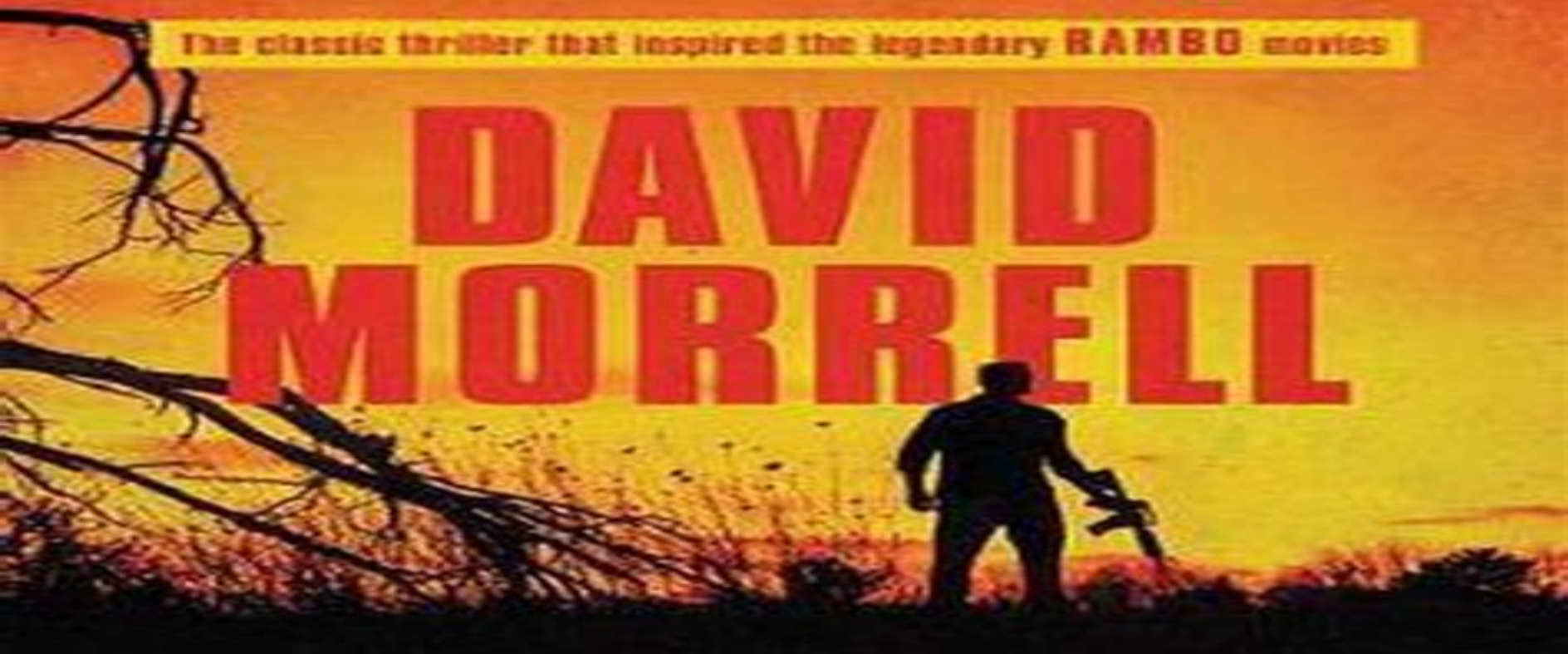


NEW YORK TIMES BESTSELLING AUTHOR

# FIRST BLOOD

The classic thriller that inspired the legendary **BAMBOO** movies

## DAVID MORRELL



# First Blood David Morrell

**Otto Penzler**



## **First Blood David Morrell:**

**First Blood** David Morrell, 2011-10-07 From New York Times bestselling author David Morrell comes a classic thriller that introduced the character of Rambo one of the most iconic action heroes of the twentieth century Called the father of the modern action novel FIRST BLOOD changed the genre Although the book and the film adaptation have similarities they are very different especially its unexpected ending and its greater intensity If you've only experienced the film you're in for a surprise Once they were soldiers Rambo the ragged kid whose presence in town is considered a threat And Teasle the Chief of Police of Madison Kentucky Both have been trained to kill Rambo in Vietnam Teasle in Korea They learned different military tactics different ways of death and survival in two different wars Now without warning they are enemies in a civilian combat that becomes a chase through the woods and mountains and caves above the town As we follow them we understand that once a man has been trained as a killer perhaps he is changed forever Award winning FIRST BLOOD was published in 1972 was translated into 26 languages and has never been out of print It was one of the first novels to deal with post traumatic stress disorder David's novelizations for RAMBO FIRST BLOOD PART II and RAMBO III are available as e books They're quite different from the films and include revealing introductions See also David's RAMBO AND ME THE STORY BEHIND THE STORY Critical reactions A fine novel When Johnny comes marching home this time watch out The New York Times Sunday Book Review A first rate thriller Newsweek One of the finest chase novels you will ever read Minneapolis Tribune A terrific thriller Saturday Review One hell of a hard fast novel John D MacDonald First Blood David Morell, 1972

