

Writing A Concert Report

522 Instructors in introductory music courses often require students to write one or more concert reports during a semester. Here are some guidelines for the preparation of such an assignment: first, a few suggestions on working with your own notes; second, points to consider for the content of your report; third, some information about usages or conventions in writing about music; and finally, an example of a concert report.

Transforming Your Notes into a Report

You should plan to expand your notes into a complete report very soon after the concert--the same evening or during the next day or so.

It is often helpful to begin with an outline and then to write a rough draft. (If your instructor hands out a printed form for concert reports, that will serve as the outline.) Next, polish and edit your draft to produce the final version. Remember to check your grammar and the spellings of names (especially foreign names) and musical terms.

Below are recommendations for the actual content of your report--what to write. Following that, there is a section on vocabulary and usages, or conventions, involved in referring to musical works--that is, how to write about music.

What to Write: The Content of a Report

The Concert as a Whole You should begin your report with a brief description of the concert attended, including the name and type of the performing group or soloists, the place, the date and time, and the music you heard.

You will also want to note whether the performers were attempting a historically "authentic" program. For example, in

How To Write Concert Report

John J. Ruszkiewicz, Jay T. Dolmage



How To Write Concert Report:

How to Write Reports and Proposals Patrick Forsyth, 2022-07-03 Getting a message across on paper and presenting a proposal in a clear and persuasive form are vital skills for anyone in business This book provides practical advice on how to impress convince and persuade This fully updated 6th edition now features even more practical exercises useful templates and top tips that will help you to write succinctly and with impact across different media How to Write Reports and Proposals will give you the tools to put over a good case with style The Creating Success series of books Unlock vital skills power up your performance and get ahead with the bestselling Creating Success series Written by experts for new and aspiring managers and leaders this million selling collection of accessible and empowering guides will get you up to speed in no time Packed with clever thinking smart advice and the kind of winning techniques that really get results you ll make fast progress quickly reach your goals and create lasting success in your career

How to Write a Historic Structure Report David Arbogast, 2011-05-31 A one of a kind step by step guide to compiling an HSR a document crucial to every professional working on a historic property Any architect engineer or preservation professional renovating a historic property must be familiar with the historic structure report HSR a document that evaluates all aspects of a property to minimize damage during restoration The only book of its kind this practical guide walks readers through the process of compiling an HSR From gathering historical and archival data about the property to analyzing its structural mechanical and electrical components to assessing the state of its interior finish including wood masonry and metals this book covers all the nuts and bolts of an expertly written informative HSR Explaining what information should be included in each section and how investigators can work together effectively as a team to produce a comprehensive coherent report this handbook is one no professional should be without

Teaching Music Appreciation Online Bethanie L. Hansen, 2020 In this book readers will learn practical tips and strategies to teach music appreciation online As online education is a growing field an increasing number of teachers trained in traditional live methods find themselves now teaching online and potentially without mentors to assist them Students are also changing seeking highly engaged relevant and interactive learning opportunities that connect to their lives Here readers will find helpful guidance in planning curriculum integrating multimedia assets designing forum discussions developing assignments preparing rubrics engaging in forum discussions preparing managing and teaching the course providing feedback and grading and following up with struggling and challenging students The book can serve as a resource to those already teaching music appreciation online or as a comprehensive guide to those new to the field Additionally it may serve as a resource to instructors in other disciplines who seek to shift live courses to the online format as well as music appreciation instructors who would like to integrate digital or online components into traditional face to face courses The book is organized into five major sections designed to guide the novice online educator in depth while also appealing to the seasoned veteran through the ability to review each section as a stand alone resource Although some readers will desire to

read from cover to cover they will also be able to move in a non linear manner from chapter to chapter using chapters in modular form in order to benefit from the sections that most apply to them at any given time

The Music History Classroom James A. Davis,2016-02-17 The Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses This includes the traditional music history survey for music majors but the materials presented here are applicable to other music history courses for music majors and general education students alike including period classes composer or repertory courses and special topics classes and seminars The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom While many of the issues confronting teachers in other disciplines are pertinent to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex technical musical issues and the aesthetics of performing and listening This single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy including course design classroom technology listening and writing assignments and more The Music History Classroom presents the nuts and bolts of teaching music history suitable for graduate students junior faculty and seasoned teachers alike

The Pursuit of Excellence Sally Wagner,2016-07-01 Meredith Music Resource Chock full of tips suggestions and friendly advice from a highly successful band director this book will inspire you to achieve your full potential and help to transform the everyday job of teaching into a series of rewarding and memorable moments This book is a comprehensive manual to improve your band while developing yourself as an effective teacher and leader The author shares hard won lessons highly creative solutions and moments of celebration during an illustrious 40 year career in which she was propelled to national prominence and received dozens of honors and awards

