4 OTH ANNIVERSARY EDITION

EXCIST

THE MOST TERRIFYING NOVEL

WILLIAM PETER BLATTY

Exorcist The William Peter Blatty

Peipei Pang

Exorcist The William Peter Blatty:

William Peter Blatty on The Exorcist from Novel to Film William Peter Blatty, 2015-04-21 In William Peter Blatty on The Exorcist From Novel to Film the New York Times bestselling author reveals the real life incidents that inspired his famous novel and how it evolved into the groundbreaking Academy Award winning screenplay of the 1973 groundbreaking William Friedkin film Featuring the original controversial ending of the novel and both the first draft of the screenplay and the shooting script Blatty presents his behind the scenes commentary on the differences between the book and screenplays detailing the specific reasons why the changes were made for the final cut This is the true story of the making of The Exorcist an insider s guide to Hollywood in one of its most creative eras Includes photographs At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied The Exorcist William Peter Blatty, 1994 A young girl becomes possessed by the devil and causes several violent deaths before she can be cured The Exorcist William Peter Blatty, 1994-02-01 This unstoppable publishing phenomenon was the inspiration behind one of the most successful horror movies of all time A powerful presence has taken possession of the 12 year old daughter of a film star The ensuing battle between a doubt ridden priest and the unspeakable horror within the girl is a classic war of good versus evil Exorcist William Peter Blatty, 2000 Georgetown Washington D C 1973 Actress and divorced mother Chris MacNeil starts to experience difficulties with her usually sweet natured eleven year old daughter Regan The child becomes afflicted by spasms convulsions and unsettling amnesiac episodes these abruptly worsen into violent fits of appalling foul mouthed curses accompanied by physical mutation Medical science is baffled by Regan's plight and in her increasing despair Chris turns to troubled priest and psychiatrist Damien Karras who immediately recognises something profoundly malevolent in Regan s distorted fetures and speech On Karras s recommendation the Church summons Father Merrin a specialist in the exorcism of demons William Peter Blatty scripted this version of his own best selling novel for director William Friedkin and was rewarded with an Oscar for Best Adapted Screenplay of 1973 This publication also includes the texts of the film's legendary lost scenes and excised dialogue which shed additional light on The Exorcist's profound darkness The Exorcist -Numbered Edition William Peter Blatty, 2021-07-08 The Exorcist - Lettered Edition William Peter Blatty, 2021-05-27

The Exorcist - Artist Edition William Peter Blatty,2021-05-25

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Exorcist III William Peter Blatty,1990-07 The Exorcist and The Exorcist Part II were tremendous movie box office successes and The Exorcist III Legion will prove to be no exception When this frightening film is released this summer scores of moviegoers will make Legion a paperback bestseller

Blatty,2010

The Exorcist Mark Kermode,1998 Publisher Description

The Exorcist William Peter Blatty,2017-10-24

Originally published in 1971 The Exorcist is now a major television series on FOX It remains one of the most controversial novels ever written and went on to become a literary phenomenon It spent fifty seven weeks on the New York Times