**First Blood** David Morrell, Wolfson Professor of General Practice David Morrell, 2008 Suspense fiction Detective and mystery stories One war waged against one man RAMBO First came the man a young wanderer in a fatigue coat and long hair Then came the legend as John Rambo sprang from the pages of FIRST BLOOD to take his place on the world's cultural landscape This remarkable novel pits a young disillusioned and ragged Vietnam veteran against a small town cop who has no idea whom he is dealing with or how far Rambo will take him into a life and death struggle through the woods hills and caves of rural Kentucky *Rambo (First Blood Part II)* Wolfson Professor of General Practice David Morrell, 2014-08-06 RAMBO FIRST BLOOD PART II The most dangerous man in the world is back David Morrell's First Blood introduced Rambo who joined the ranks of Sherlock Holmes Tarzan James Bond and Harry Potter as an international thriller icon In this sequel Rambo is imprisoned for his one man war against a small town police chief His former commanding officer Colonel Trautman arrives with a promise to release him With two conditions First Rambo must return to the Vietnamese prison camp from which he escaped and find the missing Americans rumored to be prisoners there The second condition Don't rescue the prisoners Only bring back photographs Under no circumstances engage the enemy For Rambo the first part is difficult But the second is impossible This special print edition contains a revealing behind the scenes introduction as well as an equally revealing afterword RAMBO AND ME THE STORY BEHIND THE STORY **Rambo** David Morrell, 1985 *Rambo (First*

*Blood Part II*) David Morrell,2012-05-25 The most dangerous man in the world is back David Morrell's First Blood introduced Rambo who joined the ranks of Sherlock Holmes Tarzan James Bond and Harry Potter as an international thriller icon In this sequel Rambo is in prison for his one man war against a small town police chief His former commanding officer Colonel Trautman arrives with a promise to release him with two conditions First Rambo must return to the Vietnamese prison camp from which he escaped and find the missing Americans rumored to be prisoners there The second condition Don't rescue the prisoners Only bring back photographs Under no circumstances engage the enemy For Rambo the first part is difficult But the second is impossible This novelization and the film have many differences Read the story that the film could have had along with David Morrell's in depth introduction about Rambo and the book's background David Morrell is the award winning author of First Blood the novel in which Rambo was created His numerous other bestsellers include the classic spy trilogy The Brotherhood of the Rose the Fraternity of the Stone and The League of Night and Fog An Edgar Anthony and Macavity nominee Morrell is a recipient of three prestigious Bram Stoker awards as well as the lifetime achievement Thriller Master Award from the International Thriller Writers organization David Morrell is to me the finest thriller writer living today bar none Steve Berry New York Times bestselling author of The Columbus Affair Morrell an absolute master of the thriller plays by his own rules and leaves you dazzled Dean Koontz New York Times bestselling author of 77 Shadow Street The father of the modern action novel Vince Flynn New York Times bestselling author of Kill Shot     [The Rambo Report](#) Nat Segaloff,2025-04-29 The ultimate guide to the Rambo phenomenon from bestselling novel to Hollywood blockbuster to all American hero legend and icon written with the full cooperation of Rambo's creator bestselling author David Morrell From the beginning Rambo was more than a character in a 1972 novel by David Morrell He was the culmination of the author's personal encounters with veterans returning from the Vietnam War The 1982 movie adaptation of First Blood reflected the novel's powerful insights into a troubled veteran's post war experience Then in 1985 the film's explosive sequel Rambo First Blood Part II transformed the character into something shockingly different With a focus on blood and guts action and the beefed up muscles of Sylvester Stallone Rambo became an invincible one man army A new kind of hero for a new day in America A full blown pop culture icon as controversial as he was crowd pleasing blasting his way through the most influential action film franchise in Hollywood history The Rambo legend was born Five feature films Three novels Seven video games Countless comic books action figures and even an animated TV show for kids The Rambo machine has been as unstoppable as Rambo himself Now for the first time Hollywood insider Nat Segaloff digs deep into the man the myth and the massive impact of the phenomenon known as The Rambo Effect Packed with behind the scenes anecdotes sharp cultural insights and ongoing debates about violence in the media this is an explosive no holds barred report from the front lines of Hollywood myth making A must read for Rambo fans movies buffs and anyone interested in American culture     *Only the Dead* Jack Carr,2024-09-03 Long buried secrets A devastating global conspiracy And only one man who can stop it Navy SEAL James

