



MAGALIESBERG ALLIANCE

GRADE 12

**GEOGRAPHY P2
PREPARATORY EXAMINATION
SEPTEMBER 2014**

MARKS: 75

TIME: 1½ HOURS

NAME	
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MARK SCORED	Q1	Q2	Q3	Q4	TOTAL
MARKER					
MODERATOR					
TOTAL	15	20	20	15	75

This question paper consist of 11 pages and a page for rough work and calculations.

Geography PSeptember 2014

Oli Mould



Geography PSeptember 2014:

Debates in Geography Education Mark Jones, David Lambert, 2017-09-07 *Debates in Geography Education* encourages early career teachers, experienced teachers and teacher educators to engage with and reflect on key issues, concepts and debates. It aims to enable readers to reach their own informed judgements with deeper theoretical knowledge and understanding. The second edition is fully updated in light of the latest research, policy and practice in the field as well as key changes to the curriculum and examination specifications. Expert contributors provide a range of perspectives on international, historical and policy contexts in order to deepen our understanding of significant debates in geography education. Key debates include geography's identity as an academic discipline, what constitutes knowledge in geography, places and regional geography, what it means to think geographically, constructing the curriculum, how we link assessment to making progress in geography, the contribution of fieldwork and outdoor experiences, technology and the use of Geographical Information Systems, school geography and employability, understanding the gap between school and university geography, evidence-based practice and research in geography education. The comprehensive, rigorous coverage of these key issues together with carefully annotated, selected further reading will help support and shape further research and writing. *Debates in Geography Education* is a key resource that is essential reading for all teachers and researchers who wish to extend their grasp of the place of geography in education. Mark Jones is Senior Lecturer in Education at the University of the West of England, Bristol, UK. David Lambert is Professor of Geography Education at UCL Institute of Education, London, UK.

Global Financial Stability Report, April 2014 International Monetary Fund, 2014-04-09 The April 2014 Global Financial Stability Report finds that despite much progress the global financial system remains in a transitional period with stability conditions far from normal. Advanced and emerging market economies alike need to make a successful shift from liquidity to growth-driven markets, which will require a number of elements including a normalization of US monetary policy, financial rebalancing in emerging markets, further progress in the euro area integration and continued implementation of Abenomics in Japan. This report also examines how changes in the investor base and financial deepening affect emerging market economies as well as looks at the issue of banks considered too important to fail, providing new estimates of the implicit funding subsidy these banks receive.

Mastering Primary Geography Anthony Barlow, Sarah Whitehouse, 2019-06-27 *Mastering Primary Geography* introduces the primary geography curriculum and helps trainees and teachers learn how to plan and teach inspiring lessons that make learning geography irresistible. Topics covered include: Current developments in geography; Geography as an irresistible activity; Geography as a practical activity; Skills to develop in geography; Promoting curiosity; Assessing children in geography; Practical issues. This guide includes examples of children's work, case studies, readings to reflect upon and reflective questions that all help to show students and teachers what is considered to be best and most innovative practice and how they can use that knowledge in their own teaching to the greatest effect. The book draws on the

experience of two leading professionals in primary geography Anthony Barlow and Sarah Whitehouse to provide the essential guide to teaching geography for all trainee and qualified primary teachers Global Migration Elizabeth Mavroudi, Caroline Nagel, 2016-06-03 This new fully updated edition of Global Migration provides students with a thorough and grounded understanding of multiple dimensions of migration including labour markets citizenship border control integration and identity Written by two geographers the book incorporates insights from across the social sciences and is accessible to students in many disciplines Providing a useful and timely introduction to migration the textbook addresses migration in a holistic way and equips students with the tools they need to participate in contemporary debates about migration in sending and destination contexts It conveys to students that the causes and effects of migration are geographically specific and contingent upon class race gender and other markers of social difference Rather than identifying simple solutions to migration problems the book encourages students to think about unauthorized migration asylum refugee resettlement labour migration and other forms of mobility and immobility from different vantage points Global Migration serves as the go to book for teaching advanced undergraduate and Master s level students about the complexities of migration across nation state borders Understanding Cultural Geography Jon Anderson, 2015-03-24 Understanding Cultural Geography Places and Traces offers a comprehensive introduction to perhaps the most exciting and challenging area of human geography By focusing on the notion of place as a key means through which culture and identity is grounded the book showcases the broad range of theories methods and practices used within the discipline This book not only introduces the reader to the rich and complex history of cultural geography but also the key terms on which the discipline is built From these insights the book approaches place as an ongoing composition of traces highlighting the dynamic and ever changing nature of the world around us The second edition has been fully revised and updated to incorporate recent literature and up to date case studies It also adopts a new seven section structure and benefits from the addition of two new chapters Place and Mobility and Place and Language Through its broad coverage of issues such as age race scale nature capitalism and the body the book provides valuable perspectives into the cultural relationships between people and place Anderson gives critical insights into these important issues helping us to understand and engage with the various places that make up our lives Understanding Cultural Geography is an ideal text for students being introduced to the discipline through either undergraduate or postgraduate degree courses The book outlines how the theoretical ideas empirical foci and methodological techniques of cultural geography illuminate and make sense of the places we inhabit and contribute to This is a timely update on a highly successful text that incorporates a vast foundation of knowledge an invaluable book for lecturers and students **Urban Subversion and the Creative City** Oli Mould, 2015-03-27 Check out the author s video to find out more about the book <https://vimeo.com/124247409> This book provides a comprehensive critique of the current Creative City paradigm with a capital C and argues for a creative city with a small c via a theoretical exploration of urban subversion The book argues that the Creative City with

