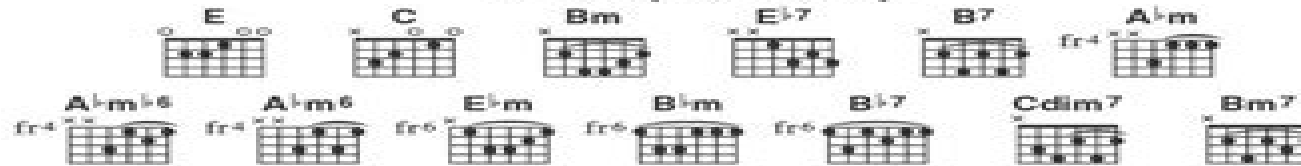


# Goldfinger

Words by Leslie Bricusse & Anthony Newley  
Music by John Barry



## Intro



## Chorus 1

E C  
Gold - finger  
Bm E A E7  
He's the man, the man with the Midas touch  
B7  
A spider's touch  
E C  
Such a cold finger  
Bm E A E7  
Beckons you to enter his web of sin  
A7m A7m6 A7m6 A7m6  
But don't go in

## Verse 1

E7m A7m B7  
Golden words he will pour in your ear  
E7m B7m  
But his lies can't disguise what you fear  
E7 Bm7  
For a golden girl knows when he's kissed her  
B7 Cdim7  
It's the kiss of death

# Goldfinger Guitar Tablatures

**Alfred Green**



## **Goldfinger Guitar Tablatures:**

*John Barry: A Sixties Theme* Eddi Fiegel, 2012-11-29 Arguably the most important popular British composer of the 20th century John Barry 1933 2011 enjoyed a career that spanned over fifty years in which time he won five Academy Awards for pictures including *Born Free* *Out of Africa* and *Dances with Wolves* His reputation was further gilded by his soundtracks for a dozen James Bond films between 1962 and 1987 Barry's career reflects the evolution of post war British music from big band to rock and roll and the birth of pop In the cultural foment of Swinging Sixties London he became an iconic figure and an inspiration to countless musicians Written with Barry's cooperation and including insights from close friends Eddi Fiegel's *John Barry A Sixties Theme* celebrates a life of stunning creativity recreates an unforgettable era in British culture and reveals how John Barry came to write his music and why

**The Antagonist** Lynn Coady, 2013-01-22 A piercing epistolary novel *The Antagonist* explores with wit and compassion how the impressions of others shape pervert and flummox both our perceptions of ourselves and our very nature Gordon Rankin Jr aka Rank thinks of himself as King Midas in reverse and indeed misfortune seems to follow him at every turn Against his will and his nature he has long been considered given his enormous size and strength a goon and enforcer by his classmates by his hockey coaches and not least by his tiny angry father He gamely lives up to their expectations until a vicious twist of fate forces him to flee underground Now pushing forty he discovers that an old trusted friend from his college days has published a novel that borrows freely from the traumatic events of Rank's own life Outraged by this betrayal and feeling cruelly misrepresented he bashes out his own version of his story in a barrage of e mails to the novelist that range from funny to furious to heartbreaking With *The Antagonist* Lynn Coady demonstrates all of the gifts that have made her one of Canada's most respected young writers Here she gives us an astonishing story of sons and fathers and mothers of the rewards and betrayals of male friendship and a large spirited hilarious and exhilarating portrait of a man tearing his life apart in order to put himself back together This ebook edition includes a Reading Group Guide

**Easy Progressive Guitar Pieces** Hal Leonard Corp., 2016-04-01 Guitar Solo The songs in this book are arranged for solo guitar in open position They are sequenced to progress in difficulty from simple to early intermediate and are presented in standard notation no tab The arrangements can be played with a pick or fingers and include lyrics for reference 60 songs including *Beyond the Sea* *Blowin' in the Wind* *Crazy Don't Know Why* *Edelweiss* *Every Breath You Take* *Fly Me to the Moon* *In Other Words* *Hallelujah* *Hey Jude* *Hotel California* *I Want to Hold Your Hand* *I'm a Believer* *Imagine* *Lean on Me* *Let It Be* *Let It Go* *Moon River* *Over the Rainbow* *Space Oddity* *Stand by Me* *Star Wars Main Theme* *What a Wonderful World* *Yesterday* *You Are the Sunshine of My Life* and more

*The British Catalogue of Music*, 2002

**Billboard**, 1996-03-30 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

From

Blofeld to Moneypenny Steven Gerrard,2020-03-26 Since its inception 007 has captured the hearts of a worldwide audience and the franchise is now available over multiple media platforms including movie comic strips games graphic novels and fashion statements This edited collection examines the role that gender has played across the platforms that the James Bond franchise now occupies      **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1978

**Billboard** ,1965-06-12 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      *CMJ New Music Report* ,2000-04-10 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success      *Bibliographic Guide to Music* New York Public Library. Music Division,1999      **CMJ New Music Report** ,2000-03-13 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success      **CMJ New Music Report** ,2000-04-10 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success      **CMJ New Music Report** ,2000-04-03 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success      **Rhythm Is My Beat** Alfred Green,2015-08-06 In Rhythm Is My Beat Jazz Guitar Great Freddie Green and the Count Basie Sound Alfred Green tells the story of his father rhythm guitarist Freddie Green whose guitar work served as the pulse of the Count Basie Band A quiet but key figure in big band jazz Freddie Green took a distinct pride in his role as Basie s rhythm guitarist redefining the outer limits of acoustic rhythm guitar and morphing it into an art form So distinct was Green s style that it would eventually give birth to notations on guitar charts that read Play in the style of Freddie Green This American jazz icon much like his inimitable sound achieved stardom as a sideman both in and out of Basie s band Green s signature sound provided lift to soloists like Lester Young and vocalist Lil Jimmy Rushing a reflection of Green s sophisticated technique that produced in Green s words his rhythm wave Billie Holiday Ruby Braff Benny Goodman Gerry Mulligan Teddy Wilson Ray Charles Judy Carmichael Joe Williams and other recording artists all benefited from the relentless fours of the man who came to be known as Mr Rhythm The mystique surrounding Freddie Green s technique is illuminated through generous commentary by insightful interviews with other musicians guitar professionals and scholars all of whom offer their ideas on Freddie Green s sound Alfred Green throughout demystifies the man behind the legend This work will interest jazz fans

students and scholars guitar enthusiasts and professionals music historians and anyone interested not only in the history of jazz but of the African American experience in jazz      *CMJ New Music Report* ,2000-03-27 *CMJ New Music Report* is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales *CMJ* s trade publication compiles playlists for college and non commercial stations often a prelude to larger success

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