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Jump And Other Stories Nadine Gordimer

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Jump And Other Stories Nadine Gordimer:

Jump and Other Stories Nadine Gordimer, 2007-05-15 Fifteen thematically and geographically wide ranging stories from the Nobel Prize Winner with settings ranging from suburban London to Mozambique Jump And Other Stories Nadine Gordimer, 1992-10-01 The Nobel Prize winning author treats the dynamics of family life international terrorism and racial tension in her native South Africa and elsewhere with characteristic moral and emotional force and striking detail in sixteen new stories *Loot* Nadine Gordimer, 2004-09-20 The new collection of stories from the South African Nobel laureate Telling Stories , 2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer's Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research

A Study Guide for Nadine Gordimer's "Once Upon a Time" Gale, Cengage Learning, 2016 A Study Guide for Nadine Gordimer's *Once Upon a Time* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs **Human Rights and Nadine Gordimer's Fiction** Mateti Prabhakar, Kanugula Ram Mohan, 2024-07-02 The book explores the complex problem of apartheid racial segregation in South African society and the struggle against the colour bar represented in the fictional world of Nadine Gordimer the Nobel Laureate of the South African Letters It shows how Gordimer a crusader for the human rights of black people has launched a lifetime battle against the apartheid regime's unjust and heartless censorship of creative writing and freedom of speech in South Africa by virtue of fictionalizing her human rights activism thereby teaching humanity It demonstrates how black people are denied their basic human rights from the cradle to the grave by the white chauvinistic apartheid regime This volume is a space for scholars writers and activists to debate issues related to race class and human rights **The Short Story after Apartheid** Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize The *Short Story after Apartheid* offers the first major study of the anglophone short story in South Africa since apartheid's end By focusing on the short story this book complicates

models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought *A Study Guide for W. D. Wetherell's "The Bass, the River & Sheila Mant"* Gale, Cengage Learning, 2016 A Study Guide for W D Wetherell s The Bass the River character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **South African Feminisms** M.J. Daymond, 2013-05-13 This is the first collection of feminist critical essays by and about women in South Africa to appear outside of that country Many of the pieces were written after February 1990 when President de Klerk lifted the ban on black political organizations The recognition that a just society cannot be achieved without freedom from gender oppression as well as racial oppression informs these essays and has a direct bearing on the creation of a new society in South Africa

Towards a Transcultural Future: Literature and Society in a 'Post'-Colonial World 2, 2005-01-01 This second collection complementing ASNEL Papers 9 1 covers a similar range of writers topics themes and issues all focusing on present day transcultural issues and their historical antecedents Topics treated Preparing for post apartheid in South African fiction Maori culture and the New Historicism Danish New Zealand acculturation linguistic approaches to void women s overcoming in Southern African writing new post apartheid approaches to literary studies Afrikanerdom postmodern psychoanalytic interpretations of Indian religion and identity transcultural identity in the encounter with London Malaysian Nigerian Pakistani hypertextual postmodernism fictionalized multiculturalism and female madness in Australian fiction myopia and double vision in colonial Australia Native American fiction and poetry Chinese Canadian and Japanese Canadian multiculturalism the postcolonial city African American identity and postcolonial Africa Johannesburg as locus of literary and dramatic creativity theatre before and after apartheid the black experience in England Writers discussed Lalithambika Antherjanam Ayi Kwei Armah J M Coetzee Tsitsi Dangarembga Helen Darville Lauris Edmond Buchi Emecheta Yvonne du Fresne Hiromi Goto Patricia Grace Rodney Hall Joy Harjo Bessie Head Gordon Henry Jr Christopher Hope Ruth Prawer Jhabvala Hanif Kureishi Keri Hulme Lee Kok Liang Bill Manhire Zakes Mda Mike Nicol Michael Ondaatje Alan Paton Ravinder Randhawa Wendy Rose Salman Rushdie Sipho Sepamla Atima Srivastava Meera Syal Marlene van Niekerk Yvonne Vera Fred Wah Contributions by Ken Arvidson Thomas Br ckner David Callahan Eleonora Chiavetta Marc Colavincenzo Gordon Collier John Douthwaite Dorothy Driver Claudia Dupp Robert Fraser Anne Fuchs John Gamgee D C R A Goonetilleke

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The Individual and Society ,2005-09 *The South African Short Story in English, 1920-2010* Marta Fossati,2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis *The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics* offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies

Postcolonial African Writers Siga Fatima Jagne,Pushpa Naidu Parekh,2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahbar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author s writings an overview of the critical response to the author s work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

Apartheid Narratives ,2021-10-25 In an engaging and dynamic collection of essays on South African writing an international cast of contributors pay detailed attention to the shifting parameters of scholarly debates on apartheid and the apartheid era Investigating a range of literary and critical perspectives on a period that shaped the literature of South Africa for much of the twentieth century the contributors offer a rich survey The volume focuses on internationally acclaimed writers Nadine Gordimer and J M Coetzee

as well as those writers who are yet to receive sustained critical attention Mtutuzeli Matshoba Alex La Guma Bessie Head Ahmed Essop Ronnie Govender Apartheid Narratives will be welcomed by academics and students of South African writing as a stimulating collection which maps the literary terrain of apartheid Okavango Gods Anthony Fleischer,2001-05 Pula is the son of the rainmaker and he fishes with his father from a mokoro on the Okavango River Above him he sees aircraft rising into the clouds and he too wants to fly He and his dear friend Julia are caught in the biggest flood ever to hit the Okavango Delta They are rescued from Shakawe by an American pilot flying a C130 Hercules A huge wave of global change now swamps the world old cultures and long honoured beliefs are questioned small languages and small communities are being destroyed some people are endangered not only birds and beasts The cycles of flood and drought have been around since Gilgamesh s time so have unstable metaphysical explanations for them the eternal role of fickle gods Even Okavango Gods Current change in the Okavango Delta and ancient change in the Euphrates are perhaps not so far apart after all Man will bring about the change the ancient gods are no longer reliable the future lies in man s volition *A Reader's Companion to the Short Story in English* Erin Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley,2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory Contradiction Studies - Exploring the Field Gisela Febel,Kerstin Knopf,Martin Nonhoff,2023-04-05 Contradiction is a core concept in the humanities and the social sciences Beside the classical ideas of logical or dialectical contradiction instances of lived contradiction and strategies of coping with it are objects of this study Contradiction Studies discuss the many ways in which explicit or implicit contradictions are negotiated in different political or cultural settings This volume collects articles that tackle the concept of contradiction practices of contradicting and lived contradictions from a number of relevant perspectives and assembles contributions from linguistics literary studies philosophy political science and media studies *Women Who Changed the World* Candice Goucher,2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women s lived experiences Learning how women changed the world will change the ways the world looks at the past Women Who Changed the World Their Lives Challenges and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four volume set cover the full sweep of history from our ancestral forbearer Lucy to today s tennis phenoms Venus and Serena Williams

Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format recounting the woman's life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women

Historical Companion to Postcolonial Literatures in English Prem Poddar, 2019-08-07 This is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in English The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world Africa the Middle East South Asia South east Asia Australia and New Zealand the Pacific the Caribbean and Canada There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably Britain East Asia Ireland Latin America and the United States The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women's histories Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories Extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease

Encyclopedia of World Writers, 1800 to the Present Marie Diamond, 2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find *Encyclopedia of World Writers 1800 to the Present* covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more

The book delves into Jump And Other Stories Nadine Gordimer. Jump And Other Stories Nadine Gordimer is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Jump And Other Stories Nadine Gordimer, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 5: Conclusion
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