

INTERNATIONAL ENVIRONMENTAL HISTORY
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NATURAL DISASTERS, CULTURAL RESPONSES

CASE STUDIES TOWARD A
GLOBAL ENVIRONMENTAL HISTORY



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AND CHRISTIAN PFISTER

Natural Disasters Cultural Responses

Christof Mauch, Christian Pfister



Natural Disasters Cultural Responses:

Natural Disasters, Cultural Responses Christof Mauch, Christian Pfister, 2009-03-16 Catastrophes it seems are becoming more frequent in the twenty first century According to UN statistics every year approximately two hundred million people are directly affected by natural disasters _seven times the number of people who are affected by war Discussions about global warming and fatal disasters such as Katrina and the Tsunami of 2004 have heightened our awareness of natural disasters and of their impact on both local and global communities Hollywood has also produced numerous disaster movies in recent years some of which have become blockbusters This volume demonstrates that natural catastrophes _earthquakes hurricanes floods etc _have exercised a vast impact on humans throughout history and in almost every part of the world It argues that human attitudes toward catastrophes have changed over time Surprisingly this has not necessarily led to a reduction of exposure or risk The organization of the book resembles a journey around the globe _from Europe to North Africa the Middle East and Asia and from the Pacific through South America and Mexico to the United States While natural disasters appear everywhere on the globe different cultures societies and nations have adopted specific styles for coping with disaster Indeed how humans deal with catastrophes depends largely on social and cultural patterns values religious belief systems political institutions and economic structures The roles that catastrophes play in society and the meanings they are given vary from one region to the next they differ _and this is one of the principal arguments of this book _from one cultural political and geographic space to the next The essays collected here help us to understand not only how people in different times throughout history have learned to cope with disaster but also how humans in different parts of the world have developed specific cultural social and technological strategies for doing so

Natural Disasters, Cultural Responses Christof Mauch, Christian Pfister, 2009-03-16 Catastrophes it seems are becoming more frequent in the twenty first century According to UN statistics every year approximately two hundred million people are directly affected by natural disasters _seven times the number of people who are affected by war Discussions about global warming and fatal disasters such as Katrina and the Tsunami of 2004 have heightened our awareness of natural disasters and of their impact on both local and global communities Hollywood has also produced numerous disaster movies in recent years some of which have become blockbusters This volume demonstrates that natural catastrophes _earthquakes hurricanes floods etc _have exercised a vast impact on humans throughout history and in almost every part of the world It argues that human attitudes toward catastrophes have changed over time Surprisingly this has not necessarily led to a reduction of exposure or risk The organization of the book resembles a journey around the globe _from Europe to North Africa the Middle East and Asia and from the Pacific through South America and Mexico to the United States While natural disasters appear everywhere on the globe different cultures societies and nations have adopted specific styles for coping with disaster Indeed how humans deal with catastrophes depends largely on social and cultural patterns values religious belief systems political institutions and

economic structures The roles that catastrophes play in society and the meanings they are given vary from one region to the next they differ_ and this is one of the principal arguments of this book_ from one cultural political and geographic space to the next The essays collected here help us to understand not only how people in different times throughout history have learned to cope with disaster but also how humans in different parts of the world have developed specific cultural social and technological strategies for doing so Forces of Nature and Cultural Responses Katrin Pfeifer,Niki Pfeifer,2012-12-20 How do and how did people perceive manage and respond to natural disasters How are the causes of natural disasters explained in history how are they explained today This volume investigates relationships between forces of nature and human culture in a multidisciplinary context bridging science and the humanities Forces of nature and cultural responses is divided into four sections 1 ball lightnings 2 earthquakes and tsunamis 3 volcanic eruptions and plagues and 4 hurricanes and floodings Specifically Section 1 investigates theories and case studies of ball lightning phenomena Section 2 includes a psychological study on the impact of earthquakes on academic performance a study on tsunami vulnerability and recovery strategies in Thailand and a study on the social and economic aftermaths of a tsunami and a hurricane in Hawaii Section 3 consists of a chapter on volcanic eruptions and plagues as well as cultural responses in Ancient Times and a study on contemporary vulnerability and resilience under chronic volcanic eruptions Section 4 investigates the impact of hurricane Katrina on the current jazz scene in New Orleans and cultural responses to floodings in The Netherlands in Early Modern Times

