

Gérard Genette

Mimologiques

Voyage en Cratylie

collection Poétique

Seuil

Mimologiques Voyage En Cratylie

Laurence de Looze



Mimologiques Voyage En Cratylie:

Mimologiques Gérard Genette, 1976

Mimologiques, 1976

Encyclopedia of Contemporary Literary Theory

Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist and sometimes conflict within it. Irene R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars, not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Mimologies Gérard Genette, 1995-01-01 Do words, their sounds and shapes, their lengths and patterns imitate the world? Mimology says they do. First argued in Plato's *Cratylus* more than two thousand years ago, mimology has left an important mark in virtually every major art and artistic theory thereafter. Mimology is the basis of language sciences and incites occasional hilarity. Genette treats matters as basic and staid as the alphabet and as reverberating as the letter R in *ur* linguistics. *Mimologies* bridges mainstream literary history and Genette's expertise in critical method by undertaking an intensive study of the most vexed of literary problems: language as a representation of reality. From publisher's description.

Rewriting Franco's Spain

Samuel O'Donoghue, 2017-10-18 *Rewriting Franco's Spain* Marcel Proust and the Dissident Novelists of Memory proposes a new reading of some of the most culturally significant and closely studied works of Spanish memory fiction from the past seventy years. It examines the influence of French writer Marcel Proust on fiction concerning the Spanish Civil War and Franco's dictatorship by Carmen Laforet, Juan Goytisolo, Juan Benet, Carmen Martín Gaité, Jorge Semprún, and Javier Marías. It explores the ways in which *la recherche du temps perdu* has been instrumental in these authors' works, galvanizing their creative impetus, shaping their imaginative act, and guiding their adversarial stance toward Franco's regime. This book illustrates how these writers use Proustian themes and techniques and thereby enhances our understanding of the function of memory and fictional creation in some of the most important milestones in contemporary Spanish literature. *Rewriting Franco's Spain* argues that an appreciation of Proust's pervasive influence on Spanish memory writing obliges us to

reconsider the notion that Franco's regime maintained a rigid stranglehold on imported culture Capturing the richness of Spanish novelists' contact with literature produced outside of Spain it challenges the prevailing scholarly tendency to focus on the novelists' immediate sociopolitical concerns There is more to these texts than a simple testimony of the brutality and hardship of the civil war and life under Franco By illuminating the subversive nature of Spanish novelists' use of a Proust-inspired practice of self-writing Rewriting Franco's Spain seeks to readjust some of the ways we view the role of novelists living during the regime and in its wake It advocates a conception of novelists as dissidents teasing out the seditious undercurrent of their cultivation of self-writing and examining how they disputed the regime's ideas about what culture should look like The preconception that the development of Spanish literature under Franco was stunted because Spaniards were prevented from reading works considered an affront to National Catholic sensibilities is cast aside as is the notion that Spain was isolated from narrative developments elsewhere Rewriting Franco's Spain ultimately reveals the centrality of Proust's monumental novel in the evolution of contemporary Spanish literature

Distant Voices Still Heard Hazel Smith, 2000-01-01 The aim of this book is to introduce the modern student to readings of French Renaissance literature drawing on the perspectives of contemporary literary theories The volume is organized by paired readings of five major sixteenth-century French writers with interpretations covering among others structuralism semiotics feminism and psychoanalysis Linking these interpretations is a constant interest in problems such as the role of the reader the nature of the text and the question of gender The Introduction contextualizes the encounter between literary theory and Renaissance texts by using the contributions as pivotal points in the development of critical thinking about this period in early modern literature All foreign language quotations are translated into English and the book is intended to be of practical interest to a wide range of readers from modern linguists to those studying critical theory comparative literature or cultural history

