

A black and white portrait of actress Gloria Swanson. She is lying down, looking upwards and to the left with a serene expression. Her hair is dark and voluminous, framing her face. The background is a soft, out-of-focus landscape, possibly a beach or a field. The overall mood is classic and elegant.

STEPHEN
MICHAEL
SHEARER

GLORIA
SWANSON

The Ultimate Star

Gloria Swanson The Ultimate Star

David M. Lubin



Gloria Swanson The Ultimate Star:

Gloria Swanson Stephen Michael Shearer, 2013-08-27 A portrait of the 1920s glamour queen offers insight into how her early decision to take control over her career shaped her box office stardom iconic fashions and extravagant lifestyle

Gloria Swanson Tricia Welsch, 2013-08-21 Gloria Swanson Ready for Her Close Up shows how a talented self confident actress negotiated a creative path through seven decades of celebrity It also illuminates a little known chapter in American media history how the powerful women of early Hollywood transformed their remarkable careers after their stars dimmed This book brings Swanson 1899 1983 back into the spotlight revealing her as a complex creative entrepreneurial and thoroughly modern woman Swanson cavorted in slapstick short films with Charlie Chaplin and Mack Sennett in the 1910s The popularity of her films with Cecil B DeMille helped create the star system A glamour icon Swanson became the most talked about star in Hollywood earning three Academy Award nominations receiving 10 000 fan letters every week and living up to a reputation as Queen of Hollywood She bought mansions and penthouses dressed in fur and feathers and flitted through Paris London and New York engaging in passionate love affairs that made headlines and caused scandals Frustrated with the studio system Swanson turned down a million dollar a year contract After a wild ride making unforgettable movies with some of Hollywood s most colorful characters including her lover Joseph Kennedy and maverick director Erich von Stroheim she was a million dollars in debt Without hesitation she went looking for her next challenge beginning her long second act Swanson became a talented businesswoman who patented inventions and won fashion awards for her clothing designs a natural foods activist decades before it was fashionable an exhibited sculptor and a designer employed by the United Nations All the while she continued to act in films theater and television at home and abroad Though she had one of Hollywood s most famous exit lines All right Mr DeMille I m ready for my close up the real Gloria Swanson never looked back

Gloria Swanson Stephen Michael Shearer, 2025-01-07 A photographic tribute to Hollywood s first glamour queen Focusing on Gloria Swanson s sense of style and fashion the book contains hundreds of personal and professional photographs many never before published and running biographical commentary by Stephen Michael Shearer author of the definitive book of the star Gloria Swanson The Ultimate Star Film Stars' Television Projects Richard Irvin, 2017-10-13 Bette Davis as a madam Orson Welles hosting The Twilight Zone Mae West voicing a cartoon character Shirley Temple playing a social worker While Hollywood stars like Lucille Ball Loretta Young and Donna Reed successfully transitioned to television in its early days many others tried and failed to become TV regulars Drawing on contemporary interviews and other sources this book profiles more than 50 actors including Joan Crawford Barbara Stanwyck Gary Cooper Alan Ladd and Buster Keaton and their unsuccessful pilots and short lived series roles *First Women of Hollywood* Mary Mallory, 2025-03-25 Largely created by immigrants the film industry evolved over its first few decades thanks to the work of people outside the traditional ruling class immigrants people of color women partly as a result of elites denigrating the

fledgling field As the moving picture industry transitioned from neophyte to powerhouse young and ambitious rebels energized its output Mostly written out of history women provided an important component for popularizing silent film and making it a financial success Women were integral in producing entertaining films to keep up with exploding demand Men often resented their power and success and as the studio system took hold women found themselves out of favor and replaced First Women of Hollywood explores the invaluable contributions of these mostly forgotten and unacknowledged pioneers

Hidden Chicago Landmarks John R. Schmidt,2019-07-08 Take in the sights of Chicago s forgotten byways including a cow trail through a downtown hotel Pause reflectively at the cemetery in a working scrapyard and the church built without a nail Stop by the one time homes of Walt Disney Joe Louis Hillary Clinton and Al Capone Along the way greet forgotten Chicago notables like the vice president who won a Nobel Prize and wrote a number one pop hit From the shortest street to the oldest house John R Schmidt visits the sites of Chicago s neglected history