Natural Disasters and Cultural Responses Anthony Oliver-Smith,1986 Natural Disasters and Cultural Responses ,1986 Natural Disasters and Cultural Change John Grattan,Robin Torrence,2003-08-27 Human cultures have been interacting with natural hazards since the dawn of time This book explores these interactions in detail and revisits some famous catastrophes including the eruptions of Thera and Vesuvius These studies demonstrate that diverse human cultures had well developed strategies which facilitated their response to extreme natural events *Natural Disaster at the Closing of the Dutch Golden Age* Adam Sundberg,2022-01-27 An environmental history of natural disasters during the eighteenth century decline of the Dutch Republic *Historical Disasters in Context* Andrea JANKU,Gerrit Schenk,Franz Mauelshagen,2011-12-21 Growing concerns about climate change and the increasing occurrence of ever more devastating natural disasters in some parts of the world and their consequences for human life not only in the immediately affected regions but for all of us have increased our desire to learn more about disaster experiences in the past How did disaster experiences impact on the development of modern sciences in the early modern era Why did religion continue to play such an important role in the encounter with disasters despite the strong trend towards secularization in the modern world What was the political role of disasters Historical Disasters in Context illustrates how past societies coped with a threatening environment how societies changed in response to disaster experiences and how disaster experiences were processed and communicated both locally and globally Particular emphasis is put on the realms of science religion and politics International

case studies demonstrate that while there are huge differences across cultures in the way people and societies responded to disasters there are also many commonalities and interactions between different cultures that have the potential to alter the ways people prepare for and react to disasters in future To explain these relationships and highlight their significance is the purpose of this volume

Natural Disaster and Nuclear Crisis in Japan Jeff Kingston, 2012-03-12 The March 2011 earthquake and tsunami in Japan plunged the country into a state of crisis As the nation struggled to recover from a record breaking magnitude 9 earthquake and a tsunami that was as high as thirty eight meters in some places news trickled out that Fukushima had experienced meltdowns in three reactors These tragic catastrophes claimed some 20 000 lives initially displacing some 500 000 people and overwhelming Japan's formidable disaster preparedness This book brings together the analysis and insights of a group of distinguished experts on Japan to examine what happened how various institutions and actors responded and what lessons can be drawn from Japan's disaster The contributors many of whom experienced the disaster first hand assess the wide ranging repercussions of this catastrophe and how it is already reshaping Japanese culture politics energy policy and urban planning

Disasters and Cultural Stereotypes Edwin Schmitt, Elya Tzaneva, 2012-11-15 This volume is the second attempt by a joint international research team consisting of Bulgarian Chinese Russian and American ethnologists to contribute to the domain of ecological anthropology The editors of and contributors to this collection share the understanding that catastrophic events challenge society to rework a specific methodology and to activate a specific resource to adapt to and cope with crises ecologically socially and ideologically The main aim of this volume is to reveal the important role of studying and taking into account the cultural stereotypes in this process Through detailed analysis of different case studies the contributors further generalize the definition of disasters and critical situations as situations that arise from the violation of a balance in individual and collective life as any deviation from normality in the particular context of each discrete culture This interpretation informs a structural grouping of the materials in this collection into three main parts The section on Cultural Responses to Natural and Biological Disasters specific case studies follows the Conceptualization of Cultural Knowledge about Disasters The contributors to the collection share the conviction that the ecology of social crises presented in the volume's third section on Cultural Management of Social Crises is a valuable and necessary addition to the field of natural and technological bio and man made disasters They believe this is proved by the texts presented in this volume The empirical data employed in the volume and the forms of disasters researched include materials from the Tibetan Pastoral area and the Pamir Plateau in Asia the Rhodopes and Strandja Mountains in the Balkans Macedonia and Central and Western Bulgaria to ethnic minority areas in Central and Western China Ukraine and Moldova

