

PAULINE NEFF

TOUGH *Love*

HOW
PARENTS
CAN
DEAL
WITH
DRUG
ABUSE



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Enough Of No Love The Revised Edition 2014 Volume 1

Krista Ratcliffe, Kyle Jensen



Enough Of No Love The Revised Edition 2014 Volume 1:

Verbivorous Festschrift Volume One: Christine Brooke-Rose, 2015-05-16 The flagship issue features Christine Brooke-Rose one of the most innovative voices of the twentieth century whose fiction plays challenging games with form and structure using grammatical constraints multiple languages and a dicing of genre styles and theoretical discourses as an integral component of her novels Brooke-Rose is among an unfortunate revue of writers whose work is fading out of print rarely part of critical or academic discussion This 320 page issue contains creative and critical responses to her fiction theory and criticism written with an eye to the general literary reader unfamiliar with her output but with enough homage parody imitation and analysis to excite her devoted fan base *The Severed Self* Michael Nathan Steinmetz, 2021-09-07 The concept of sin permeates Søren Kierkegaard's writing This study looks at the entirety of his works in order to systematize his doctrine of sin It demonstrates four key aspects sin as misrelation sin as untruth sin as an existence state and sin as redoubling in the crowd Upon categorizing Kierkegaard's doctrine of sin his writings are examined to determine if his hamartiology is consistent across his numerous pseudonyms To conclude the study places Kierkegaard's doctrine of sin within the broader theological discussion Raising a Nation Elliot Haspel, 2025 Thanks to a history of neglect child care in America is expensive scarce and of questionable quality Yet too often the response is not a push for governmental action but a derisive why should I pay for your child At best our leaders make the case for child care on bloodless economic grounds we need a place to put the kids so parents can work The problem I believe is that we skipped a step a step so fundamental that it has torpedoed the chances of winning an effective child care system despite decade after decade of pain that crosses geographic and ideological borders We have never established that good child care belongs among the pantheon of American values Because of what it means for the nation that is exactly where child care belongs Raising A Nation offers a new framework for thinking about a comprehensive inclusive child care system one that supports families in all their diversity whether they want to utilize a licensed child care program family member or have a parent be the primary child care provider I posit 10 distinct yet interlinking cases for why every American whatever their political affiliation and whether or not they have young children or any children at all has skin in the game when it comes to the country's child care system This groundbreaking book opens up conversations that can finally push child care from being seen as a private responsibility to being seen as an essential part of the American social fabric Provided by publisher **Routledge Handbook of Critical Indigenous Studies** Brendan Hokowhitu, Aileen Moreton-Robinson, Linda Tuhiwai-Smith, Chris Andersen, Steve Larkin, 2020-12-30 The Routledge Handbook of Critical Indigenous Studies is the first comprehensive overview of the rapidly expanding field of Indigenous scholarship The book is ambitious in scope ranging across disciplines and national boundaries with particular reference to the lived conditions of Indigenous peoples in the first world The contributors are all themselves Indigenous scholars who provide critical understandings of indigeneity in relation to ontology ways of being epistemology

ways of knowing and axiology ways of doing with a view to providing insights into how Indigenous peoples and communities engage and examine the worlds in which they are immersed Sections include Indigenous Sovereignty Indigeneity in the 21st Century Indigenous Epistemologies The Field of Indigenous Studies Global Indigeneity This handbook contributes to the re-centring of Indigenous knowledges providing material and ideational analyses of social political and cultural institutions and critiquing and considering how Indigenous peoples situate themselves within outside and in relation to dominant discourses dominant postcolonial cultures and prevailing Western thought This book will be of interest to scholars with an interest in Indigenous peoples across Literature History Sociology Critical Geographies Philosophy Cultural Studies Postcolonial Studies Native Studies M ori Studies Hawaiian Studies Native American Studies Indigenous Studies Race Studies Queer Studies Politics Law and Feminism

