

Ozymandias by Percy Bysshe Shelley

Overview of the Poem and Context:

Written in 1817 after Shelley saw Egyptian statues retrieved from the desert in the British Museum. Shelley was a Romantic poet, writing about the power of nature and the depth of human emotion. The narrator meets a traveller who tells him about a statue standing in the middle of the desert in Egypt. The statue is of a king and the inscription brags about how powerful he was when alive. The statue has now tumbled down and is half buried in the sand.

Key Language Features:

The language is often powerful and angry, showing the aggression of the king/pharaoh: 'voice of cold command'. Irony is used to show how the king's bold words mean nothing in the face of nature - the inscription is juxtaposed against the 'decay of the colossal wreck' and the barrenness of the desert.

Key Quotations:

'a shattered visage', 'voice of cold command', 'colossal wreck, boundless and bare'

Themes:

Power of nature/
humans, Pride.



Potential Links:

The power of nature can also be found in 'The Prelude', 'Exposure' and 'Storm on the Island'. Pride is also expressed in Browning's 'My Last Duchess'.

Key Structural Features:

The poem is a sonnet in structure. It has a turning point (volta) at line 9. The enormity of the desert rounds off the poem, showcasing the power of nature.

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Table of Contents Grade 9 Ana Revision English 2014

1. Understanding the eBook Grade 9 Ana Revision English 2014
 - The Rise of Digital Reading Grade 9 Ana Revision English 2014
 - Advantages of eBooks Over Traditional Books
2. Identifying Grade 9 Ana Revision English 2014
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Grade 9 Ana Revision English 2014
 - User-Friendly Interface
4. Exploring eBook Recommendations from Grade 9 Ana Revision English 2014
 - Personalized Recommendations
 - Grade 9 Ana Revision English 2014 User Reviews and Ratings
 - Grade 9 Ana Revision English 2014 and Bestseller Lists
5. Accessing Grade 9 Ana Revision English 2014 Free and Paid eBooks
 - Grade 9 Ana Revision English 2014 Public Domain eBooks

- Grade 9 Ana Revision English 2014 eBook Subscription Services
- Grade 9 Ana Revision English 2014 Budget-Friendly Options
- 6. Navigating Grade 9 Ana Revision English 2014 eBook Formats
 - ePub, PDF, MOBI, and More
 - Grade 9 Ana Revision English 2014 Compatibility with Devices
 - Grade 9 Ana Revision English 2014 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Grade 9 Ana Revision English 2014
 - Highlighting and Note-Taking Grade 9 Ana Revision English 2014
 - Interactive Elements Grade 9 Ana Revision English 2014
- 8. Staying Engaged with Grade 9 Ana Revision English 2014
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Grade 9 Ana Revision English 2014
- 9. Balancing eBooks and Physical Books Grade 9 Ana Revision English 2014
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Grade 9 Ana Revision English 2014
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Grade 9 Ana Revision English 2014
 - Setting Reading Goals Grade 9 Ana Revision English 2014
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Grade 9 Ana Revision English 2014
 - Fact-Checking eBook Content of Grade 9 Ana Revision English 2014
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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