablet friendly eBook for users who love their iPads and eReaders The book is organized by categories in alphabetical order Listings for Prop Houses and Costume Rental Houses are shortened to one or two lines to save space Their full contact information is located within the Prop House and Costume Rental Houses categories only **Pro Football Championships Before the Super Bowl** Joseph S.

Page,2014-01-10 While the Super Bowl has become a worldwide cultural event the annual league championship games had a long history even before the first Super Bowl in January 1967 From the first American Football League s attempt to settle the league title on the gridiron in 1926 to the separate NFL and AFL championships of the 1965 season this history offers a narrative of each game including line ups box scores and team statistics *Delta Upsilon Magazine* ,1910 **The**

Kentucky Derby, Preakness and Belmont Stakes Richard Sowers,2014-03-11 This is the definitive history of thoroughbred racing s three premier events which have never before been explored in such detail This book gives the history of America s classic races from the inaugural Belmont Stakes in 1867 through 2013 identifying which equine participants were truly worthy of lasting acclaim and which were one hit wonders Perhaps even more compelling are the stories of the men and women who rode trained owned or bred classic winners including their exploits on the turf and their triumphs and failures in arenas far removed from horse racing **Los Angeles Magazine** ,1998-07 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

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