Religious Responses to Earthquake and Volcanic Eruption Disasters David Chester, Angus Duncan, John Duncan, 2024-07-26 This book argues that although secular and religious perspectives on disasters have often conflicted today there are grounds for believing that the world's major faiths have much to contribute to the processes of post disaster

recovery and future disaster risk reduction DRR It seeks to demonstrate how contemporary dialogues between theologians disaster scholars and policymakers are defining new ways of working together These explore how the resources of religious communities e g buildings human resources and finance may be used to foster successful policies of DRR particularly in the aftermath of earthquakes and volcanic eruptions Musing on the relationships between religion and disasters has occurred for millennia and has affected many societies worldwide In societies where the world s major religions Buddhism Christianity Hinduism Islam Judaism and Shinto have been and remain dominant attempting to find supernatural explanations for disasters has occurred throughout history and there have been many theologies seeking to explain why people suffer losses It is argued that developments both within these traditions of faith and in how disasters are understood by the hazard research community of researchers and planners have allowed a new modus vivendi to emerge which emphasises both a recognition of religious worldviews by academic writers and disaster planners on the one hand and a desire by people of faith and their leaders to be more fully committed to the goals of DRR The book will appeal to those who are interested in the interface between disasters and theology across the principal religions of the world This includes researchers and students in geology geography theology and religious studies It will also be useful for specialist academic audience and the educated general reader

Natural Hazards and Peoples in the Indian Ocean World Greg Bankoff, Joseph Christensen, 2016-07-09 This book examines the dangers and the patterns of adaptation that emerge through exposure to risk on a daily basis By addressing the influence of environmental factors in Indian Ocean World history the collection reaches across the boundaries of the natural and social sciences presenting case studies that deal with a diverse range of natural hazards fire in Madagascar drought in India cyclones and typhoons in Oman Australia and the Philippines climatic variability storms and flood in Vietnam and the Philippines and volcanic eruptions earthquakes and tsunamis in Indonesia These chapters written by leading international historians respond to a growing need to understand the ways in which natural hazards shape social economic and political development of the Indian Ocean World a region of the globe that is highly susceptible to the impacts of seismic activity extreme weather and climate change

Crisis and Disaster in Japan and New Zealand Susan Bouterey, Lawrence E. Marceau, 2018-08-14 This collection examines a broad spectrum of natural and human made disasters that have occurred in Japan and New Zealand including WWII and the atomic bombing of Japan and two recent major earthquake events the Great East Japan Earthquake and the Christchurch Earthquake which occurred in 2011 Through these studies the book provides important insights into the events themselves and their tragic effects but most significantly a multidisciplinary take on the different cultural responses to disaster changing memories of disasters over time the impacts of disaster on different societies and the challenges post disaster in reviving communities and traditional cultural practices Bringing in humanities and social science perspectives to disaster studies this collection offers a significant contribution to disaster studies

Environmental History in the Making Estelita Vaz, Cristina Joanaz de Melo, Lgia M. Costa Pinto, 2016-10-13 This book is