Rushmore Kristi Irene McKim, 2023-10-05 Earning critical acclaim and commercial success upon its 1998 release *Rushmore* the sophomore film of American auteur Wes Anderson quickly gained the status of a cult classic A melancholic coming of age story wrapped in comedy drama *Rushmore* focuses on the efforts of Max Fischer Jason Schwartzman a brazen and precocious fifteen year old to find his way Restless energetic struggling and overcompensating for his insecurities Max pursues a dizzying range of possible futures leading him into the orbit of local steel magnate Herman Blume Bill Murray elementary school teacher Rosemary Cross Olivia Williams and a host of cooperative schoolmates who help him to stage lavish film derivative plays Kristi McKim s compelling study of the film argues that despite the film s titular call for haste and excess *rush more* it challenges a drive toward perfectionism and celebrates the quiet connections that defy such passion and speed After establishing *Rushmore* s history and reception McKim closely reads *Rushmore* s energetic musical montages relative to slower moments that introduce tenderness and ambiguity in a form subtler than Max s desire built drive or genre based plays Her analysis offers an urgent corrective to what might be perceived as an endearing portrait of privilege that perpetuates a status quo power Drawing out *Rushmore* s subtleties that soften temper ease expand and equalize the film s zeal she reads the film with a generosity learned from the film itself

White Lies and Allies in Contemporary Black Media Emily Ruth Rutter, 2022-12-23 This book considers the ways in which Black directors screenwriters and showrunners contend with the figure of the would be White ally in contemporary film and television *White Lies and Allies in Contemporary Black Media* examines the ways in which prominent figures such as Issa Rae Spike Lee Justin Simien Jordan Peele and Donald Glover centralize complex Black protagonists in their work while also training a Black gaze on would be White allies Emily R Rutter highlights how these Black creators represent both performative White allyship and the potential for true White antiracist allyship while also examining the reasons why Black creators utilize the white ally trope in the wider context of the film and television industries During an era in which concerns with White liberal complicity in anti Black racism are of paramount importance Rutter explores how these films and televisions shows and their creators contribute to the wider project of dismantling internal interpersonal ideological and institutional White hegemony This book

will be of interest to students and scholars of Film and Media Studies Television Studies American Studies African American Studies and Popular Culture **The Routledge Handbook of Language Education Curriculum Design** Peter Mickan, Ilona Wallace, 2019-12-23 Curriculum design options cover a continuum from regional and school based programs to national and international frameworks How does policy speak to practice What have teacher researchers discovered through in classroom studies Where do you begin to describe or measure effective language education curriculum design The Routledge Handbook of Language Education Curriculum Design presents a comprehensive collection of essays on these issues by 31 established practitioners and new researchers Informed by experienced scholarship and fresh studies this handbook shares international perspectives on language education from policy and curriculum to teacher training and future directions The handbook addresses language education curriculum design across five sections Language curriculum design perspectives policies and practices Designs across the curriculum Curriculum designs in language education Curriculum resources evaluation and assessment Teacher education research and future projects With contributions from Australia Brazil Indonesia Switzerland Timor Leste and more the handbook represents the breadth of research into and the global implications for sound language education curriculum design It considers equally the needs of students and policy makers from urban metropolises and remote communities It is designed to reinvigorate discussions about education policy curriculum management and the role of teacher researchers **African American Novels in the Black Lives Matter Era** E. Lâle Demirtürk, 2019-08-09 African American Novels in the Black Lives Matter Era Transgressive Performativity of Black Vulnerability as Praxis in Everyday Life explores the undoing of whiteness by black people who dissociate from scripts of black criminality through radical performative reiterations of black vulnerability It studies five novels that challenge the embodied discursive practices of whiteness in interracial social encounters showing how they use strategic performances of Blackness to enable subversive practices in everyday life which is constructed and governed by white mechanisms of racialized control The agency portrayed in these novels opens up alternative spaces of Blackness to impact the social world and effects transformative change as a forceful critique of everyday life African American Novels in the Black Lives Matter Era shows how these novels reformulate the problem of black vulnerability as a constitutive source of the right to life in their refusal of subjection to vulnerability enacted by white institutional and individual forms of violence It positions a white black encounter oriented reading of these neo resistance novels of the Black Lives Matter era as a critique of everyday life in an effort to explore spaces of radical performativity of blackness to make happen social change and transformation **Journal of Moral Theology, Volume 1, Number 2** David M. McCarthy, Joshua P. Hochschild, 2014-01-28 Love Volume 1 Number 2 June 2012 Edited by David Matzko McCarthy and Joshua P Hochschild Love A Thomistic Analysis Diane Fritz Cates Movements of Love A Thomistic Perspective on Eros and Agape William C Mattison III Love and Poverty Dorothy Day s Twofold Diakonia Margaret R Pfeil What s Love Got to Do With It Situating a Theological Virtue in the Practice of Medicine

