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# GENOCIDE **AND** MASS VIOLENCE



Memory, Symptom, and Recovery

# Genocide And Mass Violence Memory Symptom And Recovery

**Julianne Funk, Nancy Good, Marie E.  
Berry**



## **Genocide And Mass Violence Memory Symptom And Recovery:**

*Genocide and Mass Violence* Devon E. Hinton, Alexander L. Hinton, 2014-11-10 What are the legacies of genocide and mass violence for individuals and the social worlds in which they live and what are the local processes of recovery Genocide and Mass Violence aims to examine from a cross cultural perspective the effects of mass trauma on multiple levels of a group or society and the recovery processes and sources of resilience How do particular individuals recall the trauma How do ongoing reconciliation processes and collective representations of the trauma impact the group How does the trauma persist in symptoms How are the effects of trauma transmitted across generations in memories rituals symptoms and interpersonal processes What are local healing resources that aid recovery To address these issues this book brings into conversation psychological and medical anthropologists psychiatrists psychologists and historians The theoretical implications of the chapters are examined in detail using several analytic frameworks

**Genocide and Mass Violence** Devon E. Hinton, Alexander L. Hinton, 2015 Genocide and Mass Violence brings together a unique mix of anthropologists psychiatrists psychologists and historians to examine the effects of mass trauma

*Trauma and Recovery in Early North African Christianity* Scott Harrower, 2024-04-22 Powerful religious elements for living in the aftermath of trauma are embedded within North African Christian hagiographies The texts of 1 The Passion of Perpetua and Felicity 2 The Account of Montanus Lucius and their Companions and 3 The Life of Cyprian of Carthage are stories that offered post traumatic pathways to recovery for its historical readership These recovery oriented beliefs and behaviors promoted positive religious coping strategies that revolved around a sense of safety re establishing community relationships an integrated sense of self and a hopeful story beyond trauma This book vividly demonstrates that hagiographies played a vital therapeutic role in helping early Christian trauma survivors recover and flourish in the aftermath of disastrous persecutions

Empire, Ideology, Mass Violence: The Long 20th Century in Comparative Perspective Tobias Hof, 2016-09-20 Despite the vast literature on genocide and mass violence during the 19th and 20th century one question still haunts historians and the wider public alike Why do ordinary men use extreme violence against fellow human beings Empire Ideology Violence The Long 20th Century in Comparative Perspective offers innovative methods and interdisciplinary approaches to the study of extreme violence in the long 20th century By looking at case studies from different regions and time periods the contributors shed more light on the social political and economic contexts in which humans are inclined to use extreme forms of violence Topics in the volume include case studies from Asia Africa Europe the Ottoman Empire and the Nazi Third Reich

Interdisciplinary Handbook of Trauma and Culture Yochai Ataria, David Gurevitz, Haviva Pedaya, Yuval Neria, 2016-09-15 This lofty volume analyzes a circular cultural relationship not only how trauma is reflected in cultural processes and products but also how trauma itself acts as a critical shaper of literature the visual and performing arts architecture and religion and mythmaking The political power of trauma is seen through US Israeli and Japanese art forms as they reflect varied roles of perpetrator victim and

witness Traumatic complexities are traced from spirituality to movement philosophy to trauma theory And essays on authors such as Kafka Plath and Cormac McCarthy examine how narrative can blur the boundaries of personal and collective experience Among the topics covered Television a traumatic culture From Hiroshima to Fukushima comics and animation as subversive agents of memory in Japan The death of the witness in the era of testimony Primo Levi and Georges Perec Sigmund Freud s Moses and Monotheism and the possibility of writing a traumatic history of religion Placing collective trauma within its social context the case of the 9 11 attacks Killing the killer rampage and gun rights as a syndrome This volume appeals to multiple readerships including researchers and clinicians sociologists anthropologists historians and media researchers

**Performing Trauma in Central Africa** Laura Edmondson, 2018-03-26 What are the stakes of cultural production in a time of war How is artistic expression prone to manipulation by the state and international humanitarian organizations In the charged political terrain of post genocide Rwanda post civil war Uganda and recent violence in the Democratic Republic of Congo Laura Edmondson explores performance through the lens of empire Instead of celebrating theatre productions as expression of cultural agency and resilience Edmondson traces their humanitarian imperatives to a place where global narratives of violence take precedence over local traditions and audiences Working at the intersection of performance and trauma Edmondson reveals how artists and cultural workers manipulate narratives in the shadow of empire and how empire in turn infiltrates creative capacities

