

Poetry Rubric

Writing and illustrating a poem.

	Beginning 1	Developing 2	Accomplished 3	Exemplary 4	Score
Form	Uses an inappropriate poetic form.	May use an appropriate poetic form.	Effectively uses an appropriate poetic form.	Creatively uses an appropriate poetic form.	
Word Usage	Student's use of vocabulary is very basic.	Student's use of vocabulary is more telling than showing.	Student's use of vocabulary is routine and workable.	Student's use of vocabulary is precise, vivid, and paints a strong clear and complete picture in the reader's mind.	
Poetic Techniques (elements)	Uses few poetic techniques.	Uses some poetic techniques to reinforce the theme.	Uses poetic techniques to reinforce the theme.	Effectively uses poetic techniques to reinforce the theme.	
Language Conventions (spelling, grammar, punctuation)	May contain frequent and numerous errors in spelling, grammar, and punctuation that interferes with the reader's understanding.	May contain many errors in spelling, grammar, and/or punctuation that may interfere with the reader's understanding.	Has mainly grade-level appropriate spelling, grammar, and punctuation; contains some errors that do not interfere with the reader's understanding.	Has grade-level appropriate spelling, grammar, and punctuation; contains few, if any, errors that do not interfere with the reader's understanding.	
Effort	Student's work lacks understanding of the assignment.	Student's work demonstrates some understanding of the assignment.	Student's work demonstrates an understanding of the assignment.	Student's work demonstrates a complete understanding of the assignment and goes beyond the requirements.	
Illustration	Lacks an illustration.	Uses an illustration that may add to the poem's meaning.	Uses an illustration to enhance the poem's meaning.	Effective and creative use of an illustration enhances the poem's meaning.	

First Grade Poetry Rubric

Carole Cox



First Grade Poetry Rubric:

English Language Arts, Grade 8 Module 1 PCG Education, 2015-10-26 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences, the standards require Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies, and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research, and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6-12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

Collaborative Units that Work
Kate Vande Brake, 2009-11-12 Learn from collaboration masters. Read all about award-winning standards-based collaboration projects that you can reproduce in your school setting. Collaborative Units that Work: TEAMS Award Winners is a compilation of some of the best collaborative lessons taught by elementary, middle, and high school media specialists and teachers. In this idea-rich volume, the TEAMS winners share their award-winning projects with you in a format that makes it easy to adapt to your own students and programs. Collaborative Units that Work: TEAMS Award Winners offers detailed unit plans for projects at the elementary, school, middle school, and high school levels, projects singled out for their clearly demonstrated collaborative nature, positive impact on student learning and achievement, support from school leadership, and the ability for others to replicate the project. Projects come with their creators' expert advice, examples, and strategies that will help you get staff and students excited and involved in true all-school learning. Innovative classroom proven and imminently workable. These are the projects that show just how effective and captivating creative collaboration can be.

Poetry and Fairy Tales

Amy Price Azano, Tracy C. Missett, Carolyn M. Callahan, 2021-09-09 The CLEAR curriculum developed by University of Virginia's National Research Center on the Gifted and Talented is an evidence-based teaching model that emphasizes Challenge Leading to Engagement Achievement and Results. In Poetry and Fairy Tales Language Arts Units for Gifted Students in Grade 3, students will read and analyze various forms of poetry and write their own poetry anthology. They will learn how to identify and use figurative language to create concrete images from abstract ideas. In the fairy tales unit, students will study fairy tales and folklore to understand how and why societal norms and mores are culturally transmitted. These units focus on critical literacy that includes reading diverse sources, understanding bias and cultural contexts, and creating informed consumers of information. Grade 3 *Literacy Assessment and Intervention for Classroom Teachers*

