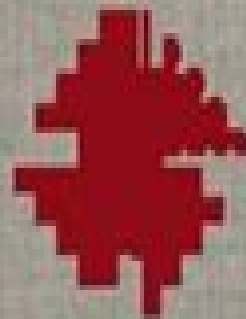


Kenneth Frampton



A GENEALOGY OF MODERN ARCHITECTURE

A Comparative Critical Analysis of Built Form

Lars Müller Publishers

Genealogy Modern Architecture Comparative Critical

Karen Kubey



Genealogy Modern Architecture Comparative Critical:

Genealogy of Modern Architecture Kenneth Frampton, 2015-04-10 A Genealogy of Modern Architecture is a reference work on modern architecture by Kenneth Frampton one of today's leading architectural theorists. Conceived as a genealogy of twentieth-century architecture from 1924 to 2000, it compiles some sixteen comparative analyses of canonical modern buildings ranging from exhibition pavilions and private houses to office buildings and various kinds of public institutions. The buildings are compared in terms of their hierarchical spatial order, circulation structure, and referential details. The analyses are organized so as to show what is similar and different between two paired types, thus revealing how modern tradition has been diversely inflected. Richly illustrated, A Genealogy of Modern Architecture is a new standard work in architectural education.

Architecture and the Public World Kenneth Frampton, 2024-01-25 This book brings together Kenneth Frampton's essays from the 1960s to today, which epitomize his reflections on the historical, theoretical entanglements of architecture with place, the public realm, cultural identity, urban landscape, and environment, and the political question of the predicament of architecture in the new Millennium. The essays explore Frampton's contention that architecture's imperative is to assume a significant responsibility for the edification and stewardship of the Arendtian public world. One of the most theoretically sophisticated and politically committed architectural thinkers, Frampton's work breaks emphatically with the limits and norms of much contemporary practice and restores a sense of richness and social consequence of architecture's unfinished project while offering abiding lessons not only for architecture but for social, cultural, and design criticism alike.

Global Perspectives on Critical Architecture Gevork Hartoonian, 2016-03-03 Judging from the debates taking place in both education and practice, it appears that architecture is deeply in crisis. New design and production techniques, together with the globalization of capital and even skilled labour, have reduced architecture to a commodified object, its aesthetic qualities tapping into the current pervasive desire for the spectacular. These developments have changed the architect's role in the design and production processes of architecture. Moreover, critical architectural theories, including those of Breton, Heidegger, and Benjamin, which explored the concepts of technology, modernism, labour, and capital, and how technology informed the cultural, along with later theories from the 1960s which focused more on the architect's theorization of his/her own design strategies, seem increasingly irrelevant. In an age of digital reproduction and commodification, these theoretical approaches need to be reassessed. Bringing together essays and interviews from leading scholars such as Kenneth Frampton, Peggy Deamer, Bernard Tschumi, Donald Kunze, and Marco Biraghi, this volume investigates and critically addresses various dimensions of the present crisis of architecture. It poses questions such as: Is architecture a conservative cultural product servicing a given producer-consumer system? Should architecture's affiliative ties with capitalism be subjected to a measure of criticism that can be expanded to the entirety of the cultural realm? Is architecture's infusion into the cultural the reason for the visibility of architecture today? What room does the city leave for architecture beyond the present delirium of spectacle?

Should the thematic of various New Left criticisms of capitalism be taken as the premise of architectural criticism Or alternatively putting the notion of criticality aside is it enough to confine criticism to the production of insightful and pleasurable texts

Rethinking Modernity Antigoni Katsakou, 2020-05-31 This book proposes alternative interpretations of broadly debated concepts within architectural modernity Bringing into view the work of lesser known architects from across the globe alongside previously unexplored aspects of mainstream masters of the Modern Rethinking Modernity puts forward a compelling case for the range and diversity of architectural projects encompassed by this term Exploring themes such as the use of colour materials ornament local traditions and identities Rethinking Modernity challenges readers to build a better understanding of a crucial moment in architectural history and of design trends shaping the present day production of the built environment Complementing the RIBA Publishing titles Redefining Brutalism and Revisiting Postmodernism this book sits within a series of books aiming to explore new interpretations of well loved architectural movements richly illustrated with rarely seen archive photography and lesser known projects