Historic Structures F.W. Galan, 2014-10-03 In this first book-length study of Czech structuralism and semiotics in English F.W. Galan explores one of the most important intellectual currents of the twentieth century filling the gap between what has been written of the Russian formalism of the twenties and the French structuralism of the sixties and seventies He records the evolution within the Prague Linguistic Circle of those theories which concern literature's change in time and the place of literature in society In doing so he reveals how the work of the Prague Linguistic Circle in the years 1928 to 1946 vindicates structuralism against its critics charges that the structuralist approach in linguistics literary theory film studies and related fields is inherently unhistorical Overcoming this apparent methodological impasse was the main challenge confronted by the scholars of the Prague School Roman Jakobson and Jan Mukarovsky in particular

Modernisms Peter Nicholls, 1995-08-24 Introduces the reader to a wealth of literary experiment beginning in the 19th century [The Dream of an Absolute Language](#) Lynn Rosellen Wilkinson, 1996-01-01 Traces the reception of Swedenborg's doctrine of correspondences in French literature and culture from the late 1700s to 1870

Silent Poetry Nicholas

Mirzoeff,2019-01-15 This book explores the dynamic interaction between art and the sign language of the deaf in France from the philosopheRs to the introduction of the sound motion picture Nicholas Mirzoeff shows how the French Revolution transformed the ancienT regime metaphor of painting as silent poetry into a nineteenth century school of over one hundred deaf artists Painters sculptors photographers and graphic artists all emanated from the Institute for the Deaf in Paris playing a central role in the vibrant deaf culture of the period With the rise of Darwinism eugenics and race science however the deaf found themselves categorized as savages excluded and ignored by the hearing This book is concerned with the process and history of that marginalization the constitution of a center from which the abnormal could be excluded and the vital role of visual culture within this discourse Based on groundbreaking archival and pictorial research Mirzoeff s exciting and intertextual analysis of what he terms the silent screen of deafness produces an alternative hstory of nineteenth century art that challenges canonical view of the history of art the inheritance of the Enlightenment and the functions status and meanings of visual culture itself Fusing methodologies from cultural studies poststructuralism and art history his study will be important for students and scholars of art history cultural and deaf studies and the history of medicine and will interest a general audience concerned with the relationship of the deaf and the larger society Nicholas Mirzoeff is Assistant Professor of Art History at the University of Wisconsin Originally published in 1995 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Discourses of Mourning in Dante, Petrarch, and Proust* Jennifer Rushworth,2016 This book brings together in a novel and exciting combination three authors who have written movingly about mourning two medieval Italian poets Dante Alighieri and Francesco Petrarca and one early twentieth century French novelist Marcel Proust Each of these authors through their respective narratives of bereavement grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief In Jennifer Rushworth s analysis discourses of mourning emerge as caught between the twin conflicting demands of a comforting readable shared generality and a silent solitary respect for the uniqueness of any and every experience of loss Rushworth explores a variety of major questions in the book including what type of language is appropriate to mourning What effect does mourning have on language Why and how has the Orpheus myth been so influential on discourses of mourning across different time periods and languages Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining In this way discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia the proper name memory literary epiphanies the image of the book and the concept of writing as promise In addition to the three primary authors

