

Essay Sample on Discourse Community and a Writing Community Essay

Introduction

This paper helps to compare and contrast the idea of Swale, Saltz & Sommers as well as that of Bartholomae concerning the issue of learning. As presented by the author of the utilized three articles, education or learning was something which community members acquired through developing interest and thereby being in a position to involve themselves in any sort of discourse of their choice. All these three sources authors had an experience of dealing with linguistics. However, at some point their perception differed since they had different view point of the same issue. Thus, different approaches have been shown which the authors of the three sources presented. Upon being enlighten, community members are in a position to critically analyze matters of interest and not just following what other people presents without reasoning. Actually, both Swale and Saltz & Sommers compares the matter with college students who perceives learning in a different manner.

Notably, Saltz & Sommers analyzed the aspect of college students having interest in writing even after finishing their studies while others no longer had the passion after they were through with their education. In this case, the authors gave more attention to freshman and it was noticed that the students who did extensive writing during their college years easily adopted the writing culture even after they left college (Sommers & Saltz, 2004). Similarly, in his work; Swale presented that learning was something continuous and it took an individual's interest and right perception to acquire and maintain. In this case, he presented that unlike a speech community a discourse community would easily find time and engage in extensive research concerning a specific subject thereby being in a position to attain higher level of knowledge concerning the subject.

On the other hand, Swale discusses and compared the discourse and speech community. In this case he showed that unlike the discourse community, the speech community shares knowledge of speech interpretation and the rules of conduct. Thus, one has to be familiar with at least a speech of one form and have experience of the use of pattern in the statement. In most cases, this is the opposite unnecessary description of the discourse community. In the same manner, Saltz & Sommers showed that college students having the writing skill was as a result of not losing interest in the skill even after completing studies. Thus, the experienced change of college students no longer writing was a choice that resulted from the decision of the concerned persons.

Notably, Swale used the term discourse community to show a group of ideas that a particular language can have and this generates the social behaviors of the group. In this case, the discourse extends and maintains the knowledge that a group has and at the same time supports the initiation of new members in that specific group (Swales, 1990). Hence the discourse community was a group of active individuals who wished to always learn new ideas. However, Saltz & Sommers the term writing students to signify those serious individuals who had the courage and boldness to pursue what they had learnt and put it into practice. In this case, those students who never gave up on their writing skills even after they completed their studies were presented as focused individual in life who had the ability to handle tasks of different forms (Sommers & Saltz, 2004).

How To Write A Discourse Community Paper

Carol Peterson Haviland



How To Write A Discourse Community Paper:

Writing for Peer Reviewed Journals Pat Thomson, Barbara Kamler, 2013 This title presents a theorized approach to writing that is crucially combined with strategies designed to assist the writer guiding them through the various intellectual and practical phases of writing a journal article **Entering a New Discourse Community** Guillermina Núñez, 1995

Authority, Discourse, Community Peter Mortensen, 1989 *Academic writing in ESL composition classes - Academic discourse community* Achim Zeidler, 2009-03-13 Seminar paper from the year 2005 in the subject English Language and Literature Studies Other grade 1 West Virginia University language English abstract This paper discusses the concept of Academic Writing and the role of the importance in the ESL classroom The different perspectives that have to be considered while teaching writing for an Academic purpose and some teaching approaches will be mentioned and evaluated Thereby the focus will be on the different opinions and methods as well as constraints and problems that scholars investigated about the notion of Academic Writing There are a lot of discussions and some research has recently tried to define how the particular and varied academic discourse communities have to be considered in the curriculum of ESL learners but still there is a lot of uncertainty of how effective classroom teaching in composition or content classes lead to a the demanded knowledge transformation that the ESL students need in order to fit successfully into a special academic field and write with respect to the expectations of that special audience This paper tries to mention the most important articles and findings in order to understand the notion of Academic writing and examines some of the constraints students as well as teachers have to deal with and summarizes also some opportunities of making students aware of specific styles formats and conventions that are needed in their particular discourse communities and that can and should be involved in ESL composition and content classes with English for an academic purpose to achieve a desired participation in the higher educational level through fulfillment of the writing standards of educational and academical conventions and values of a particular discourse community A working definition of Godev explains the notion of Academic writing The term academic writing seems to escape any definition that may try to encompass every writing task likely to be encountered in any of the academic disciplines Godev 2000 636 The reason for this is that the style of a given academic product is defined by conventions that are ultimately discipline specific as Spack pointed out Spack 1988 32 Nevertheless there are four different perspectives that have to be considered to get a wider understanding of the term academic writing The notions of a audience b task c communicative functions and d style are very crucial in order to conceive a working definition of academic writing The four different perspectives have different views of and about academic writing Gajdusek van Dommelen 1993 202 as well as Silva 1991 stated that from the perspective of the audience academic writing is a kind of writing accepted by the faculty of a particular discourse community when discussing a topic in a published material or when the members of the special discourse community address themselves to others of the same one orally Silva explained the notion of audience a little bit