**PTSD and the Politics of Trauma in Israel** Keren Friedman-Peleg, Hebrew University Magnes Press, 2017-01-18 Post Traumatic Stress Disorder or PTSD has long been defined as a mental trauma that solely affects the individual However against the backdrop of contemporary Israel what role do families health experts donors and the national community at large play in interpreting and responding to this individualized trauma In PTSD and the Politics of Trauma in Israel Keren Friedman Peleg sheds light on a new way of speaking about mental vulnerability and national belonging in contemporary Israel Based on ethnographic fieldwork conducted at The Israel Center for Victims of Terror and War and The Israel Trauma Coalition between 2004 and 2009 Friedman Peleg s rich ethnographic study challenges the traditional and limited definitions of trauma In doing so she exposes how these clinical definitions have been transformed into new categories of identity thereby raising new dynamics of power as well as new forms of dialogue

**The Blind Man** Robert Desjarlais, 2018-11-20 The Blind Man A Phantasmography examines the complicated forces of perception imagination and phantasms of encounter in the contemporary world In considering photographs he took while he was traveling in France anthropologist and writer Robert Desjarlais reflects on a few pictures that show the features of a man apparently blind who begs for money at a religious site in Paris frequented by tourists In perceiving this stranger and the images his appearance projects he begins to imagine what this man s life is like and how he perceives the world around him Written in journal form the book narrates Desjarlais s pursuit of the man portrayed in the photographs He travels to Paris and tries to meet with him Eventually Desjarlais becomes unsure as to what

he sees hears or remembers Through these interpretive dilemmas he senses the complexities of perception where all is multiple shifting spectral a surge of phantasms in which the actual and the imagined are endlessly blurred and intertwined His mind shifts from thinking about photographs and images to being fixed on the visceral force of apparitions His own vision is affected in a troubling way Composed of an intricate weave of text and image The Blind Man attends to pressing issues in contemporary life the fraught dimensions of photographic capture encounters with others and alterity the politics of looking media images of violence and abjection and the nature of fantasy and imaginative construal Through a wide ranging inquiry into histories of imagination Desjarlais inscribes the need for a phantasmography a writing of phantasms a graphic inscription of the flows and currents of fantasy and fabulation

**After the Tsunami** Annemarie Samuels, 2019-07-31 The 2004 Indian Ocean tsunami caused immense destruction and over 170 000 deaths in the Indonesian province of Aceh The disaster spurred large scale social and political changes in Aceh including the intensified implementation of shari a law and an end to the long separatist conflict After the Tsunami explores Acehnese survivors experiences of the deadly waves and the subsequent reconstruction process through the stories they tell about the disaster Narratives author Annemarie Samuels argues are both a window onto the process of remaking everyday life and an essential component of it Building on long term ethnographic fieldwork Samuels shows how the everyday work of recovery is indispensable for any large scale reconstruction effort to succeed Recovery is an ambiguous process in which grief remains as life goes on where optimism and disappointment remembering and forgetting structural poverty and the rhetoric of success are often intertwined in individual and social worlds Such paradoxes are key and form a thread through the five chapters of the book Addressing post disaster reconstruction from the survivors perspectives opens up space for criticism of post disaster governance without reducing the discussion of recovery to top down interventions Individual histories emotions creativity and ways of being in the world the author argues inform the remaking of worlds as much as social political and cultural transformations do After the Tsunami is a provocative and highly significant contribution to studies of humanitarian aid and disaster psychological anthropology narrative studies and scholarly studies of Indonesia and Southeast Asia Its elegant style pointed theorizing and moving ethnographic descriptions will draw readers into Acehnese lifeworlds and politics Its narratives attest to Acehnese ways of living with loss within and across a history of colonial and postcolonial violence and suffering and a present of political uncertainty and hope

**Afflictions** Robert Lemelson, Annie Tucker, 2017-07-26 This book is one of the first to integrate psychological and medical anthropology with the methodologies of visual anthropology specifically ethnographic film It discusses and complements the work presented in Afflictions Culture and Mental Illness in Indonesia the first film series on psychiatric disorders in the developing world in order to explore pertinent issues in the cross cultural study of mental illness and advocate for the unique role film can play both in the discipline and in participants lives Through ethnographically rich and self reflexive discussions of the films their production and their impact the book at once provides theoretical and