Rushworth draws extensively on the writings of Sigmund Freud, Julia Kristeva, Jacques Derrida, and Roland Barthes. These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison, particularly in relation to the complex term melancholia. Claude Simon Alina Cherry, 2016-08-16. Claude Simon's *Fashioning the Past by Writing the Present* considers the aesthetic, cultural, and philosophical facets of a temporal paradox in the works of French novelist Claude Simon (1913–2005) and its broader implications for the study of narrative and for cultural and postmodern theory. This paradox emerges from the problematic representation of the past through an aesthetic rooted in an exclusive valorization of the present. In his 1985 Nobel speech, as well as on other numerous occasions, Simon expressed a fascination with simultaneity through the provocative claim that he never wrote about the past but attempted to capture only what was happening during the writing process—that is, in the present of writing, as he put it. Simon's seemingly unambiguous claim raises significant issues and contradictions that become extensively apparent when the statement is considered in the light of his fictional works, since these must be construed for the most part as explorations of the past. In this study, Alina Cherry proposes to look at the tensions that arise from this paradox and examine the present of writing holistically, that is, both as a stylistic device and within the thematic context of Simon's works, in order to assess its capacity for becoming an instrument of ontological and epistemological inquiry that can also intervene powerfully in the decisive philosophical and socio-political debates that have animated the cultural landscape of post-World War II France. Simon's vivid portrayals of suffering and devastation open new ways of understanding the impact of some of the most traumatic historical events of the twentieth century: the two World Wars and the Spanish Civil War. This impact is necessarily connected with a need to tell these events and to tell them in highly innovative ways, namely by creating a distinctive style that revolutionizes the outworn narrative traditions of a world whose very foundations have been shattered by the chaos of war and effectively undermines various institutions and dominant socio-cultural structures, revealing implicitly and explicitly a strong ethical vein. **Wordplay and Metalinguistic / Metadiscursive Reflection** Angelika Zirker, Esme

Winter-Froemel, 2015-10-16. Wordplay can be seen as a genuine interface phenomenon. It can be found both in everyday communication and in literary texts, and it can fulfil a range of functions: it may be entertaining and comical; it may be used to conceal taboo; and it may influence the way in which the speaker's character is perceived. Moreover, wordplay also reflects on language and communication: it reveals surprising alternative readings and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content. Wordplay unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective. The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies focusing on theoretical issues such as basic techniques of wordplay and its relationship to genres and discourse traditions. These issues are complemented by a series of case studies on the use of wordplay in individual authors.

and specific historical contexts The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings

Henri Michaux Margaret Rigaud-Drayton, 2005-07-28 Henri Michaux is widely recognized as a major twentieth century French poet and painter Although his fascination with universal languages has attracted the attention of several of his critics it has up until now been treated as a marginal concern Henri Michaux Poetry Painting and the Universal Sign argues that his ideas on what might constitute a universal language are central to an understanding of his works It suggests that both his ambivalent articulation of his relationship to the languages and literary traditions of his native Belgium and adoptive France and his efforts simultaneously to exacerbate and subvert the differences between words and images are rooted in Enlightenment theories of the relationship of the self to nature and its language Rigaud Drayton's study makes a substantial and original contribution to the study of this complex artist exploring the intricate relationships between word and image in his poetry and paintings and his quest for a single unifying language or sign *From the Conscious Interior to an Exterior Unconscious*

David Pavon Cuellar, 2018-04-24 This striking Lacanian contribution to discourse analysis is also a critique of contemporary psychological abstraction as well as a reassessment of the radical opposition between psychology and psychoanalysis This original introduction to Lacan's work bridges the gap between discourse analytical debates in social psychology and the social theoretical extensions of discourse theory David Pavon Cuellar provides a precise definition and a detailed explanation of key Lacanian concepts and illustrates how they may be put to work on a concrete discourse in this case a fragment of an interview obtained by the author from the Mexican underground Popular Revolutionary Forces EPR Throughout the book Lacanian concepts are compared to their counterparts in psychology Such a comparison reveals insuperable incompatibilities between the two series of concepts The author shows that Lacan's psychoanalytical terminology can neither be translated nor assimilated to the terms of current psychology Among the notions in actual or potential competition with Lacanian concepts the book deals with those proposed by semiology Marxism phenomenology constructionism deconstruction and hermeneutics Taking a stand on those theoretical positions each chapter includes detailed discussion of the contribution of classical approaches to language including Barthes Bakhtin Althusser Politzer Wittgenstein Berger and Luckmann Derrida and Ricoeur There is sustained reference in the body of the text to the arguments of Lacan and Lacanians of Miller Milner Soler and Iek At the same time in the extensive notes accompanying the text there is a systematic reappraisal and reinterpretation of debates and pieces of research work in social psychology especially in a discursive and critical domain that has incorporated elements of psychoanalytic theory

