

INSTRUCTIONS AND INFORMATION TO CANDIDATES

1. You have been allocated TEN minutes reading time before the start of the examination.
2. This question paper consists of FOUR sections, each consisting of ONE question:

SECTION A: Dramatic Skills Development (10 marks)
SECTION B: Elements of Drama in Playmaking (15 marks)
SECTION C: Dramatic Forms – Praise Poetry (20 marks)
SECTION D: Appreciation and Reflection (5 marks)
3. ALL questions are COMPULSORY.
4. Number the answers correctly according to the numbering system used in this question paper.
5. Pay attention to the number of marks allocated to each question.
6. While classroom knowledge can be used to answer the questions, independent and creative thinking will be to your advantage.
7. Write neatly and legibly.
8. Start each new section on the new side of a page.
9. The presentation of your examination must comply with the “Springfield Guidelines for Written Submissions”. All methods of intervention mentioned in that document as well as those applicable to irregularities in examinations apply to this task.

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