

CHRISTOPHER HOGWOOD

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Handel Christopher Hogwood

Arturo Cuomo

Handel Christopher Hogwood:

Handel Christopher Hogwood Christopher Hogwood, 1984 **Handel** Christopher Hogwood, 2007 George Friedrich Handel remains one of the unchallenged geniuses of musical history Yet many revealing and fascinating aspects of his work have been obscured by generations of adulation prejudice or misinterpretation In this book Christopher Hogwood takes us back to the original Handel The result is a comprehensive and entertaining portrait of the developing character and career of Handel from his early years in Halle and Hamburg through his apprenticeship in Italy to the heyday of opera and oratorio in London An important chapter Handel and Posterity traces the progress of the Handel legend down to our own time and a chronological table by Anthony Hicks outlines major events in the composer's life and musical career In this revised edition Christopher Hogwood has added a detailed analysis of new insights into Handel since first publication Music and Music for the Royal Fireworks Christopher Hogwood, 2005-11-10 A study of Handel s best known public music Water Music and Music for the Royal Fireworks Handel Christopher Hogwood, 1984 A revised edition of the clear biography of choice for anyone interested in one of the great figures of music The New York Times Book Review George Friedrich Handel remains one of the unchallenged geniuses of musical history Yet many revealing and fascinating aspects of his work have been obscured by generations of adulation prejudice or misinterpretation Christopher Hogwood takes us back to the original Handel blending the evidence from documents of all kinds with judicious biographical observations as well as a delightful selection of illustrations. The result is a comprehensive and entertaining portrait of the developing character and career of Handel with an important concluding chapter that traces the progress of the Handel legend down to our own time and a chronological table compiled by Anthony Hicks that outlines major events in the composer's life and musical career 100 illustrations 10 in color Handel's Oratorios and Eighteenth-Century Thought Ruth Smith, 1995-05-04 In this wide r anging and challenging book Ruth Smith claims that the words to Handel's oratorios reflect the events and ideas of their time and have far greater meaning than has hitherto been realised She explores eighteenth century literature music aesthetics politics and religion to reveal Handel's texts as conduits for the thought and sensibility of their time. The book thus enriches our understanding of Handel his times and the close relationship between music and its intellectual contexts Cambridge Companion to Handel Donald Burrows, 1997-12-04 Handel is recognised as one of the principal creative figures in Baroque music In this Companion acknowledged experts on Handel make their expertise accessible to the interested general reader and music lover All the genres in which Handel composed are considered including oratorio chamber cantata opera and church music as well as works for the keyboard and orchestra The wide ranging specially commissioned essays cover topics from Handel's composing methods to his treatment of the Italian language and matters of performance practice The background to Handel's musical career is a major theme of the volume The opening chapters deal with his musical education in Germany and the circumstances in Italy during his time there Most of Handel's career was based in London and important

topics here include contemporary concert life and theatre management the British and Italian musicians among whom he worked and the librettists for the English oratorios George Frideric Handel Marian Van Til,2007 The author presents a view of Handels life his character faith and music as his contemporaries saw him Handel's Messiah Amanda Babington, 2024-06-07 The soundtrack of the Christmas season for many music lovers Messiah is performed annually by choral societies across the world And so perhaps unsurprisingly many aspects of it have been explored by scholars over the years The work is the subject of several listeners guides and there are a number of books and articles of various lengths that describe the biographical circumstances of the work's formation and details of its many performances many including lists of singers for each performance an area that has itself spawned a whole field of research There has been no extensive study of the creative process of Messiah however since 1969 This book seeks to redress this imbalance by providing a thorough investigation of the work's creative process Beginning with the creative process of the libretto it examines the earliest sketches Handel s use of pre existent material alterations made to the autograph score and the latest versions of movements Each stage of composition is examined via primary source material with particular reference to the autograph score and conducting score Each chapter is formed as a case study and contains related discussion points for use in teaching or study Queering the Pitch Philip Brett, Elizabeth Wood, Gary C Thomas, 2013-02-01 When the first edition of Queering settings the Pitch was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of Gay Musicology In light of the explosion of Gay Musicology since 1994 a new edition of Queering the Pitch is timely and needed In this new work the editors are including a landmark essay by Philip Brett on Gay Musicology its history and scope The essay itself has become a cause celebre and this will be its first full appearance in print Along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as Gay Musicology has grown **David Starkey's Music and Monarchy** David Starkey, 2013-07-04 For the kings and gueens of England a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon Showcasing a monarch s power prestige and taste music has been the lifeblood of many a royal dynasty From sacred choral works to soaring symphonies Music and Monarchy looks at how England's character was shaped by its music To David Starkey and Katie Greening works like Handel's Water Music and Tallis's Mass for Four Voices were more than entertainment they were pieces signalling political intent wealth and ambition Starkey and Greening examine England's most iconic musical works to demonstrate how political power has been a part of musical composition for centuries Many of our current musical motifs of nationhood whether it s the Last Night of the Proms or football terraces erupting in song have their origins in the way the crown has shaped the national soundtrack Published to coincide with a major BBC series Music and Monarchy is not a book about music It is a history of England written in music from our leading royal historian The Classical Music Lover's Companion to Orchestral Music Robert Philip, 2018-12-04 An invaluable guide for lovers of classical music designed to enhance their

enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full Covering four hundred works by sixty eight composers from Corelli to Shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader Philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer's intentions Organized alphabetically from Bach to Webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home New Perspectives on Handel's Music David Vickers, 2022 Much like a baroque dramma per musica this book is divided into a three parts Part I introduces the principal characters Handel s musical works in different genres and diverse aspects of his musical style and creative practices Part II develops complications to the plot there is new information about the authenticity and chronology of works and analysis of musical literary and documentary sources Part III brings all of these scholarly strands together and leads to a set of outcomes a fresh examination of the broader context of Handel s music in relation to his contemporaries and collaborators sits alongside reception studies This collection will be essential reading for baroque music admirers performers experts and students David Vickers is Lecturer in Academic Studies at Royal Northern College of Music Manchester and Council Member of the Handel Institute **Handel** Christopher Hogwood, 1988 Account of Handel's developing character and career G. F. Handel Mary Ann Parker, 2013-10-15 Baroque composer George Frideric Handel easily ranks among the world's greatest composers. The first edition of this research guide on Handel appeared in 1988 since that time a great deal of scholarly work has been published on Handel and related areas including the discovery of a hitherto unknown work New general resources such as the New Grove Dictionary of Opera 1992 electronic resources such as the RISM libretto catalogue online and the study of Handel's continuing popularity as evidenced by the new Handel House Museum in London and Handel practice around the world e g Messiah and millennium celebrations in Tonga singalong Messiahs etc are incorporated into this revised edition of the Handel guide **Paradise Lost in Short** Kay Gilliland Stevenson, Margaret Seares, 1998 Paradise Lost in Short presents the history of early adaptations of Milton s Paradise Lost for the musical stage Students of Milton and of eighteenth century music as well as anyone interested in how generic expectations and social conditions contribute to the shaping of artistic works will find this volume useful Paradise Lost An Oratorio was first performed at Covent Garden the year after Handel s death and revived in two later seasons The libretto by Benjamin Stillingfleet and the music by John Christopher Smith the younger friend and former pupil of Handel provide a reinterpretation of Milton's major poem Music as Social and Cultural Practice Melania Bucciarelli, Berta Joncus, 2007 The linking theme of the essays collected here is the intersection of musical work with social and cultural

practice Inspired by Professor Strohm's ideas as is fitting in a volume in his honour leading scholars in the field explore diverse conceptualizations of the work within the contexts of a specific repertory over four main sections Music in Theory and Practice studies the link between treatises and musical practice and analyses how historical writings can reveal period views on the work in music before 1800 Art and Social Process Music in Court and Urban Societies looks at the social and cultural practices informing composition from the late Renaissance until the mid eighteenth century and interrogates current notions of canon formation and the exchange between local and foreign traditions Creating an Opera Industry focuses on how genre and artistic autonomy were defined in operas from diverse eras and countries explaining the role of literature and politics in this process Finally The Crisis of Modernity treats nineteenth century music offering new models for work and context to challenge reigning theories of the meaning of these terms Publisher's website Handel's World Lavinia Lee, 2007-08-15 No study of music is complete without an understanding of Handel s musical genius Readers are given a kaleidoscopic view into all facets of Handel's life and the world he lived in attaining a better understanding of what made him one of the most influential people in music A History of Opera Burton D. Fisher, 2005 A comprehensive history of opera that traces each milestone in opera history from the 16th century Camerata through the next 400 years and featured in depth analysis of all important genres the Baroque Classical and Romantic eras Bel Canto Opera Buffa German Romanticism Wagner and music drama Verismo Impressionism Expressionism Serialism and much more Who's who in Early Hanoverian Britain, 1714-1789 G. R. R. Treasure, 2002 Profiles historically significant men and women who lived in Britain **Dying for the Faith, Killing for the Faith** Gabriela Signori, 2012-01-05 The during the reigns of George I II and III history of influence of the old testamentary Maccabees is the focus of the essays collected in this book which extend thematically and chronologically from the cult of martyrs in late antiquity to the time of the modern wars of liberation

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through Handel Christopher Hogwood

In some sort of inundated with displays and the cacophony of immediate transmission, the profound power and mental resonance of verbal art often fade in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, nestled within the lyrical pages of **Handel Christopher Hogwood**, a charming perform of fictional splendor that pulses with organic emotions, lies an unique journey waiting to be embarked upon. Written with a virtuoso wordsmith, that interesting opus courses visitors on an emotional odyssey, gently revealing the latent possible and profound impact embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is central themes, dissect its captivating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Handel Christopher Hogwood Introduction

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