more explicit His definition of audience says that academic writing is prose that will be acceptable at an American academic institution Writing-across-the-curriculum Discourse Community Lines Carol Peterson Haviland,1994 Tracking Interaction in Chinese Scholars' Academic Writing Jing Wei,2024-06-15 This book tracks changes in the use of metadiscourse in Chinese scholars English and Chinese research articles discusses how these changes reflect changes in Chinese scholars interactions with their peers in China and outside China and analyzes how Chinese scholars are responding to changes in the academic context that embrace and shape rhetorical practices in the academic world Around the turn of the twenty first century the Chinese government declared the goal of enhancing international soft power and one important way to achieve this goal is to promote China s global academic influence China has indeed made remarkable strides in terms of academic output by publishing Chinese scholars research papers and monographs around the world However international soft power means more than just the export of papers or books it means connecting to and participating in the academic world For this to happen Chinese scholars must get to know their international counterparts understand their rhetorical preferences and be willing and able to accommodate their needs **Writing in the Real World** Anne Beaufort,1999 How can we prepare the work force of tomorrow for the increasing writing demands of the Information Age Anne Beaufort provides a multidimensional response to this critical question Offering a vital view of the developmental process entailed in attaining writing fluency in school and beyond and the conditions that contribute to acquiring such expertise Beaufort illuminates what it takes to foster the versatility writers must possess in the workplace of the twenty first century **College Writing and Beyond** Anne Beaufort,2008-02-06 Composition research consistently demonstrates that the social context of writing determines the majority of conventions any writer must observe Still most universities organize the required first year composition course as if there were an intuitive set of general writing skills usable across academic and work world settings In College Writing and Beyond A New Framework for University Writing Instruction Anne Beaufort reports on a longitudinal study comparing one student s experience in FYC in history in engineering and in his post college writing Her data illuminate the struggle of college students to transfer what they learn about general writing from one context to another Her findings suggest ultimately not that we must abolish FYC but that we must go beyond even genre theory in reconceiving it Accordingly Beaufort would argue that the FYC course should abandon its hope to teach a sort of general academic discourse and instead should systematically teach strategies of responding to contextual elements that impinge on the writing situation Her data urge attention to issues of learning transfer and to developmentally sound linkages in writing instruction within and across disciplines Beaufort advocates special attention to discourse community theory for its power to help students perceive and understand the context of writing **Reconstructing Response to Student Writing** Dan Melzer,2023-08-07 In Reconstructing Response to Student Writing Dan Melzer makes the argument that writing instructors should shift the construct so that peer response and student self assessment are more central than teacher response Presenting the results of

a national study of teacher and peer response and student self assessment at institutions of higher education across the United States Melzer analyzes teacher and peer response to over 1 000 pieces of student writing as well as 128 student portfolio reflection essays He draws on his analysis and on a comprehensive review of the literature on response to introduce a constructivist heuristic for response aimed at both composition instructors and instructors across disciplines Melzer argues that teachers and researchers should focus less on teacher response to individual pieces of student writing and more on engaging in dialogue with student self assessment and peer response focusing on growth and transfer rather than products and grades *Reconstructing Response to Student Writing* especially when taken together with Melzer's previous book *Assignments across the Curriculum* provides a comprehensive and large scale view of college writing and responding across the curriculum in the United States

Constructing Experience Charles Bazerman, 1994 Presenting a powerful action oriented view of language that finds meaning in local circumstances and local uses Bazerman divides his essays into four parts beginning with an examination of the classroom experience