practical guidance encouragement and caveats for students and others who may want to make such films      *Spacious Minds* Sara E. Lewis, 2020-02-15 *Spacious Minds* argues that resilience is not a mere absence of suffering Sara E Lewis's research reveals how those who cope most gracefully may indeed experience deep pain and loss Looking at the Tibetan diaspora she challenges perspectives that liken resilience to the hardness of physical materials suggesting people should bounce back from adversity More broadly this ethnography calls into question the tendency to use trauma as an organizing principle for all studies of conflict where suffering is understood as an individual problem rooted in psychiatric illness Beyond simply articulating the ways that Tibetan categories of distress are different from biomedical ones *Spacious Minds* shows how Tibetan Buddhism frames new possibilities for understanding resilience Here the social and religious landscape encourages those exposed to violence to see past events as impermanent and illusory where debriefing working through or processing past events only solidifies suffering and may even cause illness Resilience in Dharamsala is understood as *sems pa chen po* a vast and spacious mind that does not fixate on individual problems but rather uses suffering as an opportunity to generate compassion for others in the endless cycle of *samsara* A big mind view helps to see suffering in life as ordinary And yet an intriguing paradox occurs As Lewis deftly demonstrates Tibetans in exile have learned that human rights campaigns are predicated on the creation and circulation of the trauma narrative in this way Tibetan activists utilize foreign trauma discourse not for psychological healing but as a political device and act of agency      *Biosocial Worlds* Jens Seeberg, Andreas Roepstorff, Lotte Meinert, 2020-09-29 *Biosocial Worlds* presents state of the art contributions to anthropological reflections on the porous boundaries between human and non human life biosocial worlds Based on changing understandings of biology and the social it explores what it means to be human in these worlds Growing separation of scientific disciplines for more than a century has maintained a separation of the natural and the social that has created a space for projections between the two Such projections carry a directional causality and so constitute powerful means to establish discursive authority While arguing against the separation of the biological and the social in the study of human and non human life it remains important to unfold the consequences of their discursive separation Based on examples from Botswana Denmark Mexico the Netherlands Uganda the UK and USA the volume explores what has been created in the space between the social and the natural with a view to rethink the biosocial Health topics in the book include diabetes trauma cancer HIV tuberculosis prevention of neonatal disease and wider issues of epigenetics Many of the chapters engage with constructions of health and disease in a wide range of environments and engage with analysis of the concept of environment Anthropological reflection and ethnographic case studies explore how health and environment are entangled in ways that move their relation beyond interdependence to one of inseparability The subtitle of this volume captures these insights through the concept of health environment seeking to move the engagement of anthropology and biology beyond deterministic projections      **Violent Reverberations** Vigdis Broch-Due, Bjørn Enge Bertelsen, 2016-11-03 The contributions to this volume map the surprisingly

multifarious circumstances in which trauma is invoked as an analytical tool a therapeutic term or as a discursive trope By doing so we critically engage the far too often individuating aspects of trauma as well as the assumption of a universal somatic that is globally applicable to contexts of human suffering The volume takes the reader on a journey across widely differing terrains from Norwegian institutions for psychiatric patients to the post war emergence of speech genres on violence in Mozambique from Greek and Cameroonian ritual and carnivalesque treatments of historical trauma to national discourses of political assassinations in Argentina the volume provides an empirically founded anti dote against claiming a universal empire of trauma Didier Fassin or seeing the trauma as successfully defined by the Diagnostic and Statistical Manual of Mental Disorders DSM Instead the work critically evaluates and engages whether the term's dual plasticity and endurance captures encompasses or challenges legacies and imprints of multiple forms of violence

### **Drugs Politics**

Maziyar Ghiabi, 2019-06-20 Iran has one of the world's highest rates of drug addiction estimated to be between 2 and 7 percent of the entire population This makes the questions that this book asks all the more salient what is the place of illegal substances in the politics of modern Iran How have drugs affected the formation of the Iranian state and its power dynamics And how have governmental attempts at controlling and regulating illicit drugs affected drug consumption and addiction By answering these questions Maziyar Ghiabi suggests that the Islamic Republic of Iran's image as an inherently conservative state is not only misplaced and inaccurate but in part a myth In order to dispel this myth he skilfully combines ethnographic narratives from drug users vivid field observations from under the bridge with archival material from the pre and post revolutionary era statistics on drug arrests and interviews with public officials This title is also available as Open Access on Cambridge Core

### **Widening the Frame with Visual Psychological Anthropology**

Robert Lemelson, Annie Tucker, 2021-10-28 This book uses visual psychological anthropology to explore trauma gendered violence and stigma through a discussion of three ethnographic films set in Indonesia 40 Years of Silence Lemelson 2009 Bitter Honey Lemelson 2015 and Standing on the Edge of a Thorn Lemelson 2012 This exploration widens the frame in two senses First it offers an integrative analysis that connects the discrete topics and theoretical concerns of each film to crosscutting themes in Indonesian history society and culture Additionally it sheds light on all that falls outside the literal frame of the screen including the films origins psychocultural and interpersonal dynamics and constraints of deep ongoing collaborations in the field narrative and emotional orientations toward editing participants relationship to their screened image the life of the films after release and the ethics of each stage of filmmaking In doing so the authors widen the frame for psychological anthropology as well advocating for film as a crucial point of engagement for academic audiences and for translational purposes Rich with critical insights and reflections on ethnographic filmmaking this book will appeal to both scholars and students of visual anthropology psychological anthropology and ethnographic methods It also serves as an engrossing companion to three contemporary ethnographic films