Beverly A. DeVries, 2019-05-31 The fifth edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical, effective intervention strategies to help every student succeed. DeVries thoroughly explores the major components of literacy, offering an overview of pertinent research, suggested methods and tools for diagnosis and assessment, intervention strategies and activities, and technology applications to increase students' skills. Updated to reflect the needs of teachers in increasingly diverse classrooms, the fifth edition addresses scaffolding for English language learners and offers appropriate instructional strategies and tailored teaching ideas to help both teachers and their students. Several valuable appendices include assessment tools, instructions and visuals for creating and implementing the book's more than 150 instructional strategies and activities, and other resources. New to the Fifth Edition: Up to date and in line with ILA CCSS and most state and district literacy standards, this edition also addresses the important shifts and evolution of these standards. New chapter on Language Development: Speaking and Listening covers early literacy assessment and interventions. New intervention strategies and activities are featured in all chapters and highlight a stronger technology component. Updated Companion Website with additional tools, resources, and examples of teachers using assessment strategies. *The Assessment of Emergent Bilinguals* Kate Mahoney, 2017-02-20 A practical guide to testing for teachers of English Language Learners. This textbook is a comprehensive introduction to the assessment of students in K-12 schools who use two or more languages in their daily life. English Language Learners (ELLs) or Emergent Bilinguals. The book includes a thorough examination of the policy history and assessment measurement issues that educators should understand in order to best advocate for their students. The author presents a decision-making framework called PUMI (Purpose Use Method Instrument) that practitioners can use to better inform assessment decisions for bilingual children. The book will be an invaluable resource in teacher preparation programs but will also help policy makers and educators make better decisions to support their students. **The Assessment of Multilingual Learners** Kate Mahoney, 2024-09-10 This book is a comprehensive introduction to the topic of assessing students who use two or more languages in their daily life. The book provides foundational information for assessing multilingual learners (MLs) in schools.

with an emphasis on school language and content Major assessment ideas are viewed through a framework called PUMI Purpose Use Method and Instrument to help readers focus on important assessment principles leading to better quality assessments for MLs This is a substantially revised and updated second edition of The Assessment of Emergent Bilinguals Updates in this edition include a greater focus on multilingual assessment and assessment in language contexts in addition to English Spanish This edition addresses both the current politics of multilingual assessment and recent theoretical developments including an expanded exploration of translanguageing in assessment contexts This edition aims to be more practical than the first edition with more examples of assessments and rubrics and a greater emphasis on using assessment results in formative ways

Creating Readers with Poetry Nile Stanley, 2004 The message in Creating Readers with Poetry is simple and strong Poetry helps children learn to read In this innovative resource Nile Stanley offers you teaching techniques that transform reading from a two dimensional world of boredom and frustration into a three dimensional world of voice movement and artistic expression He shows you how poetry supports the teaching of reading and allows students to relax and blossom His mini lessons and engaging activity poems provide standards based reading instruction that also build community confidence and enthusiasm He includes a CD of sung and spoken poetry performed by noted children s poets and students to use as instructional models

Organizing and Managing the Language Arts Block Lesley Mandel Morrow, 2003-01-01 This book offers essential guidance to preservice and inservice teachers seeking to create revise or add new strategies to the teaching of the language arts block The focus is on how to implement effective strategies in the context of a well planned classroom and a smoothly choreographed daily schedule In a series of vivid case studies Lesley Mandel Morrow brings to life the methods used by exemplary teachers to create rich student friendly learning environments for children in grades K 4 No component of organizing the language arts block is omitted including setting up and running classroom learning centers assessing different instructional needs conducting whole class and small group meetings and linking language arts to content area instruction Enhancing the practical utility of the book are sample daily schedules and classroom management tips for each grade level along with dozens of reproducible learning activities lesson plans and assessment and record keeping tools