a capital C is a systemic requirement of neoliberal capitalist urban development and part of the wider policy framework of creativity that includes the creative industries and the creative class and also has inequalities and injustices in built The book argues that the Creative City does stimulate creativity but through a reaction to it not as part of it Creative City policies speak of having mechanisms to stimulate individual collective or civic creativity yet through a theoretical exploration of urban subversion the book argues that to be truly creative is to be radically different from those creative practices that the Creative City caters for Moreover the book analyses the role that urban subversion and subcultures have in the contemporary city in challenging the dominant political economic hegemony of urban creativity Creative activities of people from cities all over the world are discussed and critically analysed to highlight how urban creativity has become co opted for political and economic goals but through a radical reconceptualisation of what creativity is that includes urban subversion we can begin to realise a creative city with a small c

Creativity Harriet Hawkins, 2016-10-04 Creativity whether lauded as the oil of the 21st century touted as a driver of international policy or mobilised by activities has been very much part of the zeitgeist of the last few decades Offering the first accessible but conceptually sophisticated account of the critical geographies of creativity this title provides an entry point to the diverse ways in which creativity is conceptualized as a practice promise force concept and rhetoric It proffers these critical geographies as the means to engage with the relations and tensions between a range of forms of arts and cultural production the cultural economy and vernacular mundane and everyday creative practices Exploring a series of sites Creativity examines theoretical and conceptual questions around the social economic cultural political and pedagogic imperatives of the geographies of creativity using these geographies as a lens to cohere broader interdisciplinary debates Central concepts cutting edge research and methodological debates are made accessible with the use of inset boxes that present key ideas case studies and research The text draws together interdisciplinary perspectives on creativity enabling scholars and students within and without Geography to understand and engage with the critical geographies of creativity their breadth and potential The volume will prove essential reading for undergraduate and post graduate students of creativity cultural geography the creative economy cultural industries and heritage

The First Global Integrated Marine Assessment United Nations, 2017-04-17 The World Ocean Assessment or to give its full title The First Global Integrated Marine Assessment is the outcome of the first cycle of the United Nations Regular Process for Global Reporting and Assessment of the State of the Marine Environment including Socioeconomic Aspects The Assessment provides vital scientifically grounded bases for the consideration of ocean issues including climate change by governments intergovernmental agencies non governmental agencies and all other stakeholders and policymakers involved in ocean affairs Together with future assessments and related initiatives it will support the implementation of the recently adopted 2030 Agenda for Sustainable Development particularly its ocean related goals Moreover it will also form an important reference text for marine science courses

Vegetal Politics Lesley Head, Jennifer Atchison, Catherine

Phillips, Kathleen Buckingham, 2017-10-02 Cultural geography has a long and proud tradition of research into human plant relations. However, until recently, that tradition has been somewhat disconnected from conceptual advances in the social sciences, even those to which cultural geographers have made significant contributions. With a number of important exceptions, plant studies have been less explicitly part of more than human geographies than have animal studies. This book aims to redress this gap, recognising plants and their multiple engagements with and beyond humans. Plants are not only fundamental to human survival; they play a key role in many of the most important environmental and political issues of the century, including biofuels, carbon economies, and food security. This innovative collection explores themes of belonging, practices, and places. Together, the chapters suggest new kinds of vegetal politics, documenting both collaborative and conflictual relations between humans, plants, and others. They open up new spaces of political action and subjectivity, challenging political frames that are confined to humans. The book also raises methodological questions and challenges for future research. This book was published as a special issue of *Social and Economic Geography*.

Land Cover Change and Its Eco-environmental Responses in Nepal Ainong Li, Wei Deng, Wei Zhao, 2017-08-22 This book offers a systematic investigation of the ecological and environmental issues related to the land cover changes in Nepal by researchers from both China and Nepal. It discusses the eco-environmental issues faced by Nepal, particularly in the hills and mountain regions. It also sheds light on the global concerns regarding the eco-environment issues of mountains and analyzes the various causes and potential consequences of eco-environmental degradation in Nepal. The book is of particular interest to students, researchers, experts, and decision makers wanting to gain a general overview of land cover in Nepal and its dynamics, environment, and natural resources, as well as mountain hazards.

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