



History Of The Ancient Mediterranean World

Gary N. Knoppers, Antoine Hirsch



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S. Thomas Parker,2010-11-22 *The Open Sea* J. G. Manning,2018-04-03 A major new economic history of the ancient Mediterranean world In *The Open Sea* J G Manning offers a major new history of economic life in the Mediterranean world in the Iron Age from Phoenician trading down to the Hellenistic era and the beginning of Rome s imperial supremacy Drawing on a wide range of ancient sources and the latest social theory Manning suggests that a search for an illusory single ancient economy has obscured the diversity of lived experience in the Mediterranean world including both changes in political economies over time and differences in cultural conceptions of property and money At the same time he shows how the region s economies became increasingly interconnected during this period *The Open Sea* argues that the keys to understanding the region s rapid social and economic change during the Iron Age are the variety of economic and political solutions its different cultures devised the patterns of cross cultural exchange and the sharp environmental contrasts between Egypt the Near East and Greece and Rome The book examines long run drivers of change such as climate together with the most important economic institutions of the premodern Mediterranean coinage money agriculture and private property It also explores the role of economic growth states and legal institutions in the region s various economies A groundbreaking economic history of the ancient Mediterranean world *The Open Sea* shows that the origins of the modern economy extend far beyond Greece and Rome *Women in the Ancient Mediterranean World* Guy D. Middleton,2023-02-09 In this book Guy D Middleton explores the fascinating lives of thirty real women of the ancient Mediterranean from the Palaeolithic to the Byzantine era They include queens and aristocrats such as the Pharoah Hatshepsut and the Etruscan noblewoman Seianti Eritha and Karpathia Bronze Age priestesses from the Aegean a Pompeiian prostitute called Eutychis the pagan philosopher Hypatia and the Christian saint Perpetua from North Africa as well as women from smaller communities Middleton uses a wide range of archaeological and historical evidence including burials and funerary practices graffiti inscriptions and painted pottery handprints human remains and a variety of historical texts as well as the latest modern research His volume weaves together the stories of real women placing them firmly in the spotlight of history Engagingly written and up to date in its scholarship Middleton s book offers new insights for students and researchers in Ancient History Archaeology and Mediterranean Studies as well as in Women s History ***The Ancient Mediterranean World*** Robin W. Winks,Susan P. Mattern-Parkes,Susan P. Mattern,2004 What is a city and what forms did urbanization take in different times and places How do peoples and nations define themselves and perceive foreigners Questions like these serve as the framework for *The Ancient Mediterranean World* From the Stone Age to A D 600 This book provides a concise overview of the history of the Mediterranean world from Paleolithic times through the rise of Islam in the seventh century A D It traces the origins of the civilizations around the Mediterranean including ancient Mesopotamia Egypt Israel Greece and Rome and

their interactions over time The Ancient Mediterranean World goes beyond political history to explore the lives of ordinary men and women and investigate topics such as the relationships between social classes the dynamics of the family the military and society and aristocratic values It introduces students not only to the ancient texts on which historians rely but also to the art and architecture that reveal how people lived and how they understood ideas like love death and the body Numerous illustrations chronological charts excerpts from ancient texts and in depth discussions of specific art objects and historical methods are included Text boxes containing primary source materials examine such diverse subjects as warfare in early Mesopotamia sculpting the body in classical Greece the young women of Sappho s chorus and early descriptions of the Huns Combining excellent chronological coverage with a clear concise narrative The Ancient Mediterranean World is an ideal text for undergraduate courses in ancient history and ancient civilization

Trees and Timber in the Ancient Mediterranean World Russell Meiggs,1982 This is the first comprehensive study of timber supply and demand in the Near East and the world of ancient Greece and Rome Drawing from a wide range of literary epigraphic and archaeological sources Meiggs traces changing patterns in their historical setting and examines the timber requirements of fleets and armies building agriculture and sculpture and furniture He also draws a tentative outline of the structure of the timber trade with special emphasis on transport and determines that the part played by Greece and Rome in deforestation has been greatly exaggerated