Brian E Volck Adoption and the Goods of Birth Holly Taylor Coolman Natural Law and the Language of Love Charles Pinchas and David Matzko McCarthy Review Essay Love and Recent Developments in Moral Theology Bernard V Brady

International Broadcasting and Its Contested Role in Australian Statecraft Geoff Heriot, 2023-03-14 This book offers an insightful reappraisal of international broadcasting as discursive rather than soft power in service of democratic statecraft This at a time when issues of transnational media the credibility of news and the perils of disinformation and information warfare figure worryingly in public discourse Reflecting the perspective of middle power Australia author Geoff Heriot locates the strategic utility of multiplatform international broadcasting with reference to contemporary theories of soft hard smart power projection and intercultural communication He applies a fresh model of strategic analysis to the political history of Radio Australia examining the various external and internal variables that resulted in its flawed success in political communication during the late Cold War period

Tough Enough Deborah Nelson, 2017-04-03 This book focuses on six brilliant women who are often seen as particularly tough minded Simone Weil Hannah Arendt Mary McCarthy Susan Sontag Diane Arbus and Joan Didion Aligned with no single tradition they escape straightforward categories Yet their work evinces an affinity of style and philosophical viewpoint that derives from a shared attitude toward suffering What Mary McCarthy called a cold eye was not merely a personal aversion to displays of emotion it was an unsentimental mode of attention that dictated both ethical positions and aesthetic approaches Tough Enough traces the careers of these women and their challenges to the pre eminence of empathy as the ethical posture from which to examine pain Their writing and art reveal an adamant belief that the hurts of the world must be treated concretely directly and realistically without recourse to either melodrama or callousness As Deborah Nelson shows this stance offers an important counter tradition to the familiar postwar poles of emotional expressivity on the one hand and cool irony on the other Ultimately in its insistence on facing reality without consolation or compensation this austere school of the unsentimental offers new ways to approach suffering in both its spectacular forms and all of its ordinariness

Selfishness and Selflessness Linda L. Layne, 2020-04-09 We are said to be suffering a narcissism epidemic when the need for collective action seems more pressing than ever The traits of Selfishness and selflessness address the proper and improper relationship between one's self and others The work they do during periods of social instability and cultural change is probed in this original interdisciplinary collection Contributions range from an examination of how these concepts animated the eighteenth century anti slavery campaigners to a dissection of the way middle class mothers experiences illustrate gendered struggles over how much and to whom one is morally obliged to give

Redrawing the Historical Past Martha J. Cutter, Cathy J. Schlund-Vials, 2018 Redrawing the Historical Past examines how multiethnic graphic novels portray and revise U S history This is the first collection to focus exclusively on the interplay of history and memory in multiethnic graphic novels Such interplay enables a new understanding of the past The twelve essays explore Mat Johnson and Warren Pleece's Incognegro Gene Luen Yang's Boxers and Saints GB Tran's Vietnamera

Scott McCloud's *The New Adventures of Abraham Lincoln* Art Spiegelman's post *Maus* work and G Neri and Randy DuBurke's *Yummy: The Last Days of a Southside Shorty* among many others. The collection represents an original body of criticism about recently published works that have received scant scholarly attention. The chapters confront issues of history and memory in contemporary multiethnic graphic novels employing diverse methodologies and approaches while adhering to three main guidelines. First, using a global lens, contributors reconsider the concept of history and how it is manifest in their chosen texts. Second, contributors consider the ways in which graphic novels as a distinct genre can formally renovate or intervene in notions of the historical past. Third, contributors take seriously the possibilities and limitations of these historical revisions with regard to envisioning new, different or even more positive versions of both the present and future. As a whole, the volume demonstrates that graphic novelists use the open and flexible space of the graphic narrative page in which readers can move not only forward but also backward, upward, downward and in several other directions to present history as an open realm of struggle that is continually being revised.