Reece From the seriously good Lee Child 1 New York Times bestselling author Jack Carr In 1980 a freshman congressman was gunned down in Rhode Island sending shockwaves through Washington that are still reverberating over four decades later Now with the world on the brink of war and a weakened United States facing rampant inflation political division and shocking assassinations a secret cabal of global elites is ready to assume control And with the world s most dangerous man locked in solitary confinement the conspirators believe the final obstacle to complete domination has been eliminated They re wrong From the firms of Wall Street to the corridors of power in Washington DC and Moscow secrets from the past have the uncanny ability to rise to the surface in the present With the odds stacked against him James Reece is on a mission generations in the making Unfortunately for his enemies the former SEAL is not concerned with odds He is on the warpath And when James Reece picks up his tomahawk and sniper rifle no one is out of range *First Blood* David Morrell,1972 A novel featuring Monty Bodkin whose year in Hollywood is over and he leaves behind his heartbroken secretary to travel to London to take his Amazon s hand However as he finds the road to happiness is arduous and contains many pitfalls **The Big Book of Ghost Stories** Otto Penzler,2012-12-04 Over a thousand pages of haunted and haunting ghost tales the most complete collection of uncanny spooky creepy tales ever published Edited and with an introduction by Otto Penzler Including stories by Joyce Carol Oates Rudyard Kipling Isaac Asimov James MacCreigh and many more Featuring eerie vintage ghost illustrations The ghost story is perhaps the oldest of all the supernatural literary genres and has captured the imagination of almost every writer to put pen to the page Here Edgar Award winning editor Otto Penzler has followed his keen sense of the supernatural to collect the most chilling and uncanny tales in the canon These spectral stories span more than a hundred years from modern day horrors by Joyce Carol Oates Chet Williamson and Andrew Klavan to pulp yarns from August Derleth Grege La Spina and M L Humphreys to the atmospheric Victorian tales of Rudyard Kipling Edith Wharton and H P Lovecraft not to mention modern works by the likes of Donald E Westlake and Isaac Asimov that are already classics Some of these stories have haunted the canon for a century while others are making their first ghoulish appearance in book form Whether you prefer possessive poltergeists awful apparitions or friendly phantoms these stories are guaranteed to thrill you tingle the spine or tickle the funny bone and keep you turning the pages with fearful delight Including such classics as *The Monkey s Paw* and *The Open Window* and eerie vintage illustrations and also featuring haunted mansions midnight frights lovers from beyond the grave rapping tapping wailing shades and ghosts ghouls and specters galore Also Featuring haunted mansions midnight frights lovers from beyond the grave rapping tapping wailing shades and ghosts ghouls and specters galore The Reagan Rhetoric Toby Glenn Bates,2011-05-17 The Reagan Rhetoric examines the extraordinary connections between President Ronald Reagan s conversations with the American people and the profound changes that swept the nation under those conversations influence Through the lens of history rhetoric and memory Bates work draws connections between the style manner and consistency of Reagan s oratory and the social and cultural settings in which it played so vital a role

Specifically focusing on the 1980 Neshoba County Mississippi Campaign visit the popular culture memory of the Vietnam War and the controversy of Iran Contra this book illustrates Reagan's sweeping ability to change how Americans thought about themselves their past and their politics By concluding with an examination of media coverage of Reagan's 2004 death Bates reveals that certain interpretations Reagan rhetorically offered during his presidency had become an accepted collective memory for millions of Americans In death as in life Reagan had the last word Through extensive archival research the careful examination of well known and obscure 1980s print media and popular culture as well as new interviews Bates challenges the prevailing Reagan historiography and provides a thoughtful reality check on some of the traditional views of his eight years in the Oval Office The Reagan Rhetoric offers new and important contributions to Reagan studies that will appeal to scholars of the 40th president This look at the 1980s will be of great interest to the growing number of historians studying that decade

The Fraternity of the Stone David Morrell, 2011-11-11 Drew MacLane is a star agent in Scalpel an organization named for its purpose precise surgical removal Assassination Then MacLane decides to stop killing He withdraws and retreats to a monastery where for six years he lives the life of a hermit But then someone tracks him down leaving a trail of bodies Someone who knows all about him and will stop at nothing to destroy him Less From acclaimed Thriller Master David Morrell comes a classic espionage tale that changed the genre paving the way for the historical religious thrillers of Dan Brown Steve Berry and James Rollins In a remote monastery in Vermont a mysterious man has spent six years alone in a cell doing penance for unnamed sins that he committed for his government His only human contact is the hand that delivers his spartan meals through a slot in his door He allows himself only one small pleasure the companionship of a mouse When the mouse dies nibbling bread a terrible suspicion makes him finally leave his sanctuary and confront the ruthless enemies that he prayed he had left behind Beginning with the Crusades and the origin of the word assassin THE FRATERNITY OF THE STONE was the first novel to deal with Opus Dei the Vatican's civilian intelligence community If you like to read about ancient conspiracies that threaten the modern world this is where the genre began

