

MAGALI GARCIA
RAMÍREZ

FELICES DIAS
TIO SERGIO



EDITORIAL ANTILLANA

Happy Days Uncle Sergio

D Keegan



Happy Days Uncle Sergio:

Happy Days, Uncle Sergio Magali García Ramis, 1995 The effect on a Puerto Rican family which is without a man in the house of a visit by an uncle from New York For the first time the conversation rises above the mundane The novel is narrated by a girl who describes the joy of having her horizons widened **Chicano/Latino Homoerotic Identities** David W.

Foster, 2014-07-16 This collection which grew out of a research conference held at Arizona State University in November 1997 examines varieties of Chicano Latino homoerotic identities It includes essays by a group of scholars who are engaged in defining the parameters of these identities and who are concerned with how those identities interact with the dominant ones articulated by a hegemonic Anglo society in the United States **Tortilleras** Lourdes Torres, Inmaculada

Pertusa, 2003-02-21 The first anthology to focus exclusively on queer readings of Spanish Latin American and US Latina lesbian literature and culture Tortilleras interrogates issues of gender national identity race ethnicity and class to show the impossibility of projecting a singular Hispanic or Latina Lesbian Examining carefully the works of a range of lesbian writers and performance artists including Carmelita Tropicana and Christina Peri Rossi among others the contributors create a picture of the complicated and multi textured contributions of Latina and Hispanic lesbians to literature and culture More than simply describing this sphere of creativity the contributors also recover from history the long veiled existence of this world exposing its roots its impact on lesbian culture and making the power of lesbian performance and literature visible

Saddling La Gringa Phillipa Kafka, 2000-09-30 Because of their ethnic identity Latinas sometimes face discrimination in the United States Latinas are additionally oppressed because of their gender because they are women they hold a subordinate position in patriarchal Latino culture The oppression of Latinas is maintained through various cultural mechanisms which sustain power relations based on gender This book gives special attention to the role of female cultural gatekeepers in novels by contemporary Latina writers These gatekeepers enforce and perpetuate patriarchal cultural constraints onto future generations of Latinas They construct and police female identity including their own through the use of idiomatic expressions epithets jokes morality tales and myths The volume begins by examining Judith Ortiz Cofer's *Silent Dancing* a work that clearly illustrates the role of gatekeepers in perpetuating gendered power relations It then turns to the writings of Christina Garcia Julia Alvarez Rosario Ferre and Magali Garcia Ramis Through their highly critical yet loving characterizations of female gatekeepers these Latina writers suggest a different way of life for Latinas a feminist way

Queer Ricans Lawrence La Fountain-Stokes, 2009-07-13 Exploring cultural expressions of Puerto Rican queer migration from the Caribbean to New York Philadelphia Chicago and San Francisco Lawrence La Fountain Stokes analyzes how artists have portrayed their lives and the discrimination they have faced in both Puerto Rico and the United States Highlighting cultural and political resistance within Puerto Rico's gay lesbian bisexual and transgender subcultures La Fountain Stokes pays close attention to differences of gender historical moment and generation arguing that Puerto Rican queer identity

changes over time and is experienced in very different ways He traces an arc from 1960s Puerto Rico and the writings of Luis Rafael Sánchez to New York City in the 1970s and 1980s Manuel Ramos Otero Philadelphia and New Jersey in the 1980s and 1990s Luz María Umpierre and Frances Negrón Muntaner and Chicago Rose Troche and San Francisco Erika López in the 1990s culminating with a discussion of Arthur Avilés and Elizabeth Marrero's recent dance theater work in the Bronx Proposing a radical new conceptualization of Puerto Rican migration this work reveals how sexuality has shaped and defined the Puerto Rican experience in the United States

Family Matters Marisel C. Moreno, 2012 Adopting a comparative and multidisciplinary approach to Puerto Rican literature Marisel Moreno juxtaposes narratives by insular and U.S. Puerto Rican women authors in order to examine their convergences and divergences By showing how these writers use the trope of family to question the tenets of racial and social harmony an idealized past and patriarchal authority that sustain the foundational myth of *la gran familia* she argues that this metaphor constitutes an overlooked literary contact zone between narratives from both sides Moreno proposes the recognition of a transinsular corpus to reflect the increasingly transnational character of the Puerto Rican population and addresses the need to broaden the literary canon in order to include the diaspora Drawing on the fields of historiography cultural studies and gender studies the author defies the tendency to examine these literary bodies independently of one another and therefore aims to present a more nuanced and holistic vision of this literature

