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GOT HER
GROOVE BACK

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How Stella Got Her Groove Back By Terry Mcmillan

Yolanda Williams Page



How Stella Got Her Groove Back By Terry Mcmillan:

How Stella Got Her Groove Back Terry McMillan, 2004-01-06 How Stella Got Her Groove Back is full of Terry McMillan's signature humor, heart, and insight. More than a love story, it is ultimately a novel about how a woman saves her own life and what she must risk to do it. Stella Payne is forty-two, divorced, a high-powered investment analyst, mother of eleven-year-old Quincy, and she does it all. In fact, if she doesn't do it, it doesn't get done: from Little League carpool duty to analyzing portfolios to folding the laundry and bringing home the bacon. She does it all well too, if her chic house, personal trainer, BMW, and her loving son are any indication. So what if there's been no one to share her bed with lately? Let alone rock her world. Stella doesn't mind it too much; she probably wouldn't have the energy for love and all of love's nasty fallout anyway. But when Stella takes a spur-of-the-moment vacation to Jamaica, her world gets rocked to the core, not just by the relaxing effects of the sun and sea and an island full of attractive men, but by one man in particular. He's tall, lean, soft-spoken, Jamaican, smells of citrus and the ocean, and is half her age. The tropics have cast their spell, and Stella soon realizes she has come to a cataclysmic juncture: not only must she confront her hopes and fears about love, she must question all of her expectations, passions, and ideas about life and the way she has lived it. **Jet**, 1998-08-17 The weekly source of African American political and entertainment news. Black Professional Women in Recent American Fiction Carmen Rose Marshall, 2015-01-24 The last three decades of the 20th century have marked the triumph of many black professional women against great odds in the workplace. Despite their success, few novels celebrate their accomplishments. Black middle-class professional women want to see themselves realistically portrayed by protagonists who work to achieve significant productivity and visibility in their careers, desire stability in their personal lives, aspire to accrue wealth, and live elegantly though not consumptively. The author contends that most recent American realistic fiction fails to represent black professional women, protagonists performing their work effectively in the workplace. Identifying the extent to which contemporary novels satisfy the readerly desires of black middle-class women readers, this book investigates why the readership wants the texts as well as what they prefer in the books they buy. It also examines the technical and cultural factors that contribute to the lack of books with self-empowered black professional female protagonists and considers *The Salt Eaters* by Toni Cade Bambara and *Waiting to Exhale* by Terry McMillan, two novels that function as significant markers in the development of contemporary black women writers' texts. **Black Feminist Thought, 30th Anniversary Edition** Patricia Hill Collins, 2022-05-16 In the first major update to this classic book in many years, Collins traces the history and contours of Black women's ideas and actions to argue that Black feminist thought is the discourse that fosters Black women's survival, persistence, and success against the odds. Through meticulous research that synthesizes the important intellectual work done by Black women, Collins's timely update demonstrates that Black women's ideas and actions are not marginal concerns but rather are central to the future of social justice within democratic societies. The combination of the text's classic arguments and a preface and epilogue written

expressly for this edition speak to people who have long been working on social justice and to a new generation of readers who are encountering the ideas and actions of Black women for the first time For this 30th year anniversary edition Patricia Hill Collins examines how the ideas in this classic text speak to contemporary social issues and identifies the directions needed for the future of Black feminist thought *Critical Appropriations* Simone C. Drake, 2014-05-12 From the novels of Toni Morrison to the music of Beyonc Knowles the cultural prevalence of a transnational black identity as created by African American women is more than a product of geographic mobility Rather as author Simone C Drake shows these constructions illuminate our understanding of a chronically marginalized demographic In *Critical Appropriations* Drake contends that these fluid and heterogeneous characterizations of black females arise from multiple creative outlets literature film and music videos and reflect African American women's evolving concept of home community gender and family Through a close examination of Toni Morrison's *Paradise* Danzy Senna's *Caucasia* Gayl Jones's *Corregidora* Erna Brodber's *Louisiana* and Kasi Lemmons's film *Eve's Bayou* as well as Beyonc Knowles's *B Day* album and music video collaboration with Shakira *Beautiful Liar* Drake reveals how concepts of hybridity whether positioned as *cr olit Candombl n* *gritudo* *Latinidad* or *Brasilidade* are appropriated in each work of art as a way of challenging the homogeneous paradigm of black cultural studies This redefined notion of identity enables African American women to embrace a more complex transnational blackness that is not only more liberating but also more pertinent to their experiences Drawing from this borderless exchange of ideas and a richer concept of self *Critical Appropriations* offers a rewarding reconsideration of the creative implications for African American women mapping new directions in black women's studies **How Stella Got Her Groove Back** ,2007