**Testament** David Morrell, 2012-03-23 After creating Rambo in his debut novel First Blood David Morrell wrote his most intense novel Testament Its publisher called it almost unbearably involving Hunted by a powerful enemy a man and his family flee their home and civilization This thriller classic influenced many later thriller authors It is not for the faint of heart This special e book edition has been newly revised and updated David Morrell is the critically acclaimed author of the classic espionage trilogy The Brotherhood of the Rose The Fraternity of the Stone and The League of Night and Fog An Edgar Anthony and Macavity nominee he received three Bram Stoker awards from the Horror Writers Association as well as the lifetime achievement Thriller Master Award from the International Thriller Writers organization A grim and gripping novel of implacable evil and the pursuit of survival Publishers Weekly Terrors as insistent as a scream in a still night Sunday Telegraph Fear oozes out between the lines Minneapolis Tribune

**Introduction to Sylvester Stallone** Gilad James,

PhD,2016-10 Sylvester Stallone is a renowned American actor screenwriter film director and producer He was born on July 6 1946 in New York City USA He started as a struggling actor with small roles in films but his big break came when he wrote and starred in the 1976 Academy Award winning film Rocky The film made Stallone an overnight sensation and established him as an acting powerhouse in Hollywood He went on to star in a number of successful films such as Rambo Cliffhanger and The Expendables Apart from his acting Stallone is also a skilled screenwriter and has co written several of his films such as Rocky Rambo and Creed He has received many accolades for his work in the entertainment industry including two Academy Award nominations one Golden Globe award and several People s Choice awards Despite the ups and downs in his career Stallone has continued to be a household name in Hollywood and is considered an inspiration to aspiring actors and filmmakers His dedication and hard work have made him one of the most iconic actors in cinematic history In his personal life Stallone has been married three times and has five children He is known for his intense workout regimen and is passionate about fitness writing books on the subject and even launching his own health and fitness brand Beyond his career and personal interests Stallone is also actively involved in charity work supporting causes like poverty alleviation and veterans affairs His generosity and contributions to society have earned him a reputation as not only a talented artist but also a person of great character and integrity **War and Film** James Chapman,2008-06 About depictions of war in cinema

American Masculinities: A Historical Encyclopedia Bret Carroll,2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men s studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll s compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual American Masculinities A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men s studies This up to date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo s American Manhood This seminal book opened new vistas for exploration and research into American History society and culture Weaving the fabric of American history American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies Seeing U S history in terms of gender archetypes readers will gain a richer and deeper understanding of America s democratic political system domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life The contributors to American Masculinities share the assumption that men s lives have been grounded fundamentally in gender that is in their awareness of themselves as males Their approach goes beyond scholarship which traditionally looks at men

and women in terms of what they do and how they have influenced a given field or era Rather this important work delves into the psychological core of manhood which is shaped not only by biology but also by history society and culture Encapsulating the current state of scholarly interpretation within the field of Men s Studies American Masculinities A Historical Encyclopedia is designed to help students and scholars advance their studies develop new questions for research and stimulate new ways of exploring the history of American life Key Features Reader s Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of *The Routledge Historical Atlas of Religion in America* 1997 *Spiritualism in Antebellum America* 1997 and several articles on nineteenth century masculinity **The Oriental Obscene** Sylvia Shin Huey Chong,2012 This book explores the impact of media representations of violence during the Vietnam War on people in the U S specifically how images of violence done to and by the Vietnamese were traumatic in ways that deeply affected the American psyche Gender and Action Films 2000 and Beyond Steven Gerrard,Renée Middlemost,2022-11-24 *Gender and Action Films 2000 and Beyond Transformations* looks at Action Cinema from the old to the new offering an exciting interrogation of the portrayal of gender in the new millennia A necessity for academics students and lovers of film and media and those interested in gender studies *Blood Oath* David Morrell,1983 Intrigue and danger follow a man who is searching for his father s grave in France **The Philosophy of War and Exile** N. Gertz,2014-09-11 Arguing that the suffering of combatants is better understood through philosophy than psychology as not trauma but exile this book investigates the experiences of torturers UAV operators cyberwarriors and veterans to reveal not only the exile at the core of becoming a combatant but the evasion from exile at the core of being a noncombatant



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