Bibliographic Guide to Chicana and Latina Narrative Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2,750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author's shorter pieces have been reprinted along with information about particular works

Latina Writers Ilan Stavans, 2008-06-30 Latina literature is one of the fastest growing areas of American literature today and the impact Latina writers have had on the literary scene is undeniable This volume features the most significant articles including peer review essays interviews and reviews to bring together the best scholarship on Latina writers ever compiled Learn about these authors' lives and extraordinary careers as well as the social and political issues their works address 10 signed articles essays and interviews are included in the volume which encourage readers to examine Latina writers from a wide variety of theoretical perspectives including feminism postmodernism postcolonialism gender border linguistic and pan

American studies Also featured is an introduction by Ilan Stavans one of the foremost authorities on Latino culture to provide historical background and cultural context and suggestions for further reading to aid students in their research "They Take Our Jobs!" Aviva Chomsky,2007-06-01 Claims that immigrants take Americans jobs are a drain on the American economy contribute to poverty and inequality destroy the social fabric challenge American identity and contribute to a host of social ills by their very existence are openly discussed and debated at all levels of society Chomsky dismantles twenty of the most common assumptions and beliefs underlying statements like I m not against immigration only illegal immigration and challenges the misinformation in clear straightforward prose In exposing the myths that underlie today s debate Chomsky illustrates how the parameters and presumptions of the debate distort how we think and have been thinking about immigration She observes that race ethnicity and gender were historically used as reasons to exclude portions of the population from access to rights Today Chomsky argues the dividing line is citizenship Although resentment against immigrants and attempts to further marginalize them are still apparent today the notion that non citizens too are created equal is virtually absent from the public sphere Engaging and fresh this book will challenge common assumptions about immigrants immigration and U S history *Encyclopedia of Hispanic-American Literature* Luz Elena Ramirez,2015-04-22

Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works *Her True-true Name* Pamela Mordecai,Betty Wilson,1989 31 women writers from throughout the Caribbean express the loss and the longing the pride and passion of the Caribbean identity *Handbook of Latin American Studies* Dolores Moyano Martin,1999-01-01 Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Dolores Moyano Martin of the Library of Congress Hispanic Division has been the editor since 1977 and P Sue Mundell was assistant editor from 1994 to 1998 The subject categories for Volume 56 are as follows Electronic Resources for the Humanities Art History including ethnohistory Literature including translations from the Spanish and Portuguese Philosophy Latin American Thought Music *Encyclopedia of the American Novel* Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Tuning Out Blackness Yeidy M. Rivero,2005-07-06 Tuning Out Blackness fills a glaring omission in U S and Latin American television studies by looking at the history of Puerto Rican television In exploring the political and cultural

dynamics that have shaped racial representations in Puerto Rico's commercial media from the late 1940s to the 1990s Yeidy M. Rivero advances critical discussions about race, ethnicity, and the media. She shows that televisual representations of race have belied the racial egalitarianism that allegedly pervades Puerto Rico's national culture. White performers in blackface have often portrayed blackness in local television productions while black actors have been largely excluded. Drawing on interviews, participant observation, archival research, and textual analysis, Rivero considers representations of race in Puerto Rico, taking into account how they are intertwined with the island's status as a U.S. commonwealth, its national culture, its relationship with Cuba before the Cuban Revolution in 1959, and the massive influx of Cuban migrants after 1960. She focuses on locally produced radio and television shows, particular television events and characters that became popular media icons from the performer Ramón Rivero's use of blackface and black voice in the 1940s and 1950s to the battle between black actors and television industry officials over racism in the 1970s to the creation in the 1990s of the first Puerto Rican situation comedy featuring a black family. As the twentieth century drew to a close, multinational corporations had purchased all Puerto Rican stations and threatened to wipe out locally produced programs. *Tuning Out Blackness* brings to the forefront the marginalization of nonwhite citizens in Puerto Rico's media culture and raises important questions about the significance of local sites of television production.

The Ties That Bind Sara E. Cooper, 2004-04-30 *The Ties That Bind* comprises the first collection of critical essays that explore the family system in Spanish and Latin American culture. This thought-provoking volume addresses the intersection of language, narrative structure, social reality, and family dynamics through examples from a diverse range of literary works, including Cervantes' *Don Quixote*, Reinaldo Arenas' *Celestino antes del alba*, and the Chicano film *My Family* (*Mi Familia*). Issues of feminism, gender, and sexuality, abuse, trauma, and communication take the forefront in this ground-breaking book, which takes psychological literary criticism a step beyond traditional psychoanalytical approaches.

