

# Exploring Creativity

*Evaluative Practices in  
Innovation, Design, and the Arts*

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# Exploring Creativity Evaluative Practices In Innovation Design And The Arts

**Lukasz Swiatek**



## **Exploring Creativity Evaluative Practices In Innovation Design And The Arts:**

Exploring Creativity Brian Moeran, Bo T. Christensen, 2013-03-21 Explores creativity and accompanying evaluative practices in a series of richly textured ethnographic case studies of creative industries Exploring Creativity Brian Moeran, Bo T. Christensen, 2013-03-21 Under the guidance of Moeran and Christensen the authors in this volume examine evaluative practices in the creative industries by exploring the processes surrounding the conception design manufacture appraisal and use of creative goods They describe the editorial choices made by different participants in a creative world as they go about conceiving composing or designing performing or making selling and assessing a range of cultural products The study draws upon ethnographically rich case studies from companies as varied as Bang and Olufsen Hugo Boss and Lonely Planet in order to reveal the broad range of factors guiding and inhibiting creative processes Some of these constraints are material and technical others are social or defined by aesthetic norms The authors explore how these various constraints affect creative work and how ultimately they contribute to the development of creativity The Business of Creativity Brian Moeran, 2016-06-16 This book by a leading scholar and writer on creative industries reformulates our understanding of the practice of creativity in business describing the collaboration of people institutions and technologies involved in creative work and the production of value *Rhythms of Writing* Helena Wulff, 2020-05-15 This is the first anthropological study of writers writing and contemporary literary culture Drawing on the flourishing literary scene in Ireland as the basis for her research Helena Wulff explores the social world of contemporary Irish writers examining fiction novels short stories as well as journalism Discussing writers such as John Banville Roddy Doyle Colm Tóibín Frank McCourt Anne Enright Deirdre Madden and Nuala O'Donoghue Colum McCann David Park and Joseph O'Connor Wulff reveals how the making of a writer's career is built on the rhythms of writing long hours of writing in solitude alternate with public events such as book readings and media appearances Destined to launch a new field of enquiry *Rhythms of Writing* is essential reading for students and scholars in anthropology literary studies creative writing cultural studies and Irish studies

*Organizing Creativity in the Innovation Journey* Elke Schuessler, Patrick Cohendet, Silviya Svejnova, 2021-09-17 This volume brings together empirical and conceptual papers that go beyond questions of idea generation to account for the dynamics of idea development judgement and dissemination processes which are at the heart of organizing for innovation

**Sustainable Transport Development, Innovation and Technology** Michał Suchanek, 2017-03-27 This proceedings volume presents current research on transport sector development with particular emphasis on sustainable transport development innovation and transport enterprise growth and survival Derived from the 2016 TranSopot Conference held in Sopot Poland this book aims to show the possibilities of maximizing the efficiency of transport while keeping the negative effects at a sustainable level Transport is an important field of human activity both from economic and social points of view It has been proven that the development of transport contributes to the development of regional national and international

economic relations Currently the three most important topics in transportation research are green transport transport innovations and metropolitan transport These are the areas in which the contributions presented in this book are focused Researchers in the field of sustainable transport provide the reader with a comprehensive description of possible activities towards green transport both in the terms of various transport branches and in the supply chain as a whole This is the framework of the second field of transport research innovation The authors present a wide array of a technological organizational process and marketing innovation which allow transport organizers and operators to provide service in a safe sound and economically favorable way The analysis of these innovations and the practical implications of their introduction should be a worthwhile experience both for the transport researchers and for the transport business practitioners Lastly the book reflects the tendencies of rapid development in urban and metropolitan areas which forces transport policy makers to provide citizens with a comfortable and faster way of commuting that doesn't result in unacceptable congestion or other negative effects Different concepts of metropolitan transport management are presented and their effect on the transport systems is also investigated

Impact Work Guillaume Dumont, 2024-09-01 This book provides a critical ethnographically grounded examination of the hype surrounding the idea of impact by investigating the work of those attempting to create innovative social ventures Through in depth immersion in the day to day running of a social impact accelerator Guillaume Dumont reveals the intricate behind the scenes socialization through which entrepreneurs learn the ropes of impact entrepreneurship and sheds light on the roles of some of the key players of this unique social world The book challenges the view that impact is a given property of a venture resulting from an intrinsic desire to change the world embodied by gifted and compassionate entrepreneurs Instead Dumont argues that impact emerges iteratively from a process of social engagement and negotiation among entrepreneurs investors corporate executives and mentors as they collaborate in the mundane processes of its production what he calls Impact work This book therefore is about impact in the making It is a story of hope and collaboration unveiling the social and cultural challenges and contradictions faced by those attempting to create alternative organizations addressing social and commercial goals