Writing about Music Richard Wingell,2002 This guidebook provides practical and specific assistance to undergraduate students about writing research papers and other types of projects in the field of music It also offers practical help in writing effective prose on any topic and ways to improve one s writing style The Third Edition has been extensively revised and rewritten The organization of the material has been changed in order to present issues in a more logical order There are expanded sections on new approaches to musicological research electronic resources for research and how to use word processing programs to draft and edit a paper The section on format issues has been revised and expanded to make the detailed information it offers clearer and more useful Finally a new sample student paper has been included in the Appendix along with discussion questions designed to help students analyze the paper read more critically and understand better the process of researching a topic designing a paper and arguing a thesis persuasively

Beginning Ballet Gayle Kassing,2023-08-03 Beginning Ballet With HKPropel Access introduces students to the study of ballet as a performing art and provides instructional support in learning foundational ballet technique It is ideal for students enrolled in a beginning ballet class at the college university or high

school level The book features more than 80 photos and concise descriptions covering basic foot and arm positions barre exercises and centre combinations Beginning Ballet introduces students to the structure of a ballet class including expectations etiquette and attire Students also learn how to prepare for class maintain proper nutrition and hydration and avoid injury This text outlines the unique history of ballet from its beginnings in the Renaissance to the 21st century and discusses the styles aesthetics artists and significant works that have shaped ballet as a performing art In addition related online learning tools present more than 70 instructional video clips and 50 photos to help students learn and practice ballet It also includes audio clips of ballet terms with pronunciation in French assignments and an interactive quiz covering ballet vocabulary definitions and translation to and from the French language Ballet class provides the foundation for learning the dance form and Beginning Ballet supports that learning through visual verbal and interactive instructional tools Beginning Ballet text and online tools help bring the grace artistry and mental and physical benefits of ballet to students Beginning Ballet is a part of Human Kinetics Interactive Dance Series The series includes resources for ballet modern tap jazz musical theatre and hip hop dance that support introductory dance technique courses taught through dance physical education and fine arts departments Each student friendly text has related online learning tools including video clips of dance instruction assignments and activities The Interactive Dance Series offers students a collection of guides to learning performing and viewing dance A code for accessing HKPropel is included with this ebook **Irm Write/Report News** Rich,2002-05

Examining Writing Stuart D. Shaw,Cyril J. Weir,2007-07-05 Test developers need to provide a clear explication of the language ability constructs that underpin the tests they offer in the public domain such an explication is essential for supporting claims about the validity or usefulness of test scores This volume describes the theory and practice of Cambridge ESOL s approach to assessing second language writing ability A comprehensive test validation framework is used to examine the tasks in Cambridge ESOL writing tests from a number of different validity perspectives that reflect the socio cognitive nature of any assessment event The authors show how an understanding and analysis of the framework and its components can assist test developers to operationalise their tests more effectively especially in relation to the key criteria that differentiate one proficiency level from another The book provides an up to date review of relevant literature on assessing writing an accessible and systematic description of the different proficiency levels in second language writing a comprehensive and coherent basis for validating tests of writing This volume is a rich source of information on all aspects of examining writing ability As such it will be of considerable interest to examination boards who wish to validate their own writing tests in a systematic and coherent manner as well as to academic researchers and students in the field of language assessment more generally Book jacket **Dance Teaching Methods and Curriculum Design** Gayle Kassing,Danielle Jay-Kirschenbaum,Danielle Mary Jay,2021 Dance Teaching Methods and Curriculum Design Second Edition presents a comprehensive model that prepares students to teach dance in school and community settings It offers 14 dance units and

many tools to help students learn to design lesson plans and units and create their own dance portfolio

How to Write Anything: A Guide and Reference with Readings John J. Ruszkiewicz, Jay T. Dolmage, 2012-02-01 How to Write Anything supports students wherever they are in their writing process Designed to be clear and simple the Guide lays out focused advice for writing common academic and real world genres while the Reference covers the range of writing skills that students needs as they work across genres and disciplines Genre based readings including narratives reports arguments evaluations proposals and rhetorical causal and literary analyses are sure to engage students and inspire ideas The result is everything you need to teach composition in a flexible highly visual guide reference and reader This new edition gives students more support for academic writing more help choosing and working with genres and more emphasis on multimodal composing Read the preface Order E Library for How to Write Anything Second Edition packaged with How to Write Anything Second Edition paperback using ISBN 13 978 1 4576 2265 6 How to Write Anything Second Edition spiral bound using ISBN 13 978 1 4576 2283 0 How to Write Anything with Readings Second Edition paperback using ISBN 13 978 1 4576 2264 9