Resisting Postmodern Architecture Stylianos Giamarellos, 2022-01-10 Since its first appearance in 1981 critical regionalism has enjoyed a celebrated worldwide reception The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation Today its main principles such as acknowledging the climate history materials culture and topography of a specific place are integrated in architects education across the globe But at the same time the richer cross cultural history of critical regionalism has been reduced to schematic juxtapositions of the global with the local Retrieving both the globalising branches and the overlooked cross cultural roots of critical regionalism Resisting Postmodern Architecture resituates critical regionalism within the wider framework of debates around postmodern architecture the diverse contexts from which it emerged and the cultural media complex that conditioned its reception In so doing it explores the intersection of three areas of growing historical and theoretical interest postmodernism critical regionalism and globalisation Based on more than 50 interviews and previously unpublished archival material from six countries the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship In so doing it shows how the periphery was not just a passive recipient but also an active generator of architectural theory and practice Stylianos Giamarellos challenges long held central notions of supposedly international discourses of the recent past and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory history and historiography

The Architecture of Persistence David Fannon, Michelle Laboy, Peter Wiederspahn, 2021-08-24 The Architecture of Persistence argues that continued human use is the ultimate measure of sustainability in architecture and that expanding the discourse about adaptability to include continuity as well as change offers the architectural manifestation of resilience Why do some buildings last for generations as beloved and useful places while others do not How can designers today create buildings that remain useful into the future While architects and theorists have offered a wide

range of ideas about building for change this book focuses on persistent architecture the material spatial and cultural processes that give rise to long lived buildings Organized in three parts this book examines material longevity in the face of constant physical and cultural change connects the dimensions of human use and contemporary program and discusses how time informs the design process Featuring dozens of interviews with people who design and use buildings and a close analysis of over a hundred historic and contemporary projects the principles of persistent architecture introduced here address urgent challenges for contemporary practice while pointing towards a more sustainable built environment in the future The Architecture of Persistence Designing for Future Use offers practitioners students and scholars a set of principles and illustrative precedents exploring architecture s unique ability to connect an instructive past a useful present and an unknown future

Modern Architecture Kenneth Frampton, 2020-09-01 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton s highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of Modern Architecture Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever

Analogical Thinking in Architecture Jean-Pierre Chupin, 2023-07-27 This book provides an in depth exploration of the rich and persistent use of analogical thinking in the built environment Since the turn of the 21st century design thinking has permeated many fields outside of the design disciplines It is expected to succeed whenever disciplinary boundaries need to be transcended in order to think outside the box This book argues that these qualities have long been supported by analogical thinking an agile way of reasoning in which think the unknown through the familiar The book is organized into four case studies the first reviews analogical models that have been at the heart of design thinking representations from the 1960s to the present day the second investigates the staying power of biological analogies the third explores the paradoxical imaginary of analogous cities as a means of integrating contemporary architecture with heritage contexts while the fourth unpacks the critical and theoretical potential of linguistic metaphors and visual comparisons in architectural discourse Comparing views on the role of analogies and metaphors by prominent voices in architecture and related disciplines from the 17th century to the present the book shows how the analogical world of the project is revealed as a wide open field of creative and cognitive interactions These visual and textual operations are explained through 36 analogical plates which can be read as an inter text demonstrating how analogy has the power to reconcile design and

theories **The Rise of Awards in Architecture** Jean-Pierre Chupin, Carmela Cucuzzella, Georges Adamczyk, 2022-09-06

