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The Humanistic Tradition

Volume I

Prehistory to the Early Modern World

Edited by E. V. Rieu

Humanistic Tradition 1 6th Edition Volume

Michael Seilmaier



Humanistic Tradition 1 6th Edition Volume:

Comparative Criticism: Volume 23, Humanist Traditions in the Twentieth Century E. S. Shaffer, 2001-10-04

Comparative Criticism addresses itself to the questions of literary theory and criticism This new volume looks at the Humanist Tradition in the Twentieth Century and articles will include The Book in the Totalitarian Context Lorenzo Valla and Changing Perceptions of Renaissance Humanism Hitler s Berlin Civilisation and barbarism an anthropological approach Walter Pater to Adrian Stokes psychoanalysis and humanism Art History and Humanist Tradition in the Stefan George Circle The winning entries in the 1999 2000 BCLA BCLT translation competition are also published

Encyclopedia of Christianity in the United States George Thomas Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

Renaissance Humanism, Volume 1 Albert Rabil, Jr., 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

A Strange and Formidable Weapon Marion Girard, 2008-06-01 The advent of poison gas in World War I shocked Britons at all levels of society yet by the end of the conflict their nation was a leader in chemical warfare Although never used on the home front poison gas affected almost every segment of British society physically mentally or emotionally proving to be an armament of total war Through cartoons military records novels treaties and other sources Marion Girard examines the varied ways different sectors of British society viewed chemical warfare from the industrialists who promoted their toxic weapons while maintaining private control of production to the politicians who used gas while balancing the need for victory with the risk of developing a reputation for barbarity Although most Britons considered gas a vile weapon and a symptom of the enemy s inhumanity many eventually condoned its use The public

debates about the future of gas extended to the interwar years and evidence reveals that the taboo against poison gas was far from inevitable **A Strange and Formidable Weapon** uncovers the complicated history of this weapon of total war and illustrates the widening involvement of society in warfare **Renaissance Humanism, Volume 3** Albert Rabil, Jr., 2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas **The Process of Dramaturgy** Scott R. Irelan, Anne Fletcher, Julie Felise Dubiner, 2010-01-01 The Process of Dramaturgy A Handbook is a guide to dramaturgy for students Its practical approach is to committing acts of dramaturgy and contains exercises models and examples of how the dramaturg works to make his or her thoughtful and creative contributions to a theatrical production from pre production work through the rehearsal process The book provides specific exercises examples and models to assist the student or emerging dramaturg in developing the ability to 1 apply critical methodologies among them literary theory to production 2 better communicate with directors designers and playwrights within the context of rehearsal and production It includes a case study for analysis Neil Simon s Biloxi Blues **Renaissance Thought and Its Sources** Paul Oskar Kristeller, 1979 Representing an extraordinary lifetime of scholarship Renaissance Thought and Its Sources offers a systematic account of major themes in Renaissance philosophy science and literature Here in some of Paul Oskar Kristeller s most comprehensive and ambitious writings is an exploration of the distinctive trends and concepts of the Renaissance grounded in detailed historical investigation **The Palgrave Handbook of African Traditional Religion** Ibigbolade S. Aderibigbe, Toyin Falola, 2022-05-20 The Palgrave Handbook of African Traditional Religion interrogates and presents robust and comprehensive contributions from interdisciplinary experts and scholars Offering a range of perspectives and opinions through the prism of understanding the past about African Traditional religions and more importantly capturing their dynamics in the present and projecting their sustainability and relevance for the future this volume is an essential resource for knowledge and understanding of African Traditional religions in the global space of religious traditions **Sacrifice your love [electronic resource]** L. O. Aranye Fradenburg, Sacrifice Your Love develops the idea that sacrifice is a mode of enjoyment that our willingness to sacrifice our desire is actually a way of pursuing it Fradenburg considers the implications of this idea for various problems important in medieval studies today and beyond **A Richard Wright Bibliography** Kenneth Kinnamon, Joseph Benson, Michel Fabre, Craig Werner, 1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 13 117 annotated items pertaining to Richard Wright It includes almost all published

mentions of the author or his work in every language in which those mentions appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries handbooks and study guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright's works real and fictional characters in the works entries relating to significant places and events in the author's life important literary terminology and much additional information

Resources in Education ,1989-05 **Guardians of the Humanist Legacy: The Classicism of T.S. Eliot's Criterion Network and its Relevance to our Postmodern World** Jeroen Vanheste,2007-07-30

In recent scholarly work T S Eliot has usually been associated with cultural elitism and political conservatism or even with proto fascism and anti-Semitism This book proposes a different view During the Interbellum Eliot and his review The Criterion were part of an international network of intellectuals that shared an open minded Europeanness Authors like T Mann Benda Ortega y Gasset Curtius and Hofmannsthal emphasized their common European roots and shared cultural legacy Their classicism stands in the European tradition of humanism and has remained highly relevant Classicist ideas about literature education and human culture in general continue to inspire contemporary humanist thinkers as the second part of this book demonstrates by discussing the work of Ferry Todorov Steiner Scruton Toulmin and others