the product of the 2nd World Conference on Environmental History held in Guimarães Portugal in 2014 It gathers works by authors from the five continents addressing concerns raised by past events so as to provide information to help manage the present and the future It reveals how our cultural background and examples of past territorial intervention can help to combat political and cultural limitations through the common language of environmental benefits without disguising harmful past human interventions Considering that political ideologies such as socialism and capitalism as well as religion fail to offer global paradigms for common ground an environmentally positive discourse instead of an ecological determinism might serve as an umbrella common language to overcome blocking factors real or invented and avoid repeating ecological loss Therefore agency environmental speech and historical research are urgently needed in order to sustain environmental paradigms and overcome political cultural and economic interests in the public arena This book intertwines reflections on our bonds with landscapes processes of natural and scientific transfer across the globe the changing of ecosystems the way in which scientific knowledge has historically both accelerated destruction and allowed a better distribution of vital resources or as it in today's world can offer alternatives that avoid harming those same vital natural resources water soil and air In addition it shows the relevance of cultural factors both in the taming of nature in favor of human comfort and in the role of the environment matters in the forging of cultural identities which cannot be detached from technical intervention in the world In short the book firstly studies the past approaching it as a data set of how the environment has shaped culture secondly seeks to understand the present and thirdly assesses future perspectives what to keep what to change and what to dream anew considering that conventional solutions have not sufficed to protect life on our planet

Conserving Cultural Landscapes Ken Taylor, Archer St. Clair, Nora J. Mitchell, 2014-09-19 New approaches to both cultural landscapes and historic urban landscapes increasingly recognize the need to guide future change rather than simply protecting the fabric of the past Challenging traditional notions of historic preservation **Conserving Cultural Landscapes** takes a dynamic multifaceted approach to conservation It builds on the premise that a successful approach to urban and cultural landscape conservation recognizes cultural as well as natural values sustains traditional connections to place and engages people in stewardship where they live and work It brings together academics within the humanities and humanistic social sciences conservation and preservation professionals practitioners and stakeholders to rethink the meaning and practice of cultural heritage conservation encourage international cooperation and stimulate collaborative research and scholarship

Changing European Visions of Disaster and Development Vanessa Pupavac, Mladen Pupavac, 2020-09-02 Goethe's 1832 poem *Faust* offers a vision of humanity realising freedom and prosperity through transcending natural adversity **Changing European Visions of Disaster and Development** returns to *Faust* as a way of exploring the rise and fall of European humanist aspirations to build free and prosperous national political communities protected from natural disasters *Faust* stories emerged in early modern Europe linked to the shaking of the traditional religious and political order and the pursuit

of new areas of human knowledge and activity which led to a shift from viewing disasters as acts of God to acts of nature Faust's dam building and land reclamation project in Goethe's poem was inspired by Dutch hydro engineering and in turn inspired others Faustian dreams of an engineered future were pursued by the American Yugoslav inventor Nikola Tesla and the country of his birth towards establishing its national independence and escaping the fate of being a borderland Faust remains a compelling reference point to explore European visions of disaster and development If Faust captured the European spirit of earlier centuries what is today's outlook Ambitious Faustian development visions to eradicate natural disasters have been replaced by anti Faustian risk cosmopolitanism sceptical towards human activity in ways counter to building collective protection from disaster Tesla's country of birth fears returning to being an insecure borderland of Europe This powerful and timely book calls for a rekindling of European humanism and Faust's vision of free people standing on free land

Disaster Response by Ceaușescu's Communist Regime in Romania Karin Steinbrueck, 2024-10-21 This book contains the first comprehensive history using extensive primary sources to trace the 1977 earthquake disaster response by the Ceaușescu communist regime contextualizing its contribution to the public risk that remains in Romania's capital Bucharest It traces a history of one authoritarian government's disaster response linking its decisions and ultimate inactions to contemporary public risk The book begins with a stand alone chapter to introduce readers to twentieth century Communist Romania and contextualize the Ceaușescu regime's response It provides insights into how Radio Free Europe filled the information vacuum how the political police the Securitate worked as first responders and how scientific experts debated the best course of action It examines how the regime requested specific foreign assistance and activated its Securitate abroad to encourage such prioritized restoration of the economy and encouraged domestic cash and labor contributions in the name of recovery The book examines how the disaster response abruptly ended leaving thousands of structurally unsafe buildings It explains the contemporary seismic risk and post communist mitigation efforts to reduce it This book will be of interest to students researchers and policy makers in the fields of history disaster studies urban planning politics and those interested in communist era Romania Europe and Eurasia totalitarian and authoritarian regimes