Literature-Based Teaching in the Content Areas Carole Cox, 2011-01-12 Grounded in theory and best practices research this practical text provides teachers with 40 strategies for using fiction and non fiction trade books to teach in five key content areas language arts and reading social studies mathematics science and the arts Each strategy provides everything a teacher needs to get started a classroom example that models the strategy a research based rationale relevant content standards suggested books reader response questions and prompts assessment ideas examples of how to adapt the strategy for different grade levels K 2 3 5 and 6 8 and ideas for differentiating instruction for English language learners and struggling students Throughout the book student work samples and classroom vignettes bring the content to life

Poetry and Pedagogy in Higher Education Sam Illingworth, Kirsten Jack, 2024-05-23 This book

invites us to consider the profound impact that poetry can have in shaping personal and professional development in a higher education setting Suitable for educators learners and practitioners it offers a transformative learning approach in using poetry for teaching assessment research and reflection The book includes diverse examples case studies and practical exercises demonstrating poetry s application in personal and professional development in a higher education setting Each chapter guides readers through these processes empowering them to integrate poetry into their own teaching and learning practices in a way that is creative inclusive and impactful

Concepts in Composition Irene L. Clark, 2019-05-13 Concepts in Composition is designed to foster reflection on how theory impacts practice allowing prospective teachers to assume the dual role of both teacher and student as they enter the discipline of Writing Studies and become familiar with some of its critical conversations Now in its third edition the volume offers up to date scholarship and a deeper focus on diversity both in the classroom and in relation to Writing Studies and literacy more broadly This text continues to offer a wealth of practical assignments classroom activities and readings in each chapter It is the ideal resource for the undergraduate or graduate student looking to pursue a career in writing instruction

Translation Education Junfeng Zhao, Defeng Li, Lu Tian, 2020-10-02 This book features invited contributions based on the presentations at the First World Interpreter and Translator Training Association WITTA Congress held in Guangzhou China in November 2016 Covering a wide range of topics in translation education it includes papers on the latest developments in the field theoretical discussions and the practical implementation of translation courses and programs Given its scope the book appeals to translation scholars and practitioners education policymakers and language and education service providers

Evaluating Children's Writing Suzanne Bratcher, Linda Ryan, 2003-09-12 Introduces statement from preface about application activities for a wide range of writing evaluation strategies elementary classroom teachers can use to determine a grade Txbk for undergrad graduate elementary language arts writing methods courses

Teaching Literature-Based Instructional Units Angela L. Hansen, Anete Vásquez, 2022-04-21 Teaching Literature Based Instructional Units From Planning to Assessment provides an accessible roadmap to planning designing and implementing literature based instructional units for the English Language arts ELA classroom Understanding that unit plans are the building blocks of the ELA curriculum Hansen and Vásquez outline the theoretical foundations and approaches behind teaching ELA and offer a framework to help readers make sound decisions about their content pedagogy In so doing this text offers research based and straightforward guidance on planning instruction around key literary texts Placing literature at the center of the ELA curriculum the approaches in this book not only support students reading writing listening speaking and digital media skills but will also motivate and inspire them Part 1 addresses how to choose unit themes and texts discusses the importance of having a rationale for choices made and examines the practical philosophical and historical approaches to teaching literature Part 2 provides step by step instructions for designing literature based units of instruction by using backwards design The text focuses on assessment before moving

into how to scaffold and sequence lessons to meet learning objectives and concludes with consideration given to teaching ELA in virtual environments The wealth of activities strategies exercises examples and templates in this book make this text essential reading for instructors and pre service teachers in ELA pedagogical methods courses and for practicing teachers of literature instruction Literacy and Learning in the Content Areas Sharon Kane,2017-07-05 The 3rd Edition of Literacy Learning in the Content Areas helps readers build the knowledge motivation tools and confidence they need as they integrate literacy into their middle and high school content area classrooms Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms Rather than passively learning about strategies for incorporating content area literacy activities readers get hands on experience in such techniques as mapping webbing anticipation guides booktalks class websites and journal writing and reflection Readers also learn how to integrate children s and young adult literature primary sources biographies essays poetry and online content communities and websites into their classrooms Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students content area learning Author Sharon Kane demonstrates how relevant reading writing speaking listening and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks **Design in Five** Nicole Dimich,2014-09-11 Fully engage learners in your classroom Discover how to create high quality assessments using a five phase design protocol Explore types and traits of quality assessment and learn how to develop assessments that are innovative effective and engaging Evaluate whether your current assessments meet the design criteria and discover how to use this process collaboratively with your team 180 Days to Successful Writers Karen Donohue,Nanda N. Reddy,2005-12-08 Lesson plans linked to national standards help students develop lifelong writing skills and confidence as writers while preparing them for standardized writing tests