The Woman Who Dared William M. Drew,2023-03-07 In the early days of motion pictures before superstars before studio conglomerates before even the advent of sound there was a woman named Pearl White 1889 1938 A quintessential beauty of the time with her perfectly tousled bob and come hither stare White s rise to stardom was swift her assumption of the title of queen of American motion picture serials equally deserved Born the youngest of five children in a small rural Missouri farm town White first began performing in high school She would eventually make the decision to cut her education short dropping out to go on the Trousdale Stock Company A bit player in the early years of her career she was eventually spotted by the Powers Film Company in New York She made her film debut in 1910 and soon set herself apart from her female colleagues with her reputation for fearless performances that often involved her own stunt work It was that same daring attitude that would put her on the map internationally as an actress From flying airplanes to swimming across rapid rivers to racing cars in serials like The Perils of Pauline 1914 White was undaunted by the demands of her onscreen career She went on to star in popular serial classics such as The New Exploits of Elaine 1915 The Iron Claw 1916 The Fatal Ring 1917 and The Lightning Raider 1919 As active socially as she was professionally White would also lend her audacious spirit to activism as she took part in the early feminist movement Her bravery and mastery of her craft made her a positive role model for suffragettes who battled for women s rights in the United States The Woman Who Dared The Life and Times of Pearl White Queen of the Serials is the first full length biography of this pioneering star In this study of film history and female agency Drew delves into the cultural impact of White s work and how it evolved along a concurrent trajectory with the social upheavals of the Progressive Era

Ice Cream Blonde Michelle Morgan,2015-11-01 A detailed look at the charmed life and tragic death of one of Hollywood s earliest stars A vibrant and beloved Golden Age film comedienne who worked alongside the Marx Brothers Laurel and Hardy Ginger Rogers Cary Grant Clara Bow and dozens of others Thelma Todd was one of the rare actors to successfully cross over from silent films to talkies This authoritative new biography traces Todd s life and career

from a vivacious little girl to a young woman who became a reluctant beauty queen to her rapid rise as a Hollywood comedy star to her mysterious death at the age of 29 Increasingly disenchanted with the studio star system Todd opened the successful Thelma Todd's Sidewalk Caf attracting adoring fans tourists and Hollywood celebrities Life appeared blessed for the beautiful and outspoken Hollywood rebel So the country was shocked when Todd was found dead by her housekeeper in a garage near the caf An inquest concluded that her death was accidental caused by inhaling the car's exhaust fumes In a thorough new investigation that draws on FBI documents interviews photographs reports and extortion notes much of these not previously available to the public author Michelle Morgan offers fresh evidence and conclusions about the circumstances surrounding Todd's death proving what many people have long suspected that Thelma had been murdered The cast of suspects includes Thelma's Hollywood director lover her gangster ex husband assorted thugs who were pressuring her to install gaming tables in the room above her popular caf and a new never before named mobster Coinciding with the 80th anniversary of Todd's death The Ice Cream Blonde is sure to interest any fan of Thelma Todd Hollywood's Golden Age or gripping real life murder mysteries *Loulou & Yves* Christopher Petkanas, 2018-04-17 No one interested in fashion style or the high flying intrigues of caf society will want to miss Christopher Petkanas's exuberantly entertaining oral biography Loulou possibly also the most neurasthenic In an exquisitely intimate sometimes painful personal and professional relationship Loulou was his creative right hand muse alter ego and the virtuoso behind all the flamboyant accessories that were a crucial component of the YSL look For thirty years until his retirement in 2002 Yves relied on Loulou to inspire him make him laugh and talk him off the ledge the enchanted formula that brought him from one historic collection to the next Yves's many tributes shape Loulou's memory as if everything there was to know about this fugitive Giacometti like figure could be told by her clanking bronze cuffs towering fur toques the turquoise boulders on her fingers and her working friendship with the man who put women in pants But another darker story lifts the veil on Loulou a classic number two with a contempt for convention and exposes the underbelly of fashion at its highest level Behind Yves's encomiums are a pair of aristocrat parents Loulou's shiftless French father and menacingly chic English mother who abandoned her to a childhood of foster care and sexual abuse Loulou's recurring desperation to leave Yves and go out on her own and the grandiose myths surrounding her family Loulou felt that her life had been kidnapped by the operatic workings of the House of Saint Laurent and in her last years faced financial ruin Loulou Yves unspools an elusive fashion idol nymphomaniacal heedless and up to her bracelets in coke and Boizel champagne at the core of what used to be called le beau monde *José Ferrer* Mike Peros, 2020-08-19 Jos Ferrer 1912-1992 became the first Puerto Rican actor to win the Best Actor Academy Award for the 1950 film version of *Cyrano de Bergerac* His iconic portrayal of the lovelorn poet swordsman had already won him the Tony in 1947 and he would be identified with Cyrano for the rest of his life Ferrer was a theatrical dynamo with limitless energy in 1952 he directed *Stalag 17* *The Fourposter* and *The Shrike* which he starred in on Broadway while New York City movie

