

Literature and Journalism

8 pages | 1983 words

American Heritage Dictionary of English Language Fourth Edition. New York Houghton 2009. American Heritage New Dictionary of Cultural Literacy Third edition New York Houghton Mifflin Co. 2006 Glencoe Literature; The Readers Choice Columbus Glencoe/McGraw-Hill 2003 Hudson, W. H An Introduction to the Study of Literature. Harrap 1963 Ousby, I. Cambridge Guide to Literature in English Cambridge Cambridge University Press 1996. Hornsby, A. S. Oxford Advanced Learners Dictionary of Current English. OUP 2005 MASENO UNIVERSITY FACULTY : ARTS AND SOCIAL SCIENCES.

DEPARTMENT : LINGUISTICS, LANGUAGES AND LITERATURE UNIT CODE: ALI 805 UNIT TITLE: LITERATURE AND JOURNALISM TASK: Difference between Literature and Journalism PRESENTED BY: JULIE E. OGONYA REG. NO. : PG/MA/063/2009 PRESENTED TO: DR. KITCHE MAGAK DATE: NOVEMBER, 2009. MASENO INTRODUCTION Literature and journalism are two genres that are interrelated and intertwined because literature borrows heavily from journalism and journalism borrows heavily from literature as well. Sometimes it gets problematic distinguishing literature from journalism, more so with the emergence of narrative journalism.

According to Oxford Advanced Learners Dictionary, literature refers to pieces of writing that are valued as works of art, especially novels, plays and poems (in contrast to technical books and newspapers, magazines, etc.). The same dictionary defines journalism as the work of collecting and writing news stories for newspapers, magazines, radio or television. In this paper, an attempt is going to be made to show the differences between literature and journalism. Differences between Literature and Journalism.

The difference between literature and journalism can be seen from the definitions of the two genres where literature is defined as "pieces of writing that are valued as works of art". Art refers to "the use of imagination to express ideas or feelings" (Hornby, 2005). The key word is imagination. This means that in literature, language is used creatively with a lot of imagination in expressing ideas. Literature has been described as a mirror of the society and it reflects the happenings in that society. The reflections more often than not depend on the type of the mirror, whether concave or convex.

Consequently, literature can distort reality. Journalism, "the work of collecting and writing news stories for newspapers, magazines, radio or television", on the other hand, is a picture of the society. What we see is what we get since journalism is reportage. Mikkel Hvid has provided some guidelines on the difference between journalism and literature. In this paper most of the differences used will be from a paper he presented entitled Fiction, Facts and Storytelling and Roy Peter Clarke's essay : Between Fact and Fiction: Navigating Treacherous Waters.

First, Hvid says that "the difference between literature and journalism is characterized by more than just the difference between fact and fiction. The two genres have different expressions, different criteria for the truth and relevance and different priorities. Journalism must be true but writers of fiction are allowed to lie". In literature, the diction is characterized by the use of literary techniques like imagery, personification, irony, juxtaposition, sarcasm, similes and so on. These are used to make the message being communicated to...

How To Write A Literary Journalism Essay

Marco Cascella



How To Write A Literary Journalism Essay:

Literary Journalism in the United States of America and Slovenia Sonja Merljak Zdovc, 2008 Slovenia is acquiring some volume of literary journalism written by Slovene journalists and writers Author Sonja Merljak Zdovc suggests that more Slovene writers should prefer literary journalism because nonfiction is based on truth facts and data and appeals more to readers interested in real world stories The honest precise profound and sophisticated voice of literary journalism is becoming increasingly good for newspaper circulation as it reaches not just the mind but also the heart of the reader Thus the world of Slovene journalism should also take a rapid turn towards the stylized literary journalism seen in the United States There journalists and writers realize that through literary journalism they could perhaps end a general decline of traditional print media by restoring to readers stories that uncover the universal struggle of the human condition

BOOK JACKET **The Routledge Companion to American Literary Journalism** William Dow, Roberta Maguire, 2019-11-13 Taking a thematic approach this new companion provides an interdisciplinary cross cultural and international study of American literary journalism From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker literary journalism is a genre that both reveals and shapes American history and identity This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship It brings together cutting edge research from literary journalism scholars examining historical perspectives themes venues and genres across time theoretical approaches and disciplinary intersections and new directions for scholarly inquiry Provoking reconsideration and inquiry while providing new historical interpretations this companion recognizes interacts with and honors the tradition and legacies of American literary journalism scholarship Engaging the work of disciplines such as sociology anthropology African American studies gender studies visual studies media studies and American studies in addition to journalism and literary studies this book is perfect for students and scholars of those disciplines

Literary Journalism in British and American Prose Doug Underwood, 2019-05-28 The debate surrounding fake news versus real news is nothing new From Jonathan Swift's work as an acerbic anonymous journal editor turned novelist to reporter Mark Twain's hoax stories to Mary Ann Evans literary reviews written under her pseudonym George Eliot famous journalists and literary figures have always mixed fact imagination and critical commentary to produce memorable works Contrasting the rival yet complementary traditions of literary or new journalism in Britain and the U S this study explores the credibility of some of the great works of English literature

Seeking to Understand the World: Literary Journalism of Vincent Sheean Anish Dave, 2023-05-30 Vincent Sheean a groundbreaking American foreign correspondent and author is known for reporting from Europe North Africa and Asia writing news reports articles and books A few books and articles have described Vincent Sheean's life and briefly discussed his major nonfiction books However no book length study or article has closely examined his nonfiction books Seeking to Understand the World Literary Journalism of Vincent Sheean textually analyzes his

five nonfiction journalistic books to examine them for characteristics of literary journalism. Spanning nearly the entirety of his journalistic career, these books include *Personal History* (1935), *Not Peace but a Sword* (1939), *Between the Thunder and the Sun* (1943), *Lead Kindly Light* (1949), and *Nehru: The Years of Power* (1960). Set in different world areas, the books illuminate events as disparate as the Rifian war, the Spanish Civil War, the infamous Munich pact, the Nazi bombing of London, and the assassination of Mahatma Gandhi. Sheean's books provide an in-depth personal look at these and related events. This book includes analysis of Sheean's works, finding that they have several prominent characteristics of literary journalism: stories and scenes, cohesive structure, lifelike characters, vivid description, well-crafted sentences, immersive reporting, among others.