From Children's Literature to Readers Theatre Elizabeth A. Poe,2013-03-19 How do you get children excited and engaged with books Get them onstage Readers Theatre is a staged reading of literature with participants reading from scripts conveying the book s story using voice and facial expressions In this book Poe introduces and shows how to implement the concept demonstrating how Readers Theatre offers educators an innovative opportunity to acquaint children and young people with quality literature develop their public speaking skills and teach teamwork in an activity that is as entertaining as it is educational A veteran of many Readers Theatre programs she explains how to create successful programs providing Detailed instruction for ways librarians can help children and teens develop and perform their own Readers Theatre scripts An annotated bibliography of 100 books suggested for their Readers Theatre potential with excerpts from scripts and the passages from which they were adapted Programming ideas that can be adapted for use across different age levels from preschool to YA Comments from prominent children s authors who have shared Readers Theatre experiences

with Poe Combining the theoretical and the practical Poe's book helps children and YA librarians assist young people in developing a lifelong love of literature

Core Practices for Teaching Multilingual Students Megan Madigan

Peercy, Johanna M. Tigert, Daisy E. Fredricks, 2023 Learn how to teach multilingual students effectively and equitably with this practical and accessible resource The authors share real world examples from the classrooms of ESOL teachers unpack the teachers thinking about their instruction and identify six core practices that are foundational to teaching multilingual students knowing your multilingual students building a positive learning environment integrating content and language instruction supporting language and literacy development using assessment and developing positive relationships and engaging in advocacy The book focuses on how K-12 teachers can use these core practices in ways that humanize their instruction positioning students as whole human beings valuing the assets and resources they bring to the classroom actively involving them in rigorous instruction that draws on their experiences and knowledge responding to each unique learning context and disrupting traditional power dynamics in education This text will help pre and in service teachers of multilingual students to center equity and justice in their practice and understand how to move humanizing mindsets into action Book Features Identifies and describes core practices for teaching multilingual students Offers opportunities to analyze teachers instruction using core practices Includes templates and additional resources that help teachers extend the use of core practices to their own planning Supports teacher educators in preparing teachers to move humanizing mindsets to humanizing practices Provides access to supplementary video clips depicting teachers as they engage in these practices and discuss their use

Program Evaluation in Gifted Education Carolyn M. Callahan, 2004-03-11 The expert guide to the major issues the chief trends and the most effective models of program evaluation in gifted education The readings in this ready reference report on specific program evaluations offer critical guidance in the development and utilization of instruments for assessing gifted and talented programs and are designed to stimulate the discussion of issues surrounding the evaluation of gifted programs Key features include Carolyn M Callahan's comprehensive and insightful examination of the past present and hopeful future of gifted program evaluation Research informed theories practical guidelines and successful models of evaluation Recommendations for future exploration Program evaluation has been considered an important but neglected component of gifted education for the last three decades Program Evaluation in Gifted Education provides much needed direction to program developers and practitioners who desire to increase the effectiveness and efficiency of their gifted programs The ERGE Series The National Association for Gifted Children series Essential Readings in Gifted Education is a 12 volume collection of seminal articles from Gifted Child Quarterly Put the knowledge and power of more than 25 years of research on giftedness and talent into your hands with the leading theories studies and findings the experts in the field have to offer

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