Dada and beyond Elza Adamowicz, Eric Robertson, 2011 This collection of critical essays celebrates the subversive and challenging creativity of the Dada movement born in pacifist Zurich in 1916 in violent reaction to the First World War It examines the collective and individual activities that took place under the name of Dada in Zurich Cologne Berlin Paris New York and Barcelona and explores the various creative forms employed including text collage photomontage objects dance performance and film The

authors suggest new ways of understanding the work of the most famous Dadaists while also casting light on the contribution of hitherto neglected figures Far from attempting to reduce Dada to a homogeneous movement or to define a unifying principle beneath and beyond the multiple directions taken by Dadaists this collection aims to respect the diversity and heterogeneity of the movement's collective activities as well as the specificity of its individual actors

Migrancy and Multilingualism in World Literature K. Alfons Knauth, Ping-hui Liao, 2016 This volume the third in a series of four on the general issue of Multilingualism in World Literature is focused upon the relationship between Migrancy and Multilingualism including its aquatic, terrestrial and globalizing imagery and ideology The cover picture *Wandering Tongues* an iconic translation of the book's title evokes one of the paradigmatic figures of migrancy and multilingualism the migrations of the early Mexican peoples and their somatic multilingualism as represented in their glyphic scripts and iconography The volume comprises studies on the literary linguistic and graphic representation of various kinds of migrancy in significant works of African American Asian and European literature as well as a study on the literary archetype of human errancy the Homeric *Odyssey* mapped along its periplum and metamorphosis in world literature Ping hui Liao is Chuan Lyu Endowed Chair Professor and Head of Cultural Studies at the Literature Department of the University of California in San Diego USA K Alfons Knauth is Professor of Romance Philology at the Ruhr Universitaet Bochum Germany The introduction and five of the twelve chapters are in English the rest are in German French Italian and Spanish Series poethik polyglott Vol 3 Subject Literature

On the Colors of Vowels Liesl Yamaguchi, 2025-01-07 Treatments of synesthesia in the arts and humanities generally assume a clear distinction between the neurological condition and the literary device Synesthetes descriptions of colors seen in connection with music for example are thought to differ fundamentally from common expressions that rely on transpositions across sensory dimensions bright vowels This has not always been the case The distinction emerged over the course of the twentieth century as scientists sought to constitute synesthesia as a legitimate object of modern science *On the Colors of Vowels* investigates the ambiguity of visual descriptions of vowels across a wide range of disciplines casting several landmark texts in a wholly new light The book traces the migration of sound color correspondence from its ancient host music to its modern one vowels investigating the vocalic *Klangfarben* of Hermann von Helmholtz's monumental *Sensations of Tone* the vowel colors reported in early psychology surveys into audition color e colored hearing the mismatched timbres that form poetry's condition of possibility in Stéphane Mallarmé's *Crisis of Verse* and the vowel color analogy central to both the universal alphabets of the nineteenth century and the phonological universals of the twentieth The book's final chapter turns to an intricately detailed account of vowel color correspondence by Ferdinand de Saussure suggesting how the linguist's sensitivity to vowel coloration may have guided his groundbreaking study of Indo-European vocalism Bringing out the diverse ways in which visual conceptions of vowels have inflected the arts and sciences of modernity *On the Colors of Vowels* makes it possible to see how discourses of the nineteenth and twentieth centuries crafted the enigma we now readily

recognize as synesthesia *Fifty Key Contemporary Thinkers* John Lechte,2006-08-21 *Fifty Key Contemporary Thinkers* surveys the most important figures who have influenced post war thought The reader is guided through structuralism semiotics post Marxism and Annales history on to modernity and postmodernity With its comprehensive biographical and bibliographical information this book provides a vital reference work of the last fifty years *The Letter and the Cosmos* Laurence de Looze,2016-01-01 *The Letter and the Cosmos* is a sharp and entertaining examination of how languages letterforms orthography and writing tools have reflected our hidden obsession with the alphabet

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