marquees were heralding his appearance in *Anything Can Happen*. At his apex in the 1950s Ferrer was in constant demand both in theater and movies. He capitalized on his Oscar with such triumphs as *Moulin Rouge* and *The Caine Mutiny*. Not content with merely acting, Ferrer soon became a force behind the camera, acting and directing such critically well received films as *The Shrike* and *The Great Man*. Success proved difficult to sustain. In the late 1950s such ambitious theatrical productions as *Edwin Booth* and *Juno* were critical and commercial flops while film studios also lost their patience with him. By the mid 1960s Ferrer took whatever roles he could get in films, television or regional theater. In addition, Ferrer had a turbulent personal life. His first marriage to actress Uta Hagen ended in divorce and scandal. His personal and professional relationship with his *Othello* costar Paul Robeson landed Ferrer before the House Un American Activities Committee. Ferrer's marriage to actress/dancer Phyllis Hill was marred by his infidelity while his initial wedded bliss with singer Rosemary Clooney eroded as his career began to ebb while hers started to peak. In spite of everything, Ferrer managed to endure and was working practically right up to his death. Ferrer maintained his pride in his Puerto Rican heritage, donating his Oscar to the University of Puerto Rico while championing the work of Latino poets and playwrights. He continuously evolved, striving to remain relevant, stretching his talents including cabaret, operas, musicals and yes, ballet, and writing the occasional guest column for major newspapers. Ferrer's life is an American success story and a testament to reinvention and resilience.

Ready for My Closeup David M. Lubin, 2025-08-12 For readers of Sam Wasson and Glenn Frankel, a cultural history about the making and lasting significance of *Sunset Boulevard*, whose piercing and in many ways prophetic critiques of fame continue to resonate today. Great films are born of great collaborations and *Sunset Boulevard* represents one of the most extraordinary confluences of cinematic talent in film history, but its production was surprisingly fraught, filled with unexpected twists. Why was William Holden, who had never caught fire as a leading man, hired to play Joe Gillis after the fastest rising star in the business dropped out at the last minute? After Mae West and Mary Pickford turned down the now iconic role of Norma Desmond, how did Billy Wilder convince Gloria Swanson, who had long been absent from Hollywood at this point, to leave her low paying job as a TV talk show host to join the cast? From the writers room during Billy Wilder and Charles Brackett's final collaboration to the moment when the film won three Academy Awards, scholar and former Rolling Stone staffer David M. Lubin takes readers on a fascinating journey through film history that proves once and for all why *Sunset Boulevard* is one of the most iconic films in cinematic history. Just in time for the film's 75th anniversary, *Ready for My Closeup* breathes life into a beloved masterpiece of American cinema. *Turner Classic Movies: The Essentials* Jeremy Arnold, 2016-05-03 At head of title TCM Turner Classic Movies **The Neighborhood Manhattan Forgot** Matthew Spady, 2020-09-01 An illuminating treat, it retraces the neighborhood's fascinating arc from remote woodland estate to the enduring Beaux Arts streetscape. Eric K. Washington, award winning author of *Boss of the Grips*. This fully illustrated history peels back the many layers of a rural society evolving into an urban community enlivened by the people who propelled it.

forward property owners tenants laborers and servants It tells the intricate tale of how individual choices in the face of family dysfunction economic crises technological developments and the myriad daily occurrences that elicit personal reflection and change of course pushed Audubon Park forward to the cityscape that distinguishes the neighborhood today A longtime evangelist for Manhattan s Audubon Park neighborhood author Matthew Spady delves deep into the lives of the two families most responsible over time for the anomalous arrangement of today s streetscape the Audubons and the Grinnells Beginning with the Audubons return to America in 1839 and John James Audubon s purchase of fourteen acres of farmland The Neighborhood Manhattan Forgot follows the many twists and turns of the area s path from forest to city ending in the twenty first century with the Audubon name re purposed in today s historic district a multiethnic multi racial urban neighborhood far removed from the homogeneous Eurocentric Audubon Park suburb This well documented saga of demographics chronicles a dazzling cast of characters and a plot fraught with idealism speculation and expansion as well as religious political and real estate machinations Roberta J M Olson PhD Curator of Drawings New York Historical Society The story of the area s evolution from hinterland to suburb to city is comprehensively told in Matthew Spady s fluidly written new history The New York Times [Focus On: 100 Most Popular English-language Film Directors](#) Wikipedia contributors, [Historic Tales of Oak Bluffs](#) Skip Finley, 2019 Skip Finley s Town of Oak Bluffs columns in the Vineyard Gazette were widely popular thanks to his breezy style and historical content In this curated collection he presents a chronological telling of how the community became the welcoming seaside resort for a uniquely diverse group of residents and visitors including five American presidents Discover how islanders like Ichabod Norton Old Harry and Lucy Vincent Smith helped to define the island we know today From the Panic of 1873 to the Inkwell and beyond these witty and whimsical tales prove why this particular spot is featured in the Smithsonian National Museum of African American History and Culture [No Way Out](#) Isadore Ryan, 2017-07-14 The experiences of the Irish in France during the war were overshadowed by the threat of internment or destitution Up to 2 000 Irish people were stuck in occupied France after the defeat by Nazi Germany in June 1940 This population consisted largely of governesses and members of religious orders but also the likes of Samuel Beckett as well as a few individuals who managed to find themselves in the wrong place at the wrong time and ended up in internment camps or worse The book examines the engagement of the Irish in various forms of resistance It also reveals that the attitude of some of the Irish towards the German occupiers was not always as clear cut as politically correct discourse would like to suggest There are fascinating revelations most notably that Ireland s diplomatic representative in Paris sold quantities of wine to Hermann G ring that Irish passports were given out very liberally including to a convicted British rapist that in the early part of the war some Irish ended up in internment camps in France and through the slowness of the Irish authorities to intervene were subsequently sent to concentration camps in Germany and that a couple of Irish people faced criminal proceedings in France after the Liberation because of their wartime dealings with the Germans *Film Noir Style* Kimberly