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12. This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic, such as sermons, aphorisms, individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings, list of additional readings, and anthologies. *Insights on Literary Journalism* Kevin M. Lerner, 2024-12-30. Bringing together ten chapters by some of the most important scholars of literary journalism around the world, this book covers a range of topics that are key to understanding the role of literary journalism as both a practice and a topic of academic study. Beginning with an introduction that situates literary journalism in its historical context, the chapters go on to address the basic definitional problem of literary journalism, the rhetorical strategies of literary journalists, the negotiated roles of subjects and storytellers, gender, geography, the role of literary journalism in fostering the public imagination, and the role of literary journalism in education. The chapters draw on contemporary and relatable case studies which help readers link broader themes with their practical applications. This volume concludes with an Afterword by Bill Reynolds, editor of *Literary Journalism Studies*, which reflects on the preceding chapters and critically on the direction in which the field is heading in the near future. *Insights on Literary Journalism* is highly recommended reading for advanced scholars and researchers of Literary Journalism as well as Literature and Media History. *Literary Journalism Goes Inside Prison* David Swick, Richard Lance Keeble, 2023-09-05. *Literary Journalism Goes Inside Prison* Just Sentences opens up a new exploration of literary journalism, immersive long form journalism, so beautifully written that it can stand as literature in the first anthology to examine literary journalism and prison. In this book, a wide range of compelling subjects are considered. These include Nelson Mandela and other prisoners of apartheid, the made-in-prison podcast *Ear Hustle*, women's experiences of life behind bars, Behrouz Boochani's 2018 bestseller *No Friend but the Mountains*, George Orwell's artful writing on incarceration, Pete Earley's immersion into the largest prison in the United States, *The Hot House*, Arthur Koestler, and the Spanish Civil War. Ted Conover's year as a prison guard in New Jack, *Guarding Sing Sing*, and most originally, Bruce

Springsteen's execution narrative Nebraska This volume will benefit anyone who writes studies or teaches any form of narrative nonfiction Eleven international scholars articulate what makes the work they are analysing so exceptional At the same time they offer insights on a diverse range of vital topics These include journalism ethics journalism and trauma media history cultural studies criminology and social justice

Women in American Journalism Jan Whitt, 2024-04-22 In this volume Jan Whitt tells the stories of women who have been overlooked in journalism history offering an important corrective to scholarship that narrowly focuses on the deeds of men like Joseph Pulitzer and William Randolph Hearst She shows how numerous women broadened the editorial scope of newspapers and journals transformed women's professional roles used journalism as a training ground for major literary works and led breakthroughs in lesbian and alternative presses Whitt explores the lives of women reporters who achieved significant historical recognition such as Ida Tarbell and Ida Wells Barnett Investigating the often blurry boundary between journalism and literature she explains how this fluid distinction has actually limited how many scholars perceive the contributions of authors such as Joan Didion and Susan Orlean Whitt also highlights the work of important novelists including Willa Cather Katherine Anne Porter and Eudora Welty to shed light on how their work as journalists informed their highly successful fiction This study also offers a survey of contributions women have made to the alternative presses including the environmental press and civil rights activism Whitt examines important figures in the early feminist press such as Caroline Churchill editor and reporter for Denver's Queen Bee and Betty Wilkins of Kansas City's Call Finally through newsletters newspapers magazines and journals she traces the history of the lesbian press and points out the ways in which it indicates that the alternative press is thriving

Step Write Up May McGoldrick, Jan Coffey, 2021-08-30 Step Write Up provides hands on exercises for parents teachers and for any workshop leader endeavoring to bring 21st century collaboration and writing skills into the classroom or homeschool environment To accomplish this the authors have assembled lessons that can be modified for your own specific personalities uses and grade levels Some are icebreakers that are aimed at promoting communication and collaborative teamwork Some are lessons that provide for individual creativity and then lead into opportunities for group sharing and critiquing And the authors go even further showing how the products of these creative efforts can even carry us into areas of initiative and entrepreneurialism Learning and innovation skills increasingly are being recognized as those that separate students who are prepared for a more and more complex life and work environments in the 21st century and those who are not A focus on creativity critical thinking communication and collaboration is essential to prepare students for the future Partnership for 21st Century Skills

CONTENTS ICEBREAKERS EXERCISES COMMUNICATION EXERCISES CROSS CULTURAL COMMUNICATION COLLABORATION COLLABORATION EXERCISES CREATIVITY GUIDED OR FREE WRITING PROMPTS CREATIVITY POETRY Using Imagery Using Metaphors Poetry Writing Closed Couplets Poetry Writing Open Couplets Poetry Writing Ghazals CREATIVITY FICTION Fiction Senses and Imagination Fiction Senses Fiction Settings Fiction Characters Fiction

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