Historical Dictionary of African American Cinema S. Torriano Berry, Venise T. Berry, 2007-01-26 On 4 July 1910 in 100 degree heat at an outdoor boxing ring near Reno Nevada film cameras recorded and thousands of fans witnessed former heavyweight champion Jim Jeffries reluctant return from retirement to fight Jack Johnson a black man After 14 grueling rounds Johnson knocked out Jeffries and for the first time in history there was a black heavyweight champion of the world At least 10 people lost their lives because of Johnson's victory and hundreds more were injured due to white retaliation and wild celebrations in the streets Public screenings received instantaneous protests and hundreds of cities barred the film from being shown Congress even passed a law making it a federal offense to transport moving pictures of prizefights across state lines and thus the most powerful portrayal of a black man ever recorded on film was made virtually invisible This is but one of the hundreds of films covered in the *Historical Dictionary of African American Cinema* which includes everything from *The Birth of a Nation* to *Crash* In addition to the films brief biographies of African American actors and actresses such as Sidney Poitier James Earl Jones Halle Berry Eddie Murphy Whoopi Goldberg Denzel Washington and Jamie Foxx can be found in this reference Through a chronology a list of acronyms and abbreviations an introductory essay a bibliography appendixes black white photos and hundreds of cross referenced dictionary entries on actors actresses movies producers organizations awards

film credits and terminology this book provides a better understanding of the role African Americans played in film history

The Equation Omar Tyree, 2009-04-27 More than just another business self help book *The Equation* is a groundbreaking formula that looks at how all business is an art The book will help business people rethink how they manage their art form and help businesses accelerate their productivity by creating a corporate culture driven by passion and zeal as art is The book will help entrepreneurs rethink how they manage their art form and help businesses accelerate their productivity by transforming corporate culture to be driven by passion and zeal as art is *The Equation* L A S B reveals a foolproof blueprint for business and life Readers will learn that first you have to love what you do L and become a highly skilled artist at it A while developing promotional and marketing tools to gather public and professional support S which ultimately leads to big business B

Icons of African American Literature Yolanda Williams Page, 2011-10-17 The 24 entries in this book provide extensive coverage of some of the most notable figures in African American literature such as Alice Walker Richard Wright and Zora Neale Hurston *Icons of African American Literature* The Black Literary World examines 24 of the most popular and culturally significant topics within African American literature s long and immensely fascinating history Each piece provide substantial in depth information much more than a typical encyclopedia entry while remaining accessible and appealing to general and younger readers Arranged alphabetically the entries cover such writers as Maya Angelou James Baldwin and August Wilson major works such as *Invisible Man* *Native Son* and *Their Eyes Were Watching God* and a range of cultural topics including the black arts movement the Harlem Renaissance and the jazz aesthetic Written by expert contributors the essays discuss the enduring significance of these topics in American history and popular culture Each entry also provides sidebars that highlight interesting information and suggestions for further reading

A Companion to African American Literature Gene Andrew Jarrett, 2013-02-25 Through a series of essays that explore the forms themes genres historical contexts major authors and latest critical approaches *A Companion to African American Literature* presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day Examines African American literature from its earliest origins through the rise of antislavery literature in the decades leading into the Civil War to the modern development of contemporary African American cultural media literary aesthetics and political ideologies Addresses the latest critical and scholarly approaches to African American literature Features essays by leading established literary scholars as well as newer voices

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