The Language of Hate Andrew Brindle, 2016-05-20 In this book Andrew Brindle analyzes a corpus of texts taken from a white supremacist web forum which refer to the subject of homosexuality drawing conclusions about the discourses of extremism and the dissemination of far right hate speech online The website from which Brindle's corpus is drawn Stormfront has been described as the most powerful active influence in the White Nationalist movement Kim 2005 Through a linguistic analysis of the data combining corpus linguistic methodologies and a critical discourse analysis approach Brindle examines the language used to construct heterosexual white masculinities as well as posters representations of gay men racial minorities and other out groups and how such groups are associated by the in group Brindle applies three types of analysis to the corpus a corpus driven approach centered on the study of frequency keywords collocation and concordance analyses a detailed qualitative study of posts from the forum and the threads in which they are located and a corpus based approach which combines the corpus linguistic and qualitative analyses The analysis of the data demonstrates a convergence of reactionary responses to not only women gay men and lesbians but also to racial minorities Brindle's findings suggest that due to the forum format of the data topics are discussed and negotiated rather than dictated unilaterally as would be the case in a hierarchical organization This research based study of white supremacist discourse on the Internet facilitates understanding of hate speech and the behavior of extremist groups with the aim of providing tools to combat elements of extremism and intolerance in society

Ethnographic Perspectives on Academic Writing Brian Paltridge, Sue Starfield, 2016-12-05 This book argues that adopting ethnographically oriented perspectives on research into academic writing is a valuable means of deepening understanding of the social influences on language use and individuals experiences in academic writing contexts helping to gain insider views of writers experiences writing practices and the contexts in which academic texts are produced and assessed

Speaking About Writing Peter Smagorinsky, 1994-04-29 This is not a how to do book it is a why to do book What is powerful about these chapters is that

they are theory driven and they thus allow us as researchers to understand when and why particular methodologies are appropriate for investigating particular problems in particular situations The book is therefore in an important sense a why you shouldn't book because the authors deliberate on how the motivating theory for research is tied to the theoretical grounds for choosing a methodology The authors grasp and reflect on the need for a researcher to fully understand a methodology's power and its limitations They urge researchers to consistently pose the questions Why should I use this method What does it yield What lens does it provide for the problem I am investigating What must I account for in employing it Speaking About Writing provides not only a range of methodologies to consider for the investigation of writing but situating them in the context of one another enables the reader to consider the relative merits of each Above all the authors stress that research is driven by problems rather than methods and that premise helps researchers consider what is potentially available through the tools provided by different methodologies William Smith University of Pittsburgh Used as a comprehensive text and research tool Speaking About Writing focuses on the issues involved in the collection analysis and interpretation of data The approach goes beyond mere quantitative qualitative differences to examine and critique the very underpinnings and assumptions of the distinct methodologies Distinguished scholars discuss different writing methods stimulated recall think aloud analysis retrospective analysis and intervention analysis Contributors in discourse analysis look at the ways in which individuals interact with other members of the writing community during a more extended writing process problem discussion draft feedback and revision and teacher conferences Finally concluding chapters allow for responses from critics to earlier chapters in order to provide clarification and explanation Speaking About Writing is the perfect text for scholars and students in written communication composition and English communication research methods and psychology cognition

Resources in Education, 2001-10 **Dialogue, Science and Academic Writing** Zohar Livnat, 2012-01-01 This book investigates the dialogic nature of research articles from the perspective of discourse analysis based on theories of dialogicity It proposes a theoretical and applied framework for the understanding and exploration of scientific dialogicity Focusing on some dialogic components among them citations concession inclusive we and interrogatives a combined model of scientific dialogicity is proposed that reflects the place and role of various linguistic structures against the background of various theoretical approaches to dialogicity Taking this combined model as a basis the analysis demonstrates how scientific dialogicity is realized in an actual scientific dispute and how a scientific project is constructed step by step by means of a dialogue with its readers and discourse community A number of different patterns of scientific dialogicity are offered characterized by the different levels of the polemic held with the research world and other specific researchers from the classic moderate and polite dialogicity to a direct and personal confrontation between scientists

Principles and Practices for Teaching English as an International Language Lubna Alsagoff, Sandra Lee McKay, Guangwei Hu, Willy A. Renandya, 2012-04-23 What general principles should inform a socioculturally sensitive pedagogy for teaching