Truhler,2021-01-12 **Film Noir Style The Killer 1940s** looks at the fashions of the femmes fatales who were so good at being bad and the suits and trench coats of definitive noir actors such as Humphrey Bogart and Alan Ladd Film and fashion historian Kimberly Truhler explores twenty definitive film noir titles from 1941 to 1950 and traces the evolution of popular fashion in the decade of the 40s the impact of World War II on home front fashion and the influence of the film noir genre on popular fashion then and now Meet not only the fabulous women of noir including Betty Grable Veronica Lake Gene Tierney Lauren Bacall Barbara Stanwyck Ava Gardner and many others but also the costume designers that created and recreated these famous stars as killers and worse through the clothes they wore **Cinematic Settlers** Janne Lahti,Rebecca Weaver-Hightower,2020-07-26 This anthology adds to the burgeoning field of settler colonial studies by examining settler colonial narratives in the under analyzed medium of film Cinematic Settlers discusses different cinematic genres national traditions and specific movies in order to expose related threads shared circulations of knowledge and paralleled representations Organized into thematic groupings conquest settlers natives and space the contributors explore the question of how film compares to written genres and other visual media in representing and effecting settler colonialism on a global scale Striving for inclusiveness the volume covers different eras and settler colonial situations in Australia New Zealand Taiwan Hawaii the American West Canada Latin America Russia France Algeria German Africa South Africa and even the next frontier outer space By showing how films offer layered contested and dynamic settler colonial narratives that advance and challenge settler hegemonic readings the essays enable students to better analyze and understand the complex history of diversity and colonialism in film This book is important reading for undergraduate classes on the history of empire colonialism and film **All for Beauty** Adrienne L. McLean,2022-07-15 This book provides an industrial history that examines how and why makeup and hairdressing evolved as crafts in the studio era Readers will never again watch Hollywood films without thinking about the roles of makeup and hairdressing in creating not just fictional characters but stars as emblems of an idealized and undeniably mesmerizing visual perfection **The New Era of the 1920s** James S. Olson,Mariah Gumpert,2017-10-12 This invaluable resource covers all aspects of 1920s political artistic popular and economic culture in America supporting the AP U S history curriculum through topical and biographical entries primary documents sample documents based essay questions and period specific learning objectives The 1920s despite President Harding s return to normalcy were a time of both great cultural and social advancement as well as various forms of oppression in the United States Bookended in history by two world wars this period saw the rise of tabloid journalism and mass media the banning and reinstatement of alcohol the advent of voting rights for women and Native Americans movements such as the Red Scare labor strikes the Harlem Renaissance and racial protests and the global reorganization that occurred as the major powers fumbled their way through postwar foreign policy and the League of Nations Almost no element of U S society was untouched The New Era of the 1920s Key Themes and Documents provides high school students

taking the Advanced Placement AP U S history course and undergraduates taking a lower level American history survey course with an invaluable study guide and targeted test preparation material Much more than just an AP test taking study guide this new title in ABC CLIO s Unlocking American History series is a true reference source for the societal political and economic history of a specific period covered in the AP U S history course Readers will also benefit from features designed for student exam preparation such as a sample documents based essay question and period specific learning objectives that are in alignment with the 2014 AP U S History Curriculum Framework

The Enigmatic Realm of **Gloria Swanson The Ultimate Star**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Gloria Swanson The Ultimate Star** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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Gloria Swanson The Ultimate Star Introduction

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