Lived Religion in the Ancient Mediterranean World Valentino Gasparini, Maik Patzelt, Rubina Raja, Anna-Katharina Rieger, Jörg Rüpke, Emiliano Urciuoli, 2020-04-06 The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character This volume applies and further develops these methodological tools new perspectives and new questions The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines The contributions are written by specialists from a variety of disciplinary contexts Jewish Studies Theology Classics Early Christian Studies dealing with the history of religion of the Mediterranean West Asian and European area from the late Hellenistic period to the early Middle Ages and shaped by their intensive exchange From the point of view of their respective fields of research the contributors engage with discourses on agency embodiment appropriation and experience They present innovative research in four fields also of theoretical debate which are Experiencing the Religious Switching the Code A Thing Called Body and Commemorating the Moment

The Ancient Mediterranean Environment between Science and History William V. Harris, 2013-07-25 Scientists historians and archaeologists are at last beginning to collaborate seriously on studies of the long term history of the environment The fruit of an international conference held in Rome in 2011 The Ancient Mediterranean Environment between Science and History brings together scientists and scholars who are interested in the interaction of their several disciplines as well as in specific problems such as the effects of climate change and other environmental factors on historical developments and events the sources of the energy and fuel used in ancient civilizations

and the effects of humans on the lands around the Mediterranean The collection balances broad Mediterranean wide studies and tightly focused studies of particular regions in Italy and Jordan **Antiquity** Frederick G. Naerebout, Henk W.

Singor, 2014-01-09 **Antiquity** Greeks and Romans in Context provides a chronological introduction to the history of ancient Mediterranean civilizations within the larger context of its contemporary Eurasian world Innovative approach organizes Greek and Roman history into a single chronology Combines the traditional historical story with subjects that are central to modern research into the ancient world including a range of social cultural and political topics Facilitates an understanding of the ancient Mediterranean world as a unity just as the Mediterranean world is in its turn presented as part of a larger whole Covers the entire ancient Mediterranean world from pre history through to the rise of Islam in the seventh century A D Features a diverse collection of images maps diagrams tables and a chronological chart to aid comprehension English translation of a well known Dutch book *De oudheid* now in its third edition **Egypt, Israel, and the Ancient**

Mediterranean World Gary N. Knoppers, Antoine Hirsch, 2004-04-01 Major scholars in North America Europe and the Middle East provide a variety of fresh studies on the history literature religion and art of Egypt Israel Phoenicia and the rest of the ancient Mediterranean world The first part of the book features chapters on ancient Egyptian inscriptions art history and religion The second part deals with biblical studies the histories of ancient Israel Canaan and the relations among societies in the ancient Near East The periods covered in the volume range from Old Kingdom Egypt to the late antique era Most of the art historical and archaeological essays on ancient Egypt Israel and Canaan deal with previously unpublished finds Many of the essays dealing with literary and historical issues explore the relations among ancient cultures explaining the development of and interest in international trade warfare and travel The book is amply illustrated with photos drawings graphs and tables **Egypt Israel and the Ancient Mediterranean World** is a rich and wide ranging collection of papers that well honors the distinguished scholar to whom it was dedicated It also has much to offer all scholars interested in political and cultural interactions in the ancient eastern Mediterranean basin Stanley M Burstein California State University Los Angeles

The Mediterranean World in Late Antiquity Averil Cameron, 2002-09-11 This book provides both a detailed introduction to the vivid and exciting period of late antiquity and a direct challenge to conventional views of the end of the Empire **Rituals of Triumph in the Mediterranean World** Anthony Spalinger, Jeremy Armstrong, 2013-07-01 Societies

both ancient and modern have frequently celebrated and proclaimed their military victories through overt public demonstrations In the ancient world however the most famous examples of this come from a single culture and period Rome in the final years of the Roman Republic and early Roman Empire while those from other cultures such as Egypt Greece Neo Assyria and indeed other periods of Roman history are generally unexplored The aim of this volume is to present a more complete study of this phenomenon and offer a series of cultural reactions to successful military actions by various peoples of the ancient Mediterranean world illustrating points of similarity and diversity and demonstrating the complex and