Contributors: Frederick Luis Aldama, Julie Buckner Armstrong, Katharine Capshaw, Monica Chiu, Jennifer Glaser Taylor Hagood, Caroline Kyungah Hong, Angela Lafien, Catherine H. Nguyen, Jeffrey Santa Ana and Jorge Santos.

The Sweet Spot Christine Carter, Ph.D., 2015-01-20

Learn how to achieve more by doing less. Live in that zone you've glimpsed but can't seem to hold on to: the sweet spot where you have the greatest strength but also the greatest ease. Not long ago, Christine Carter, a happiness expert at UC Berkeley's Greater Good Science Center and a speaker, writer, and mother, found herself exasperated by the busyness of modern life: too many conflicting obligations and not enough time, energy, or patience to get everything done. She tried all the standard techniques: prioritizing, multitasking, delegating, even napping, but none really worked. Determined to create a less stressful life for herself without giving up her hard-won career success or happiness at home, she road-tested every research-based tactic that promised to bring more ease into her life. Drawing on her vast knowledge of the latest research related to happiness, productivity, and elite performance, she followed every strategy that promised to give her more energy or that could make her more efficient, creative, or intelligent. Her trials and errors are our reward.

In *The Sweet Spot*, Carter shares the combination of practices that transformed her life from overwhelmed and exhausting to joyful, relaxed, and productive. From instituting daily micro-habits that save time to bigger picture shifts that convert stress into productive and creative energy, *The Sweet Spot* shows us how to say no strategically and when to say yes with abandon, make decisions about routine things once to free our minds to focus on higher priorities, stop multitasking and gain efficiency, take recess in sync with the brain's need for rest, use technology in ways that bolster instead of sap energy, increase your ratio of positive to negative emotions. Complete with practical, easiest thing tips for instant relief as well as stories from Carter's own experience of putting *The Sweet Spot* into action, this timely and inspiring book will inoculate you against *The Overwhelm*, letting you in on the possibilities for joy and freedom that come when you stop trying to do everything right and start doing the right things.

ONE OF GREATER GOOD'S FAVORITE BOOKS

OF THE YEAR For fans of a certain kind of self improvement book the kind like *The Happiness Project* or *168 Hours You Have More Time Than You Think* or *Getting Things Done* that offers up strategies for making certain areas of life work better without requiring that you embrace a new belief system KJ Dell Antonia *The New York Times* Motherlode blog A breath of fresh air Based on personal experiments with living life in what she calls the pressure cooker Dr Carter offers advice in easily digestible nuggets *Working Mother* Carter gives actionable ways to balance your life your health and your career This book is packed with smart advice and hard earned wisdom Inc Learn more about escaping the busyness trap and uncovering a happier less stressed you *Shape A* highly readable diligently researched advice book that offers concrete tips on how to get off the treadmill of busyness *Greater Good* Chock full of concrete tips on how to sharpen your focus improve your efficiency and use technology to your advantage *The Week* Illuminates the simple and sustainable path toward a precious and happy balance Deepak Chopra *The Dangerous Philosophies of Michael Jackson* Elizabeth Amisu, 2016-09-26 An essential companion to Michael Jackson's music films and books this work offers 21 original academic essays on all things Jackson from film music and dance to fashion culture and literature Going well beyond the average celebrity biography this comprehensive book looks at why Jackson is regarded as one of the most important musicians of our time offering insights into every facet of his art life and artistic afterlife It looks at the methods by which his work was created presented received and appropriated discusses Jackson's varied personas along with his public and private appearances albums conceptual art short films and dance and considers his use of costume makeup and reinvention To help readers understand the phenomenon that was and is Michael Jackson the book focuses on Jackson's historical context through an analysis of his films songs and books examining him as an artist and shedding light on the political and ideological debates that surrounded him Not shying away from the controversial aspects of Jackson's life and legacy it also tackles questions of sexuality and racism gender and class comparing Jackson to artists ranging from J S Bach to Andy Warhol Through its examination of Jackson's entire catalog the work connects all the aspects of his art and life to exemplify and explain the performer's unparalleled influence in the 20th and 21st centuries **Music Making and Civic Imagination** Dave Camlin, 2023-08-08 In a world facing multiple existential crises music might be seen as little more than a distraction However in this synthesis of ideas developed over a decade a timely re appraisal of the potential of musicing for human flourishing is presented emphasising its role in the history of human evolution alongside its potential as a resource for sustainable development A holistic philosophy of music is outlined which recognises the complex web of meaning which spreads across complementary musical dimensions of performance and participation whilst emphasising the paramusical benefits which arise from both Highlighting the notion that the social bonds which arise from musicing share much of the neurobiological underpinnings of attachment and love musicing is presented as a resource with the potential for facilitating ethical human connection The humanistic values which are thereby materialised during musicing love reciprocity and justice form the experiential grounds for inhabiting alternative