Violence in Fifteenth-century Text and Image Edelgard E. DuBruck,Yael Even,2002

Special issue focusing on violence in fifteenth century life text and image warfare and justice violence in family and milieu court town village and forest hagiography ethnicity and xenophobia gender relations and sexual violence brutality on the stage and the relation of text and image in the depiction of violence Founded in 1977 as the publication organ for the Fifteenth Century Symposium Fifteenth Century Studies has appeared annually since then It publishes essays on all aspects of life in the fifteenth century including literature drama history philosophy art music religion science and ritual and custom The editors strive to do justice to the most contested medieval century a period that has long been the stepchild of research The fifteenth century defies consensus on fundamental issues some scholars dispute in fact whether it belonged to the middle ages at all arguing that it was a period of transition a passage to modern times At issue therefore is the very tenor of an age that stood under the influence of Gutenberg Columbus the Devotio Moderna and Humanism Volume 27 is a special issue offering a selection of outstanding papers on violence that will interest students of medieval history and the early Renaissance the humanities art history sociology anthropology and even the general reader The articles highlight warfare and justice violence in family and milieu court town village and forest hagiography ethnicity and xenophobia gender relations and sexual violence brutality on the stage and the relation of text and image in the depiction of violence Edelgard E DuBruck is professor in the Modern Languages Department at Marygrove College in Detroit Yael Even

is associate professor of Art and Art History at the University of Missouri St Louis *Musical Theory in the Renaissance* CristleCollins Judd,2017-07-05 This volume of essays draws together recent work on historical music theory of the Renaissance The collection spans the major themes addressed by Renaissance writers on music and highlights the differing approaches to this body of work by modern scholars including historical and theoretical perspectives consideration of the broader cultural context for writing about music in the Renaissance and the dissemination of such work Selected from a variety of sources ranging from journals monographs and specialist edited volumes to critical editions translations and facsimiles these previously published articles reflect a broad chronological and geographical span and consider Renaissance sources that range from the overtly pedagogical to the highly speculative Taken together this collection enables consideration of key essays side by side aided by the editor s introductory essay which highlights ongoing debates and offers a general framework for interpreting past and future directions in the study of historical music theory from the Renaissance

Psychologism and Psychoaesthetics John Fizer,1981-01-01 Unlike studies which confine psychologism to the second half of the nineteenth century and to an explicit claim of psychology as a Grundwissenschaft during that period this work attempts to trace psychologism s emergence in Greek antiquity in hedonistic tendencies of the Renaissance and in British Empiricism Thus psychologism figures as a generic concept embracing a variety of both positivistic and idealistic arguments concerning the localization of normative sciences particularly aesthetics and literary theory in psychological space This study also considers the implicit psychologism of even those psychoaesthetic theories which claimed to be against the exclusive status of psychology In their actual treatment of aesthetic and literary facts such theories inadvertently did indeed resort to psychologistic arguments The position from which I have chosen to look at psychologically committed aesthetics and literary theory is essentially phenomenological The author seeks to present psychologism as a central tendency of psychoaesthetics as well as to assert critically psychologism s basic assumptions **Faith, Reason, and Power in the**

Early Modern World Gloria K. Fiero,1998 In Volume Four readers are exposed to the cornerstones of the early modern world from the age of the Baroque to the art music and culture of the eighteenth century As in previous volumes the author presents lively discussion accompanied by literary excerpts and examples to illuminate a variety of topics including Catholicism s global reach the birth of modern philosophy the political theories of Hobbes and Locke the Enlightenment and the music of Hayden and Mozart to name a few

My Search for Meaning Laurence C Jeffrey,2024-11-04 The text *My search for meaning* was inspired by the author s early curiosity about life s meaning and his reflection on several worldly experiences traversing the continents of North and South America Europe Asia and Africa His interest in and studies of western academic philosophy provides the schema that brings to light the crux of his discovery and the text is intended to share with the reader the author s understanding of life The author hopes that by reading this text it would inspire others to explore philosophical ideas in a broader context *The Call of Conscience* Michael J. Hyde,2001 This study considers the

relationship between the phenomenon of conscience and the practice of rhetoric as it relates to one of the most controversial issues of our time euthanasia The author offers an extensive treatment of Heidegger's and Levinas philosophical investigations of conscience

Nineteenth-Century Lutheran Theologians Matthew L. Becker, Günter Frank, Ute Lotz-Heumann, Barbara Mahlmann-Bauer, Johannes Schilling, Günther Wassilowsky, Siegrid Westphal, Tarald Rasmussen, Mathijs Lamberigts, Bruce Gordon, David M. Whitford, 2015-12-09 This collection of essays a companion volume to the book Twentieth Century Lutheran Theologians Vandenhoeck Ruprecht 2013 examines important nineteenth century figures from the perspective of contemporary European and North American scholars Each essay provides an overview of the life and central ideas of a key Lutheran Protestant theologian who has had a significant impact on theological reflection down to the present The focus here is on those thinkers who were active between 1799 the year when Schleiermacher's Speeches appeared and the First World War These are individuals who deserve repeated examination whose insights are still worth pondering today and whose theological positions help us to understand better where contemporary theology has come from Karl Barth All of the essays were initiated by the journal Lutheran Quarterly in order to assess our theological heritage as we move further into a new millennium The goal of the authors each a leading theologian has been to describe a given thinker's life and vocation and how that person's work continues to impact theology today

International Handbook of Comparative Education Robert Cowen, Andreas M. Kazamias, 2009-08-22 A big project like this Handbook means that you incur debts and not only to your authors and your publisher As editors we along with our colleague Elaine Unterhalter who edited the section on postcolonialism would like to thank most warmly those authors who delivered on time and who did not fuss but just got on and did a r rate job We would also like to thank all authors who did deliver which was almost everyone we asked We know that some of our authors worked in very difficult private circumstances as they were nishing their chapters and we hope the publication of the Volumes will later be for them a happy reminder of difficulties and disasters overcome The only sad theme is that some very close colleagues with whom we were working and for whom we had the greatest respect and liking became very ill and died while the volumes were being prepared We decided to ask for copyright permissions to publish something of theirs These permissions were graciously given by two major journals and with the agreement also of our publishers Springer Rolland Paulston and Terry McLaughlin have examples of their writing in this Handbook

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