The Mind of a Journalist Jim Willis, 2010 What propels an individual into becoming a professional observer and chronicler of society joining a group that is often targeted for criticism by the general public Can a journalist really have an objective view of the world and the way it operates or do journalists each operate from a specific worldview parts of which are held in common by all journalists Do journalists feel they can become involved in normal social and civic activities or is the world a detached storehouse of ideas for stories Is the journalist most effective on the sidelines of society or in getting involved in the action or taking to the field as a referee or field judge If journalists are so devoted to the ideals of objectivity detachment truth and providing an accurate view of the world why do so many of them leave journalism and move into public relations media consulting and advertising These are just some of the issues explored in The Mind of a Journalist How Reporters See Themselves Their Stories and the World For students and would be journalists this book analyzes the rational processes journalists use in defining themselves their world and their relation to that world Written by veteran journalist and noted professor Jim Willis with many observations from working and recently retired journalists from both print and broadcast the goal of the book is to put this discussion of journalist thinking into the classroom alongside discussion of reporting and writing techniques Ultimately the book provides added insights to how journalists think and why they do what they do Features Benefits Included throughout the book are many observations interviews from working journalists at such media outlets as The Los Angeles Times The Boston Globe CNN The Memphis Commercial Appeal WRTV Television in Indianapolis and The Daily Oklahoman A running single story example President s Bush s decision to invade Iraq in 2003 shows how the same story was treated by several different journalist mindsets and thereby examining how these different mindsets defined the issues of truth ethics and legality for this story

Let's Work with English Hazel Simmons-McDonald, 2000 Appendices to Book 1 provide a useful reminder of grammar terms literary terms general language

terms and punctuation Paul Is Undead Alan Goldsher, 2010-06-22 LADIES AND GENTLEMEN IT S TIME TO REALLY MEET THE BEATLES For John Lennon a young idealistic zombie guitarist with dreams of global domination Liverpool seems the ideal place to form a band that could take over the world In an inspired act Lennon kills and reanimates local rocker Paul McCartney kicking off an unstoppable partnership With the addition of newly zombified guitarist George Harrison and drummer Seventh Level Ninja Lord Ringo Starr the Beatles soon cut a swath of bloody good music and bloody violent mayhem across Europe America and the entire planet In this searing oral history discover how the Fab Four climbed to the Toppermost of the Poppermost while stealing the hearts ears and brains of smitten teenage girls Learn the tale behind a spiritual journey that resulted in the dismemberment of Maharishi Mahesh Yogi Marvel at the seemingly indestructible quartet s survival of a fierce attack by Eighth Level Ninja Lord Yoko Ono And find out how the boys escaped eternal death at the hands of England s greatest zombie hunter Mick Jagger Through all this one mystery remains Can the Beatles sublimate their hunger for gray matter remain on top of the charts and stay together for all eternity After all three of the Fab Four are zombies and zombies live forever Music Trade Review ,1879 **Humanistic Pedagogy Across the Disciplines** Amy E. Traver, Dan Leshem, 2018-09-26 This volume presents insights from five years of intensive Holocaust genocide and mass atrocity education at Queensborough Community College QCC of the City University of New York CUNY USA to offer four approaches Arts Based Textual Outcomes Based and Social Justice to designing innovative integrative and differentiated pedagogies for today s college students The authors cover the theoretical foundations of each approach and include faculty reflections on the programs instructional strategies and student reactions that brought the approaches to life across the disciplines *SPIN* ,1990-09 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks **My Youth Romantic Comedy Is Wrong, As I Expected, Vol. 14.5 (light novel)** Wataru Watari, 2022-10-18 Each person s experience with youth is unique and two girls in particular have a very different view the most powerful junior and cutest troublemaker Iroha Isshiki and everyone s little sister Komachi Hikigaya Will the two eccentric younger heroines provide a breath of fresh air to the Service Club or is the club s future in peril Get ready for a changing of the guard This volume contains short stories not included in the collected volumes as well as a totally new story Punk, Fanzines and DIY Cultures in a Global World Paula Guerra, Pedro Quintela, 2019-12-27 Since the 1970 and 1980s fanzines have constituted a zone of freedom of thought of do it yourself creativity and of alternatives to conventional media Along with bands records and concerts they became a vital part of the construction of punk scenes actively contributing to the creation and consolidation of communities This book moves beyond the usual focus on Anglophone punk scenes to

consider fanzines in international contexts The introduction offers a theoretical chronological and thematic survey for understanding fanzines considering their contemporary polyhedral vitality It then moves to consider the distinct social historical and geographic contexts in which fanzines were created Covering the UK Portugal Greece Canada Germany Argentina France and Brazil as well as a wide range of standpoints this book contributes to a more global understanding of the fanzine phenomenon

Classical Music Criticism Robert D. Schick, 2013-07-04 The first new survey of the field in more than 60 years this study concentrates on the basics of music criticism Because it focuses on core issues and proven principles the book is likely to become the standard work on the subject It is written for the audience that reads music criticism in newspapers and popular journals professional and amateur musicians scholars teachers researchers librarians students music lovers journalists and critics The topics are covered in depth and observations are thoroughly documented yet the material is enjoyable to read because the writing is easy to understand and special terminology is held to an absolute minimum The commentary addresses the function of music criticism the qualifications and training of a critic the relationship between music criticism and other aspects of journalism and the principles behind value judgments Three chapters are devoted to the concert and opera review one to reviewing recordings another to radio and television criticism and one to reviewing ethnic music Thirty eight reviews are quoted and analyzed and 13 are presented in their entirety along with critical commentary Index Appendix Bibliography

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