	odlike amity, which appears most strongly	•	
Service Control of the Control	earing thus the absence of your lord.	5	
But if you knew to whom you show this honor,  How true a gentleman you send relief.			
	dear a lover of my lord your husband, w you would be prouder of the work		
	ow you would be prouder of the work		
1 max	n customary bounty can enforce you		
POR	TIA		
	ver did repent for doing good,	10	
Nor shall not now; for in companions			
	do converse and waste the time together		
	se souls do bear an equal yoke of love,		
	e must be needs a like proportion	i mil	
Of lineaments, of manners, and of spirit, 15 Which makes me think that this Antonio			
	o the bosom lover of my lord.		
	t needs be like my lord. If it be so.		
	little is the cost I have bestowed		
	rchasing the semblance of my soul	20	
From out the state of hellish cruelty!			
This comes too near the praising of myself.			
	refore no more of it. Hear other things		
	nzo. I commit into your hands		
The	husbandry and manage of my house	25	
Until	my lord's return.		
	mine own part,		
	re toward heaven breathed a secret vow		
	ve toward heaven breathed a secret vow ve in prayer and contemplation,		
	ve in prayer and contemplation,	THE MEDCHANT OF VENICE: ACT 3: BOENE AL	
To Ir	ve in prayer and contemplation,	[THE MERCHANT OF VENICE: ACT 3: SCENE 4]	-
To Ir	ve in prayer and contemplation,	[THE MERCHANT OF VENICE: ACT 3: SCENE 4] in COLUMN B with the character in COLUMN A.	
To Ir	Match the correct character description Example: 2.1.4 D	in COLUMN B with the character in COLUMN A.	
To Ir	Match the correct character description Example: 2.1.4 D COLUMN A 2.1.1 Portia	in COLUMN B with the character in COLUMN A.  COLUMN B  A. Elopes to Belmont.	
To Ir	Match the correct character description Example: 2.1.4 D COLUMN A 2.1.1 Portia 2.1.2 Lorenzo	in COLUMN B with the character in COLUMN A.  COLUMN B  A. Elopes to Belmont.  B. Wealthy heiress of Belmont.	
	Match the correct character description Example: 2.1.4 D COLUMN A 2.1.1 Portia 2.1.2 Lorenzo 2.1.3 Jessica	in COLUMN B with the character in COLUMN A.  COLUMN B  A. Elopes to Belmont.	(3)
To Ir	Match the correct character description Example: 2.1.4 D  COLUMN A  2.1.1 Portia  2.1.2 Lorenzo  2.1.3 Jessica	in COLUMN B with the character in COLUMN A.  COLUMN B  A. Elopes to Belmont.  B. Wealthy heiress of Belmont.	(3)
To Ir	Match the correct character description Example: 2.1.4 D  COLUMN A  2.1.1 Portia  2.1.2 Lorenzo  2.1.3 Jessica	in COLUMN B with the character in COLUMN A.  COLUMN B  A. Elopes to Belmont.  B. Wealthy heiress of Belmont.	(3)
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To Ir	Match the correct character description Example: 2.1.4 D  COLUMN A  2.1.1 Portia  2.1.2 Lorenzo  2.1.3 Jessica	COLUMN B with the character in COLUMN A.  COLUMN B  A. Elopes to Belmont.  B. Wealthy heiress of Belmont.  C. Deceives her father.	(3)
To Ir	Match the correct character description Example: 2.1.4 D COLUMN A 2.1.1 Portia 2.1.2 Lorenzo 2.1.3 Jessica 2.1.2 A / 2.1.3 C /	COLUMN B with the character in COLUMN A.  COLUMN B  A. Elopes to Belmont.  B. Wealthy heiress of Belmont.  C. Deceives her father.	
To ir	Match the correct character description Example: 2.1.4 D  COLUMN A  2.1.1 Portia  2.1.2 Lorenzo  2.1.3 Jessica  2.1.2 A /  2.1.3 C /  Rewrite the following phrases into modical 'equal yoke of love.'  By the same bond of love. /	in COLUMN B with the character in COLUMN A.  COLUMN B  A. Elopes to Belmont.  B. Wealthy heiress of Belmont.  C. Deceives her father.  em English.  [Accept any similar answer]	
To Ir	Match the correct character description Example: 2.1.4 D  COLUMN A  2.1.1 Portia  2.1.2 Lorenzo  2.1.3 Jessica  2.1.2 A   2.1.3 C   Rewrite the following phrases into mode (a) 'equal yoke of love.'	in COLUMN B with the character in COLUMN A.  COLUMN B  A. Elopes to Belmont.  B. Wealthy heiress of Belmont.  C. Deceives her father.  em English.  [Accept any similar answer]	

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