Cultures and Disasters Fred Krüger, Greg Bankoff, Terry Cannon, Benedikt Orlowski, E. Lisa F. Schipper, 2015-04-24 Why did the people of the Zambesi Delta affected by severe flooding return early to their homes or even choose to not evacuate How is the forced resettlement of small scale farmers living along the foothills of an active volcano on the Philippines impacting on their day to day livelihood routines Making sense of such questions and observations is only possible by understanding how the decision making of societies at risk is embedded in culture and how intervention measures acknowledge or neglect cultural settings The social construction of risk is being given increasing priority in understand how people experience and prioritize hazards in their own lives and how vulnerability can be reduced and resilience increased at a local level Culture and Disasters adopts an interdisciplinary approach to explore this cultural dimension of disaster with contributions from leading international

experts within the field Section I provides discussion of theoretical considerations and practical research to better understand the importance of culture in hazards and disasters Culture can be interpreted widely with many different perspectives this enables us to critically consider the cultural boundedness of research itself as well as the complexities of incorporating various interpretations into DRR If culture is omitted related issues of adaptation coping intervention knowledge and power relations cannot be fully grasped Section II explores what aspects of culture shape resilience How have people operationalized culture in every day life to establish DRR practice What constitutes a resilient culture and what role does culture play in a society's decision making It is natural for people to seek refuge in tried and trust methods of disaster mitigation however culture and belief systems are constantly evolving How these coping strategies can be introduced into DRR therefore poses a challenging question Finally Section III examines the effectiveness of key scientific frameworks for understanding the role of culture in disaster risk reduction and management DRR includes a range of norms and breaking these through an understanding of cultural will challenge established theoretical and empirical frameworks

Learning and Calamities Heike Egner, Marén Schorch, Martin Voss, 2014-08-13 It is widely assumed that humanity should be able to learn from calamities e.g. emergencies disasters catastrophes and that the affected individuals groups and enterprises as well as the concerned disaster management organizations and institutions for prevention and mitigation will be able to be better prepared or more efficient next time Furthermore it is often assumed that the results of these learning processes are preserved as knowledge in the collective memory of a society and that patterns of practices were adopted on this base Within history there is more evidence for the opposite Analyzing past calamities reveals that there is hardly any learning and if so that it rarely lasts more than one or two generations This book explores whether learning in the context of calamities happens at all and if learning takes place under which conditions it can be achieved and what would be required to ensure that learned cognitive and practical knowledge will endure on a societal level The contributions of this book include various fields of scientific research history sociology geography psychoanalysis psychiatry development studies and political studies as well as disaster research and disaster risk reduction research

Historical Disaster Experiences Gerrit Jasper Schenk, 2017-03-20 Historical disaster research is still a young field This book discusses the experiences of natural disasters in different cultures from Europe across the Near East to Asia It focuses on the pre industrial era and on the question of similarities differences and transcultural dynamics in the cultural handling of natural disasters Which long lasting cultural patterns of perception interpretation and handling of disasters can be determined Have specific types of disasters changed the affected societies What have people learned from disasters and what not What adaptation and coping strategies existed Which natural societal and economic parameters play a part The book not only reveals the historical depth of present practices but also reveals possible comparisons that show globalization processes entanglements and exchanges of ideas and practices in pre modern times

Embracing the Melody of Appearance: An Mental Symphony within **Natural Disasters Cultural Responses**

In a global used by displays and the ceaseless chatter of instantaneous communication, the melodic beauty and psychological symphony developed by the published word frequently diminish into the back ground, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, situated within the pages of **Natural Disasters Cultural Responses** an enchanting literary treasure overflowing with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that interesting masterpiece conducts visitors on an emotional journey, well unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths with this poignant evaluation, we shall discover the book is key harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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