Puerto Rico Past and Present Serafin Méndez-Méndez, Ronald Fernández, 2015-07-14 Recently revised to include the latest current events, this classic reference presents the historical, social, political, and cultural aspects of Puerto Rico. Puerto Rico, an island rich with culture and national pride, continues to inspire debate over its designation as a commonwealth of the United States. This updated edition of a popular encyclopedia captures important historical, social, political, and cultural developments of the oldest colony in the world up to and including the region's current status in relation to the United States. The fascinating work is full of facts, figures, and narratives of the struggles, achievements, and creations of the Puerto Rican people. Essays highlight the area's economy, geography, religion, education, language, radio, television, social media, and films. A focus on the contributions of key historical figures showcases the stories of Ramón Power y Giralt, the first envoy to the Spanish Courts, and Juan Mari Brás, founder of the Puerto Rican Socialist Party, among others. The second edition features recent developments in the commonwealth, including the election of its first female governor, the introduction of the first sales tax, and the financial crisis that shut down schools.

A Secret Weavers Anthology Andrea O'Reilly Herrera, 1998

This book not only celebrates the 10th anniversary of the Secret Weavers series but also provides teachers of multiethnic literature with a diverse range of Latin American women's voices addressing a wide variety of topics. The book includes work from the earliest writers to those who have recently established themselves as major voices in Latin American letters.

Vulnerable States Guillermina De Ferrari, 2012-06-29 According to Martinican theorist Édouard Glissant the twentieth century has been dominated in the Caribbean by a passion for the remembrance of colonial history. But while Glissant identifies this passion for memory in the thematizing of nature in Caribbean modernist life scholar Guillermina De Ferrari claims it is the vulnerability of the human body that has become the trope to which Caribbean postmodernist authors largely appeal in their efforts to revise the discourse that has shaped postcolonial societies. In *Vulnerable States: Bodies of Memory in Contemporary Caribbean Fiction* De Ferrari offers a comparative study of novels from across the Caribbean arguing that vulnerability, symbolic and therefore political, should be seen as the true foundation of Caribbeanness. While most theories of the region have traditionally emphasized corporeality as a constitutive aspect of Caribbean societies, they assume its uniqueness is founded on race itself, understood either as a fact of the body or as the ethnic fusion of distinctive cultures of origin. In reconceptualizing corporeality as vulnerability, De Ferrari proposes an alternative view of Caribbeanness based on affect that is on an emotional disposition that results from the alienating role historical, medical, and anthropological notions of the body have traditionally played in determining how the region understands itself. While vulnerability thus addresses the role historically played by race in determining systems of social and political powerlessness, it also prefigures other ways in which Caribbeanness is currently negotiated at local and international levels, ranging from the stigmatization of the ill to the global fetishization of the region's physical beauty, material degradation, and political stagnation. Positioned at the intersection of literary and anthropological study, *Vulnerable States* will appeal to Caribbeanists of the three major language areas of the region as well as to postcolonial scholars interested in issues of race, gender, and nation formation.

Girlhood in America Miriam Forman-Brunell, 2001-06-08 This groundbreaking reference work presents more than 100 articles by 98 high profile interdisciplinary scholars covering all aspects of girls' roles in American society past and present. In this comprehensive, readable two-volume encyclopedia, experts from a variety of disciplines contribute pieces to the puzzle of what it means and what it has meant over the last 400 years to be a girl in America. The portrait that emerges reveals deep differences in girls' experiences depending on socioeconomic context, religious and ethnic traditions, family life, schools, institutions, and the messages of consumer and popular culture. Girls have been commodified, idealized, trivialized, eroticized, and shaped by the powerful forces of popular culture, from Little Women to Barbie. Yet girls are also powerful co-creators of the culture that shapes them, often cleverly subverting it to their own purposes. From Pocahontas to punk rockers, girls have been an integral, if overlooked and undervalued, part of American culture.

Literature of the Caribbean Lizabeth Paravisini-Gebert, 2008-08-30 The Caribbean is an exotic but not too distant land full of rich cultural traditions. The literature

of the Caribbean reflects the social political and cultural concerns of the region and is a valuable tool for learning about the area and its people This book includes chapters on roughly a dozen contemporary Caribbean writers Along with plot summaries these sections discuss major themes and give close attention to how Caribbean culture figures in the writer s texts To help students conduct further research each chapter cites works for further reading

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