Creative and Cultural Industries in East Asia Brian Moeran, 2021-08-04 This book presents an introductory overview of the socio economic organization of creative industries focusing on the East Asian context Establishing a theoretical framework founded on the work of Richard Caves Howard Becker and Pierre Bourdieu this textbook is an accessible introduction to creative and cultural industries Drawing on examples from Japan South Korea and China it both examines what is unique about cultural production in these countries and places them in a global and intercultural context Building on themes of uncertainty and networks of cooperation Brian Moeran looks at the role of social ties in defining notions of quality He then analyses the positioning of individual actors organisations and commodities in each field of cultural production and the exchanges of economic and symbolic capital that take place between them Examples are taken from a range of cultural and creative industries including film music and

fashion Overall Creative and Cultural Industries in East Asia serves as a foundational introduction to the study of creative and cultural production in East Asia      **Understanding Novelty in Organizations** Maria Laura Frigotto, 2017-08-29

Providing a first tentative understanding of novelty and a set of implications for organizations to manage it this book focuses on the potential offered by emergent novelty namely novelty which is neither designed nor pursued The author asks how organizations might increase their abilities and strategies to benefit from its early recognition Such potential is broken down into positive terms and demonstrates how early recognition is beneficial both to organizations which aim to seize emergent innovations as well as those which aim to avoid emergent disasters Understanding Novelty in Organizations aims to rethink the structure and strategies of organizations to gain a new balance between design and randomness in the generation of novelty The varied perspectives presented in this work will engage scholars interested in novelty innovation and creativity and emergency management      *Creative Justice* Mark Banks, 2017-01-30

*Creative Justice* examines issues of inequality and injustice in the cultural industries and cultural workplace It first aims to do justice to the kinds of objects and texts produced by artists musicians designers and other kinds of symbol makers by appreciating them as meaningful goods with objective qualities It also shows how cultural work itself has objective quality as a rewarding and socially engaging practice and not just a means to an economic end But this book is also about injustice made evident in the workings of arts education and cultural policy and through the inequities and degradations of cultural work In worlds where low pay and wage inequality are endemic and where access to the best cultural academies jobs and positions is becoming more strongly determined by social background what chance do ordinary people have of obtaining their own creative justice Aimed at students and scholars across a range of disciplines including Sociology Media and Communication Cultural Studies Critical Management Studies and Human Geography *Creative Justice* examines the evidence for and proposes some solutions to the problem of obtaining fairer and more equalitarian systems of arts and cultural work      *The Force of Comparison* Willibald Steinmetz, 2019-09-01

In an era defined by daily polls institutional rankings and other forms of social quantification it can be easy to forget that comparison has a long historical lineage Presenting a range of multidisciplinary perspectives this volume investigates the concepts and practices of comparison from the early modern period to the present Each chapter demonstrates how comparison has helped to drive the seemingly irresistible dynamism of the modern world exploring how comparatively minded assessors determine their units of analysis the criteria they select or ignore and just who it is that makes use of these comparisons and to what ends      *Dressing Up* Joshua M. Bluteau, 2021-11-01

What does men's fashion say about contemporary masculinity How do these notions operate in an increasingly digitized world To answer these questions author Joshua M Bluteau combines theoretical analysis with vibrant narrative exploring men's fashion in the online world of social media as well as the offline worlds of retail production and the catwalk Is it time to reassess notions of masculinity How do we construct ourselves in the online world and what are the dangers of doing so From the ateliers of London to the digital

landscape of Instagram Dressing Up re examines the ways men dress and the ways men post

**Materiality, Rules and Regulation** Giovan Francesco Lanzara, Francois-Xavier de Vaujany, Nathalie Mitev, Anouk Mukherjee, 2016-02-20 Materiality Rules and Regulation New Trend in Management and Organization Studies concentrates on the relationship of rules and regulation to the materiality of artefacts practices and organizations It combines the recent scholarly interest on sociomateriality with a focus on regulation and rules

**The Magic of Fashion** Brian Moeran, 2016-06-16 Drawing on 20 years of ethnographic fieldwork and anthropological theory anthropologist Brian Moeran argues that fashion magazines are able to cast a spell over their readers by using practices and rituals found in age old magical and religious rites

*Business Meets the Humanities* Martina Mahnke, Mikka Nielsen, Matilde Petersen, Lise Tjørring, 2022-11-17 Within the last decades universities are increasingly expected and measured by their direct engagement in collaborations beyond academia Exploring the potential that lies in university business collaborations the present anthology attends to the dilemmas dualities and challenges that follow such collaborations especially in the academic traditions of the social sciences and humanities Each contribution investigates how the human perspective a perspective that highlights how complex knowledge and a deep understanding of human everyday life enriches companies processes products services and ideas Some chapters focus on collaborations between researchers and business practitioners others focus on teaching examples involving students in the collaborative work with businesses and organisations and again others contribute with more theoretical considerations By gathering hands on experiences the book provides readers with inspirations reflections on and insights into university business collaborations This book therefore is intended for researchers within the humanities and social sciences who want to get a deeper understanding of the practice of such collaborations The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