multifaceted nature of this trans cultural practice The book nevertheless represents a valuable collection of papers on a not so widely researched topic and is clearly a stepping stone for further research as indeed the editors intended it to be Uros Matic Universitaet Muenster Antiquity Frederick G. Naerebout, Henk W. Singor, 2014-01-27 *Antiquity Greeks and Romans in Context* provides a chronological introduction to the history of ancient Mediterranean civilizations within the larger context of its contemporary Eurasian world Innovative approach organizes Greek and Roman history into a single chronology Combines the traditional historical story with subjects that are central to modern research into the ancient world including a range of social cultural and political topics Facilitates an understanding of the ancient Mediterranean world as a unity just as the Mediterranean world is in its turn presented as part of a larger whole Covers the entire ancient Mediterranean world from pre history through to the rise of Islam in the seventh century A D Features a diverse collection of images maps diagrams tables and a chronological chart to aid comprehension English translation of a well known Dutch book *De oudheid* now in its third edition **Representations of Empire** Alan K. Bowman, Hannah M. Cotton, Martin Goodman, Simon Price, 2002-10-10 The essays in this volume cover the whole of the period in which Rome dominated the Mediterranean world The belief shared by all the contributors is that the Roman empire is best understood from the standpoint of the Mediterranean world looking in to Rome rather than from Rome looking out The papers focus on the development of political institutions in Rome itself and in her empire and on the nature of the relationship between Rome and her provincial subjects They also discuss historiographical approaches to different kinds of source material literary and documentary including the major Roman historians the evidence for the pre Roman near east and the Christian writers of later antiquity This volume reflects the immense complexity of the political and cultural history of the ancient Mediterranean from the late Republic to the age of Augustine *Egypt, Greece, and Rome* Charles Freeman, 2004 *Egypt Greece and Rome* is regarded as one of the best general histories of the ancient world It is written for the general reader and the student coming to the subject for the first time and provides a reliable and highly accessible point of entry to the period The volume begins with the early civilizations of Sumer modern Iraq and continues through to the Islamic invasions and the birth of modern Europe after the collapse of the western Roman empire The book ranges beyond political history to cover philosophy art and literature A wide range of maps illustrations and photographs complements the text The second edition incorporates new chapters on the ancient Mediterranean and the Ancient Near East as well as extended coverage of Egypt **Law, Politics and Society in the Ancient Mediterranean World** Baruch Halpern, 1993 The 11 essays in this collection focus on the social context of the law in such areas as old Babylonian Mesopotamia biblical Israel classical Athens Rome and Roman Greece Italy and Egypt the Byzantine Levant and the Middle Ages Contributors include R Yaron Social problems and policies in the ancient Near East RR Wilson The role of law in early Israelite society VJ Hunter Agnatic kinship in Athenian law M Deslauriers Implications of Aristotle s conception of authority J Edmondson Law and imperialism in Republican Rome RS Bagnall Slavery

and society in late Roman Egypt When History Fails: Apocalypticism in the Ancient Mediterranean World Erin Heather Addison,1994 *Christian Origins* Richard Horsley,2010-03-01 Dealing with a time when Christians were moving towards separation from the movement's Jewish origins this inaugural volume of A People's History of Christianity tells the people's story by gathering together evidence from the New Testament texts archaeology and other contemporary sources Of particular interest to the distinguished group of scholar contributors are the often overlooked aspects of the earliest Christian consciousness How for example did they manage to negotiate allegiances to two social groups How did they deal with crucial issues of wealth and poverty What about the participation of slaves and women in these communities How did living in the shadow of the Roman Empire color their religious experience and economic values *The Ancient Mediterranean* Rebecca Stefoff,2005 Text plus historical and contemporary maps provide a look at the history of cultures that flourished along the Mediterranean Sea Register of the University of California University of California (1868-1952),1947

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