### ***Healing and Peacebuilding after War***

Julianne Funk, Nancy

Good,Marie E. Berry,2020-05-27 This book brings together multiple perspectives to examine the strengths and limitations of efforts to promote healing and peacebuilding after war focusing on the aftermath of the traumatic armed conflict in Bosnia and Herzegovina This book begins with a simple premise trauma that is not transformed is transferred Drawing on multidisciplinary insights from academics peace practitioners and trauma experts this book examines the limitations of our current strategies for promoting healing and peacebuilding after war while offering inroads into best practices to prevent future violence through psychosocial trauma recovery and the healing of memories The contributions create a conversation that allows readers to critically rethink the deeper roots and mechanisms of trauma created by the war Collectively the authors provide strategic recommendations to policymakers peace practitioners donors and international organizations engaged in work in Bosnia and Herzegovina strategies that can be applied to other countries rebuilding after war This volume will be of much interest to students of conflict resolution peacebuilding social psychology Balkan politics and International Relations in general

**Nat Turner in Black and White** Luminita Dragulescu,2020-09-23 This book reveals how writers as explorers of collective memory and historical record imagine cautionary Nat Turner tales that reflect their time and beliefs The book critically surveys how Turner inspired the cultural imagination and became a largely misunderstood and polarizing figure in the US imaginary By locating the Turner Insurrection within the territory of historical race trauma writers across the color line have exposed the lasting impact of slavery on American society As African Americans continue to endure the indignities and inequity of an insidiously racist system servile insurrections emerge as models of heroic rebellion Historical literature is mnemonic in nature and cautionary in purpose Since rebellion is predetermined within unjust systems as recently as May 2020 the police killing of yet another unarmed Black man caused nation wide protests The US is undergoing a paradigm shift that dispels the political fiction of racial equality and the optimistic rhetoric of a colorblind and racially reconciled America as it exposes the devastating effects of race trauma

*The Routledge Companion to the Anthropology of Performance* Lauren Miller,David Syring,2023-11-30 The Routledge Companion to the Anthropology of Performance provides a cutting edge comprehensive overview of the foundations epistemologies methodologies key topics and current debates and future directions in the field It brings together work from the disciplines of anthropology and performance studies as well as adjacent fields Across 31 chapters a diverse range of international scholars cover topics including Ritual Theater Storytelling Music Dance Textiles Land Acknowledgments Indigenous Identity Visual Arts Embodiment Cognition Healing Festivals Politics Activism The Law Race and Ethnicity Gender and Sexuality Class Religion Spirituality and Faith Disability Leisure Gaming and Sport In addition the included Appendix offers tools exercises and activities designed by contributors as useful suggestions to readers both within and beyond academic contexts to take the insights of performance anthropology into their work This is a valuable reference for scholars and upper level students in anthropology performance studies and related disciplines including religious studies art

philosophy history political science gender studies and education      Tracing Silences Ana Dragojlovic, Annemarie Samuels, 2023-06-06 Silence is crucial to our social world Responding to the growing scholarly interest in social sciences and humanities for more in depth engagements with social silence this book explores what it means to trace silences and to include traces of silences in our scholarly representations What qualifies as silence and how does it relate to articulation to voice visibility and representation How can silences be sensed and experienced viscerally as well as narratively And how do we think with and interpret silences in the face of potential unknowability Grounded in ethnographic research in the Netherlands Israel Turkey China and Indonesia the chapters all contribute to a theorization of silence that embraces multivocality unintelligibility and uncertainty of interpretation As a collection of cutting edge scholarly work at the intersection of anthropology and history Tracing Silences argues for an in depth engagement with the unspeakable and unspoken through a range of modes and methods and in the historical social and political ways in which they emerge and are enacted in the particularities of people s lives This book will be of interest to scholars and students of history anthropology sociology political science and archival studies The chapters in this book were originally published as a special issue of History and Anthropology

**Configuring Contagion** Lotte Meinert, Jens Seeberg, 2022-02-11 Expanding our understanding of contagion beyond the typical notions of infection and pandemics this book widens the field to include the concept of biosocial epidemics The chapters propose varied and detailed answers to questions about epidemics and their contagious potential for specific infections and non infectious conditions Together they explore how inseparable social and biological processes configure co existing influences which create epidemics and in doing so stress the role of social inequality in these processes The authors compellingly show that epidemics do not spread evenly in populations or through simple coincidental biological contagion they are biosocially structured and selective and happen under specific economic political and environmental conditions This volume illustrates that an understanding of biosocial factors is vital for ensuring effective strategies for the containment of epidemics

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