**Cultural Initiatives for Sustainable Development** Paola Demartini, Lucia Marchegiani, Michela Marchiori, Giovanni Schiuma, 2021-03-31 This book explores the relevance of new sources dimensions and characteristics of knowledge for supporting creative and cultural organizations and initiatives Special emphasis is placed on cultural heritage participatory approaches and entrepreneurship in the cultural and creative sector The role of cultural heritage and contemporary culture as a source of economically effective socially sustainable development is also discussed The authors examine new ways of developing and testing new and innovative models of management for cultural heritage assets In line with the participatory approaches in culture heritage governance promoted by the EU the authors analyze participatory approaches to cultural and creative initiatives The role of public and private actors as well as the way they interact with each other in order to achieve collective outcomes is of particular interest in this section of the book With regard to cultural and creative entrepreneurship the book adds an innovative view of cultural ventures offering some clues from an entrepreneurial ecosystem perspective

*The Performance Complex* David Stark, 2020-07-10 Chapter 1 from this book is published open

access and free to read or download from Oxford Academic What's valuable Market competition provides one kind of answer Competitions offer another On one side competition is an ongoing and seemingly endless process of pricings on the other competitions are discrete and bounded in time and location with entry rules judges scores and prizes This book examines what happens when ever more activities in domains of everyday life are evaluated and experienced in terms of performance metrics Unlike organized competitions such systems are ceaseless and without formal entry Instead of producing resolutions their scorings create addictions To understand these developments this book explores discrete contests architectural competitions international music competitions and world press photo competitions shows how the continuous updating of rankings is both a device for navigating the social world and an engine of anxiety and examines the production of such anxiety in settings ranging from the pedagogy of performance in business schools to struggling musicians coping with new performance metrics in online platforms In the performance society networks of observation in which all are performing and keeping score are entangled with a system of emotionally charged preoccupations with one's positioning within the rankings From the bedroom to the boardroom pharmaceutical companies and management consultants promise enhanced performance This assemblage of metrics networks and their attendant emotional pathologies is herein regarded as the performance complex

**Sociology of the Arts in Action** Arturo Rodríguez Morató, Alvaro Santana-Acuña, 2023-01-31 This edited collection carries out an extensive coverage of the sociology of arts most characteristic thematic areas production creation the artwork and reception across an important range of artistic fields from the most traditional to the more unusual It makes an argument for the theoretical creativity and empirical expansion that characterizes the study of contemporary sociology of the arts Such creativity is present in the increasingly predominant approach to a sociology of the arts in action in all areas of inquiry within the discipline The range of theoretical paradigms evoked is rich analysing several of the most important theoretical frameworks currently handled in the discipline Bourdieu Becker Peterson ANT and combining them with the works of many other influential contemporary specialists De Nora Hennion Lamont Menger and Born et al The book also establishes links to less known theoretical frameworks and some from different fields including economic sociology microsociology ethnomethodology semiotics and cultural history The volume argues that Spanish speaking scholars are now at the forefront of new developments in the field of the sociology of the arts and is the first effort to gather research by these influential Spanish language scholars in a single volume for an English language audience

**Yearbook of Varna University of Management**, 2020-09-09 Volume XIII includes scientific articles and reports from the 16th International Scientific Conference on the topic of The science and digitalisation in help of business education and tourism September 7th 8th 2020 Varna Bulgaria

**Major Reward and Recognition Events** Lukasz Swiatek, 2023-08-24 Using a range of interdisciplinary ideas Major Reward and Recognition Events Transformations and Critical Perspectives is an expert led informative volume exploring the global growth of major award shows and prize giving ceremonies since the start of the

twentieth century and outlining their key multimodal components core functions and transformations over time Given the growth of these events and therefore the increase in complex resources and specialist workers required to assemble and promote them this book discusses concerns relating to such events including those pertaining to social justice and representation environmental impacts wellbeing commercialisation and materialistic excess Embellished with illustrative tables and images throughout the book covers a plethora of award shows and ceremonies evaluating their collective future in an increasingly politically unstable post Covid 19 world dealing with growing global environmental change This significant book is an invaluable resource for academics and researchers of critical event studies communication and media studies as well as related social science disciplines The book will also be of interest to enthusiasts and organisers of major recognition and reward events



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