This book is the first scientific study to focus on awards in architecture and the built environment investigating their exponential growth since the 1980s. The celebration of excellence in architecture and related fields remains a phenomenon on which there is strangely little scientific scrutiny. What is to be understood from the plethora of award winning projects, award winning buildings and awarded professional practices in the built environment year after year? Glossy images partake in an intense ballet at every local, regional, national or international award ceremony and they are meant to embody proofs of architectural excellence. However, it is necessary to take a critical distance to question what awards are meant to embody, symbolize and perhaps measure. Each of the 10 chapters in this volume is centered on one question related to themes as varied as the comparison of Pritzker and Nobel Prizes, the Prix de Rome, the redefinition of quality through awards, green awards and sustainability, the multiplication of sustainable awards, heritage awards, architecture book awards, the awarding of school architecture awards as mediations and awards as pedagogical devices. Many fields once consolidated have featured a sharp increase in related prizes. The original data compiled and summarized in 4 appendices cover more than 150 award granting organizations in some 30 countries. Our inventory includes upwards of 24 000 prizes awarded at more than 3 100 events, the earliest of which is the first instance of Western architecture's seminal Grand Prix de Rome in France in 1720. A history of contemporary architecture is thus written through press releases that praise the merits of the heroes as much as their works and achievements. And while awards can be vehicles that propel architecture forward, they can also be Trojan horses in an era that is constantly on the lookout for event-driven products, small and big news and brand imaging.

Reading Kenneth Frampton Gevork Hartoonian, 2022-05-10. This book focuses on the first edition of Kenneth Frampton's *Modern Architecture: A Critical History* published in 1980. It searches for clues and positions that will provide the reader with an unprecedented insight into the significance of Frampton's historiography of modern architecture. It explores selected themes in line with Frampton's many faceted contribution, certain aspects of which can be noted between the lines of his ongoing criticism of the present-day architecture which inevitably lead us to a critical understanding of the past, the modernity of architecture's contemporaneity. The compiled chapters attempt to open a window onto the constellation of themes that allowed Frampton to hold on to his anteroom view of history even amidst the flow of time and flood of temporalities spanning 1980-2020. The book elucidates how Frampton's critical presentation of the history of modern movement architecture and the book's classificatory mode/periodization contribute to our understanding of the contemporaneity of architecture today.

Designing in Dark Times Virginia Tassinari, Eduardo Staszowski, 2020-11-12. The architectural historian and critic Kenneth Frampton never recovered from the force of Hannah Arendt's teaching at The New School in New York. The philosopher Richard J. Bernstein considers her the most perceptive political theorist and observer of dark times, a concept which, drawing from Brecht, she made her own. Building on the revival of interest in Hannah Arendt and

on the increasing turn in design towards the expanded field of the social this unique book uses insights and quotations drawn from Arendt's major writings *The Human Condition* *The Origins of Totalitarianism* *Men in Dark Times* to assemble a new kind of lexicon for politics designing and acting today Taking 56 terms from *Action* *Beginnings* and *Creativity* through *Mortality* *Nativity* and *Play* to *Superfluity* *Technology* and *Violence* and inviting designers and scholars of design world wide to contribute *Designing in Dark Times: An Arendtian Lexicon* offers up an extraordinary range of short essays that use moments and quotations from Arendt's thought as the starting points for reflection on how these terms can be conceived for contemporary design and political praxis Neither simply dictionary nor glossary the lexicon brings together designing and political philosophy to begin to create a new language for acting and designing against dark times [The Architecture of Suspense](#) Christine Madrid French, 2022-09-08 The inimitable haunting films of Alfred Hitchcock took place in settings both exterior and interior that deeply impacted our experiences of his most unforgettable works From the enclosed spaces of *Rope* and *Rear Window* to the wide open expanses of *North by Northwest* the physical worlds inhabited by desperate characters are a crucial element in our perception of the Hitchcockian universe As Christine Madrid French reveals in this original and indispensable book Hitchcock's relation to the built world was informed by an intense engagement with location and architectural form in an era marked by modernism's advance fueled by some of the most creative midcentury designers in film Hitchcock saw elements of the built world not just as scenic devices but as interactive areas to frame narrative exchanges In his films building forms also serve a sentient purpose to capture and convey feelings sensations and moments that generate an emotive response from the viewer Visualizing the contemporary built landscape allowed the director to illuminate Americans everyday experiences as well as their own uncertain relationship with their environment and with each other French shares several untold stories such as the real life suicide outside the Hotel Empire in *Vertigo* which foreshadowed uncannily that film's tragic finale and takes us to the actual buildings that served as the inspiration for Psycho's infamous Bates Motel Her analysis of *North by Northwest* uncovers the Frank Lloyd Wright underpinnings for Robert Boyle's design of the modernist house from the film's celebrated Mount Rushmore sequence and ingeniously establishes the Vandamm House as the prototype of the cinematic trope of the villain's lair She also shows how the widespread unemployment of the 1930s resulted in a surge of gifted architects transplanting their careers into the film industry These practitioners created sets that drew from contemporary design schools of thought and referenced real structures both modern and historic *The Architecture of Suspense* is the first book to document how these great architectural minds found expression in Hitchcock's films and how the director used their talents and his own unique vision to create an enduring and evocative cinematic world Publication of this volume was assisted by a grant from Furthermore a program of the J M Kaplan Fund *Precedented Environmental Futures* Colin Porteous, 2019-04-17 This book addresses the built environment through the lens of environmental architecture and in a holistic manner It moves gradually from psychophysiology and thinking doing

