

'You can take yer arm down now, boy,' he said quietly. 'I think you and I 'ad better go inside and sort a few things out. Come on,' and with that he stepped aside for Willie to go in front of him along the path.

Willie walked shakily towards the cottage, his head lowered. Through blurred eyes he saw the tufts of grass spilling up between the small flat stones. The sweat trickled down the sides of his face and chest. His armpits stung savagely and a sharp pain stabbed at his stomach. He walked through the front door and stood in the hallway, feeling the perspiration turn cold and clammy. Tom walked into the front room and stood waiting for him to enter.

'Don't dither out there,' he said, 'come on in.'

Willie did so but his body felt as if it no longer belonged to him. It seemed to move of its own accord. Tom's voice grew more distant. It reverberated as if it was being thrown back at him from the walls of a cave. He sat down on the stool feeling numb.

Tom picked up a poker and walked across to the fire. Now he was going to get it, he thought, and he clutched tightly onto the seat of the stool. Tom looked down at him.

'About Sammy,' he heard him say. He watched him poke the fire and then he didn't hear any more. He knew that Tom was speaking to him but he couldn't take his eyes off the poker. It sent the hot coke tumbling in all directions. He saw Tom's brown wrinkled hand lift it out of the fire. The tip was red, almost white in places. He was certain that he was going to be branded with it. The room seemed to swim and he heard both his and Tom's voice echoing. He watched the tip of the poker spin and come closer to him and then the floor came towards him and it went dark. He felt two large hands grip him from behind and push his head in between his knees until the carpet came into focus and he heard himself gasping.

Tom opened the front window and lifted him out through it.

Goodnight Mister Tom Extract

Yi-Tong Ma



Goodnight Mister Tom Extract:

Key Comprehension Angela M. Burt,1998 Key Comprehension contains a wide variety of genres and non fiction text types required by the National Literacy Strategy The scheme also provides literal inferential deductive and evaluative questions ensuring children develop all the reading skills they need to do well in SATs Key Comprehension New Edition Angela Burt,2005-04 Essential skills practice for better reading and writin **Testing KS3 English Skills & Practice** Ray Barker,Christine Moorcroft,2003 Designed to provide skills development and tests practice together in an easy to use format this supplementary coursebook series supports end of year tests in English at Key Stage 3 *Delivering the Framework for Teaching English* Michael Ross,Keith West,2001 Responding to the demands of the Framework for Teaching English Years 7 9 within the context of the revised National Curriculum the Level Best series offers a carefully structured and motivating approach to English for 11 to 14 year olds Making clear the purpose and structure of each unit and the skills being developed the books offer opening questions for discussion in small groups and provide opportunities throughout to learn in a variety of ways Encouraging students throughout to examine and explain how they reached their conclusions the series provides plenty of support in order to increase confidence and achievement It aims to guide students towards realistic targets by encouraging reflection on what has been learnt during the course of each unit before moving on to the next level The Teacher Resource Books provide extensive support including suggestions for teaching styles model answers and photocopiable worksheets **Drama and Writing Ages 5-11** Lorraine S. Harrison,2023-03-22 Drama and Writing Ages 5 11 is a practical guide for teachers to develop and inspire writing through using drama in the classroom Each of the ten chapters provides step by step guidance and creative prompts for writing that apply to both key stage one and key stage two enabling teachers to motivate their pupils by creating meaningful contexts audiences and purposes to encourage writing With a wide range of ideas to apply to the classroom from simple classroom strategies to more complex units of work this book is suitable for all teachers including those who hold limited experience of using drama in the classroom Including key definitions of drama strategies and practical advice to apply to the classroom chapters are presented in two parts Part I provides short and simple drama strategies to act as a helping hand stimulating the focus of a writing lesson Part II provides longer dramatic contexts with a compelling sense of audience and purpose including a range of opportunities for writing These prompts may span two or more lessons Drama and Writing Ages 5 11 is an essential read for any primary school teacher seeking practical strategies to incorporate drama into the classroom teaching the craft of writing in a creative fun and meaningful way Teaching English, Language and Literacy Dominic Wyse,Russell Jones,Helen Bradford,Mary Anne Wolpert,2013-07-31 This book is comprehensive up to date critical and authoritative It is also above all well written It will undoubtedly become standard reading for the next generation of teachers in training and practising teachers will also learn a great deal from dipping into its contents David Wray Professor of Literacy Education University of Warwick A well organised

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4 Rhona Whiteford,2005-02 **Key Comprehension New Edition Teacher's Handbook 4** Angela Burt,2009 Essential skills practice for better reading and writing **Teaching Fiction in the Primary School** Dennis Carter,2013-12-19 Designed for practising and student teachers working with a wide range of narrative fiction in infant and junior classrooms this text highlights the creative and expressive aspects of children s engagement with literature and provides Literacy Hour projects for each age group **Thinking for Primary Writing** Adrian Copping,2025-02-28 Drawing on the author s personal experience this book provides a deeper understanding of how children experience the writing process in primary school The framework termed think for writing demonstrates that training children in creative writing and providing creative thinking opportunities can develop their writing and improve their confidence in writing Aimed at all teachers and trainees it examines each element of the framework the thinking environment task design training creative thinking the building blocks of the writing process and developing children s creative self efficacy This range of ideas and approaches across all elements of the writing process that teachers can adapt adopt and apply to their own practice This book also demonstrates that a lot of the key work in developing writing is done in between the building blocks of the writing process This work in the gaps includes process feedback and feedback on the application of ideas Ultimately this book provides a resource for teachers to develop their writing pedagogy and children s outcomes whilst meeting National curriculum for England and Wales requirements and demands of standardised testing Teachers can feel a lot more assured when designing units of work in primary English with this helpful framework that provides them with this knowledge and details on how to apply it *A Practical Guide to Using Storyline Across the Curriculum* Peter Tarrant,2018-09-03 *A Practical Guide to Using Storyline Across the Curriculum* provides a comprehensive introduction to the Storyline approach to teaching and learning an approach that embraces and encourages children s passion for learning Putting children at the centre of learning the book explores how educators and teachers can harness pupils innate appetite for stories to make interdisciplinary teaching and learning enjoyable and successful Demonstrating how teachers can easily use the Storyline approach within the curriculum this book offers a step by step introduction to learning developed through the use of narrative Key topics explained include planning individual lessons and sequences of lessons guidance on planning and progress assessment and evaluation of learning links with visible learning and growth mindset approaches Filled with detailed examples of storylines that have been tried and tested in the classroom *A Practical Guide to Using Storyline Across the Curriculum* offers new and experienced teachers an accessible guide to the Storyline approach with ready to use ideas to enable inspire and support learners

English Graham Booth,1999 *Classworks Fiction and Poetry Year 6* Julie Orrell,Eileen Jones,2004 Brand new Classworks Literacy Texts give you high quality flexible resources tailored to meet current Strategy requirements Ordered into blocked units specifically to match the medium term plan these books provide banks of photocopiables allowing you to dip in as and when you need material to fit the Literacy sample plans A simple easy to use bank of Texts only no lesson plans

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