bestseller list seventeen consecutively at number one Inspired by a true story of a child's demonic possession in the 1940s William Peter Blatty created an iconic novel that focuses on Regan the eleven year old daughter of a movie actress residing in Washington D C A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate and the drama that ensues is gripping and unfailingly terrifying Two years after its publication The Exorcist was of course turned into a wildly popular motion picture garnering ten Academy Award nominations On opening day of the film lines of the novel s fans stretched around city blocks In Chicago frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater In Kansas City police used tear gas to disperse an impatient crowd who tried to force their way into a cinema The three major television networks carried footage of these events CBS s Walter Cronkite devoted almost ten minutes to the story The Exorcist was and is more than just a novel and a film it is a true landmark Purposefully raw and profane The Exorcist still has the extraordinary ability to disturb readers and cause them to forget that it is just a story Published here in this beautiful fortieth anniversary edition it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers If There Were Demons Then Perhaps There Were Angels William Peter Blatty, 2015-05-05 If There Were Demons Then Perhaps There Were Angels William Peter Blatty's Own Story of The Exorcist is the New York Times bestselling author's memoir on how he came to write his most famous novel and subsequent Academy Award winning screenplay adaptation While a junior at the Jesuitical Georgetown University in Washington D C in 1949 Blatty read an article in the Washington Post about the exorcism of a young boy in Maryland This chronicled ritual served as the inspiration for the book that became a phenomenon a film and a franchise At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied El Exorcista William Peter Blatty, 2007-05-30 Blatty was inspired on a real life event during the 194s to create his protagonist A girl of just eleven years old undergoes terrible transformations above all in her behavior Neither doctors nor scientists or psychologists are able to find the cause of such a condition and gradually the evidence suggests that the girl may be possessed by the devil The Exorcist Legacy Nat Segaloff, 2023-07-25 Foreword by John Russo Updated and Expanded with a New Coda A provocative fascinating and compulsively readable account of one of the most shocking influential and successful films of all time The Exorcist with a new coda on The Exorcist Believer and the upcoming The Exorcist Deceiver On December 26 1973 The Exorcist was released Within days it had become legend Moviegoers braved hours long lines in winter weather to see it Some audience members famously fainted or vomited Half a century later the movie that both inspired and transcends the modern horror genre has lost none of its power to terrify and unsettle The Exorcist Legacy reveals the complete story of this cultural phenomenon from the 1949 real life exorcism in Maryland that inspired William Peter Blatty's bestselling novel on which the movie is based to its many sequels preguels TV series and homages Nat Segaloff biographer of the film's director William Friedkin draws on original interviews with cast crew and participants as well as revelations from personal papers to present an

intriguing and surprising new view of the making of the movie and its aftermath Segaloff also examines as never before the keys to the movie's enduring appeal Friedkin and Blatty's goal was far more ambitious than making a scary movie they aimed to make people think about the concept of good and evil The Exorcist succeeds and then some not just by creating on screen scares but by challenging viewers deepest personal beliefs and fears American Exorcist Benjamin Szumskyj, 2008 William Peter Blatty is best known for his novel The Exorcist a work widely credited with sparking the explosion of the horror genre in the 1980s While the cultural impact of the novel is undeniable analysis of Blatty's work from a critical and literary perspective has until now been lacking These 13 essays examining The Exorcist and Blatty's other novels mark the first attempt to chart his growth from an author of mediocre comic novels to one of the premier authors of novels about the supernatural The volume analyzes not only his craft but also the many layers of psychological philosophical literary historical theological and autobiographical elements fueling and expressed by the imagination behind a half a century of work **Exorcist & Legion** William Peter Blatty, 1998 One of the most famous horror movies ever The Exorcist is the disturbing story of an 11 year old girl possessed by an overwhelming demonic force This book presents the screenplay of the film along with that of its seguel Legion Demons Five, Exorcists Nothing William Peter Blatty, 2015-04-21 Based on his own experiences in tinseltown Demons Five Exorcists Nothing is a hilarious satire of Hollywood fame and misfortune from William Peter Blatty the New York Times bestselling author of The Exorcist Once an auteur of renown Jason Hazard hasn t directed a film in years more famous for being the husband of movie star Spritely God When he accepts an offer to direct the adaptation of the bestselling novel The Satanist all hell breaks loose as Hazard's deal with the devil to resurrect his career threatens to consume his very soul **Elsewhere** William Peter Blatty, 2025-06-25 Elsewhere is an incredible haunted house novel by William Peter Blatty the legendary author of The Exorcist Disturbing unsettling chilling and laced with a nasty streak of dark humor This is a must have for all fans of dark fiction and sure to become a time honored classic in the genre a witty ghost story of Jamesian complexity The Boston Herald At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied Before the Exorcist William Peter Blatty, Virgin Group, 1998

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