social realities The book addresses how such a holistic philosophy of music might be implemented in practice drawing on the author's professional praxis as a performer educator community musician composer and researcher in particular their experience of musician education at Sage Gateshead Royal College of Music and Trinity Laban Conservatoire in the UK

Woven Together James S. Mastaler, 2019-04-17 Now more than ever it's critical that religious stories encompass a call to moral responsibility for the earth and to the global poor But the divorce between religious faith and science has left many people feeling unmoored and adrift at a time when we ought to be drawing closer to nature and each other It is a theological activity to see the world as it really is to look its suffering squarely in the face and tend to a wounded world The global poor especially women among them are some of the world's most disenfranchised people Their realities must inform the conversations about God and the world that people of faith are having in the church There is no salvation from the world only salvation with the world This means learning to live as a member of a community of mutual responsibility to look inward and ask ourselves how we might turn outward and live differently Concern for nature and social justice must become a central part of Christian moral life

Rhetorical Listening in Action Krista Ratcliffe, Kyle Jensen, 2022-06-06 RHETORICAL LISTENING IN ACTION A CONCEPT TACTIC APPROACH aims to cultivate writers who can listen across differences in preparation for thinking critically communicating and acting across those differences Krista Ratcliffe and Kyle Jensen offer a rhetorical education centered on rhetorical listening as it inflects other rhetorical concepts such as agency rhetorical situation identification myth and rhetorical devices RHETORICAL LISTENING IN ACTION spans classical and contemporary rhetoric reading key concepts through rhetorical listening and supported by scholarship in rhetoric and composition feminist studies critical race studies and intersectionality theory The book expands on how we think about and negotiate difference and the factors that mediate social relations and competing cultural logics Along the way Ratcliffe and Jensen associate creative and heuristic tactics with clearly defined concepts to give all writers methods for listening rhetorically to and understanding alternative viewpoints For writers new to the concepts of rhetorical listening four appendices show how these concepts illuminate rhetoric language discourse argument writing processes research and style

Awaken Your Genius Ozan Varol, 2023-04-11 A WALL STREET JOURNAL BESTSELLER Unlock your originality and unleash your unique talents with this simple guide from the acclaimed author of *Think Like a Rocket Scientist* We say some people march to the beat of a different drummer But implicit in this cliché is that the rest of us march to the same beat We sleepwalk through life find ourselves on well worn paths that were never ours to walk and become a silent extra in someone else's story Extraordinary people carve their own paths as leaders and creators They think and act with genuine independence They stand out from the crowd because they embody their own shape and color We call these people geniuses as if they're another breed But genius isn't for a special few It can be cultivated This book will show you how You'll learn how to discard what no longer serves you and discover your first principles the qualities that make up your genius You'll be equipped to escape your intellectual

prisons and generate original insights from your own depths You ll discover how to look where others don t look and see what others don t see You ll give birth to your genius the universe denter you were meant to be Management John R. Schermerhorn, Jr.,Daniel G. Bachrach,2020-02-05 Schermerhorn Management 14e continues to offer the same balanced theory approach as with previous editions Students need an active and engaged learning classroom environment that brings personal meaning to course content and the instructor s course objectives Schermerhorn communicates with students through rich timely features and cases that bring management topics theories and concepts to life The underlying goal is to translate foundation theories into lasting tools for students as they move beyond the classroom where their skills will be put to the test

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