English as an International Language and what practices would be consistent with these principles This text explores the pedagogical implications of the continuing spread of English and its role as an international language highlighting the importance of socially sensitive pedagogy in contexts outside inner circle English speaking countries It provides comprehensive coverage of topics traditionally included in second language methodology courses such as the teaching of oral skills and grammar as well as newer fields such as corpora in language teaching and multimodality features balanced treatment of theory and practice and encourages teachers to apply the pedagogical practices to their own classrooms and to reflect on the effects of such practices Designed for pre service and in service teachers of English around the world Principles and Practices for Teaching English as an International Language fills a critical need in the field **Web**

Technologies: Concepts, Methodologies, Tools, and Applications Tatnall, Arthur, 2009-10-31 With the technological advancement of mobile devices social networking and electronic services Web technologies continues to play an ever growing part of the global way of life incorporated into cultural economical and organizational levels Web Technologies Concepts Methodologies Tools and Applications 4 Volume provides a comprehensive depiction of current and future trends in support of the evolution of Web information systems Web applications and the Internet Through coverage of the latest models concepts and architectures this multiple volume reference supplies audiences with an authoritative source of information and direction for the further development of the Internet and Web based phenomena Handbook of Research on Web 2.0 and Second Language Learning Thomas, Michael, 2009-01-31 This book investigates how those involved in education can respond to the opportunities offered by the Web 2.0 technology Provided by publisher Writing in the Academic Disciplines David R. Russell, 2002 To understand the ways students learn to write we must go beyond the small and all too often marginalized component of the curriculum that treats writing explicitly and look at the broader though largely tacit traditions students encounter in the whole curriculum explains David R Russell in the introduction to this singular study The updated edition provides a comprehensive history of writing instruction outside general composition courses in American secondary and higher education from the founding public secondary schools and research universities in the 1870s through the spread of the writing across the curriculum movement in the 1980s through the WAC efforts in contemporary curriculums Writing in Context(s) Triantafillia Kostouli, 2006-01-20 The premise that writing is a socially situated act of interaction between readers and writers is well established This volume first corroborates this premise by citing pertinent evidence through the analysis of written texts and interactive writing contexts and from educational settings across different cultures from which we have scant evidence Secondly all chapters though addressing the social nature of writing propose a variety of perspectives making the volume multidisciplinary in nature Finally this volume accounts for the diversity of the research perspectives each chapter proposes by situating the plurality of terminological issues and methodologies into a more integrative framework Thus a coherent overall framework is created within which different research strands i.e. the

sociocognitive sociolinguistic research composition work genre analysis and pedagogical practices developed on L1 and L2 writing can be situated and acquire meaning This volume will be of particular interest to researchers in the areas of language and literacy education in L1 and L2 applied linguists interested in school and academic contexts of writing teacher educators and graduate students working in the fields of L1 and L2 writing

Reviewing **How To Write A Discourse Community Paper**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**How To Write A Discourse Community Paper**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents How To Write A Discourse Community Paper

1. Understanding the eBook How To Write A Discourse Community Paper
 - The Rise of Digital Reading How To Write A Discourse Community Paper
 - Advantages of eBooks Over Traditional Books
2. Identifying How To Write A Discourse Community Paper
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook How To Write A Discourse Community Paper
 - User-Friendly Interface
4. Exploring eBook Recommendations from How To Write A Discourse Community Paper
 - Personalized Recommendations
 - How To Write A Discourse Community Paper User Reviews and Ratings
 - How To Write A Discourse Community Paper and Bestseller Lists

5. Accessing How To Write A Discourse Community Paper Free and Paid eBooks
 - How To Write A Discourse Community Paper Public Domain eBooks
 - How To Write A Discourse Community Paper eBook Subscription Services
 - How To Write A Discourse Community Paper Budget-Friendly Options
6. Navigating How To Write A Discourse Community Paper eBook Formats
 - ePub, PDF, MOBI, and More
 - How To Write A Discourse Community Paper Compatibility with Devices
 - How To Write A Discourse Community Paper Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of How To Write A Discourse Community Paper
 - Highlighting and Note-Taking How To Write A Discourse Community Paper
 - Interactive Elements How To Write A Discourse Community Paper
8. Staying Engaged with How To Write A Discourse Community Paper
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers How To Write A Discourse Community Paper
9. Balancing eBooks and Physical Books How To Write A Discourse Community Paper
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection How To Write A Discourse Community Paper
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine How To Write A Discourse Community Paper
 - Setting Reading Goals How To Write A Discourse Community Paper
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of How To Write A Discourse Community Paper
 - Fact-Checking eBook Content of How To Write A Discourse Community Paper
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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