feeling modalities through environmental criteria to environmental modulation concluding with a debate around mitigation and adaptation Much use is made of re interpreting past quotations seen as relevant for environmental architecture No definitive conclusions are reached but rather broad discursive messages are offered The text will have lasting luminance for new generations involved with the built environment

Home and Community Sandra Costa Santos,Nadia Bertolino,Stephen Hicks,Camilla Lewis,Vanessa May,2018-04-19 Examining the relationships between architecture home and community in the Claremont Court housing scheme in Edinburgh Home and Community provides a novel perspective on the enabling potential of architecture that encompasses physical spatial relational and temporal phenomena Based on the AHRC funded project Place and Belonging the chapters draw on innovative spatial layouts amid Scottish policymakers concerns of social change in the 1960s to develop theoretical understandings between architecture home and community By approaching the discourse on home and by positioning the home at the confluence of a network of sociocultural identities bound by spatial awareness and design the writers draw on sociological interpretations of cultural negotiation as well as theoretical underpinnings in architectural design In so doing they suggest a reinterpretation of the facilitating role of architecture as sensitive to physical and socio cultural reconstruction Drawn from interviews with residents architectural surveys contextual mapping and other visual methods Home and Community explores home as a construct that is enmeshed with the architectural affordances that the housing scheme represents that is useful to both architecture and sociology students as well as practitioners and urban planners

Time, History and Architecture Gevork Hartoonian,2017-10-12 Time History and Architecture presents a series of essays on critical historiography each addressing a different topic to elucidate the importance of two influential figures Walter Benjamin and Gottfried Semper for architectural history In a work exploring themes such as time autonomy and periodization author Gevork Hartoonian unpacks the formation of architectural history the problem of autonomy in criticism and the historiographic narrative Considering the scope of criticism informing the contemporaneity of architecture the book explores the concept of nonsimultaneity and introduces retrospective criticism the agent of critical historiography An engaging thematic dialogue for academics and upper level graduate students interested in architectural history and theory this book aims to deconstruct the certainties of historicism and to raise new questions and interpretations from established critical canons

Irish Housing Design 1950 - 1980 Brian Ward,Michael Pike,Gary Boyd,2019-12-11 This book examines the architectural design of housing projects in Ireland from the mid twentieth century This period represented a high point in the construction of the Welfare State project where the idea that architecture could and should shape and define community and social life was not yet considered problematic Exploring a period when Ireland embraced the free market and the end of economic protectionism the book is a series of case studies supported by critical narratives Little known but of high quality the schemes presented in this volume are by architects whose designs helped determine future architectural thinking in Ireland and elsewhere Aimed at academics students and researchers the book is

accompanied by new drawings and over 100 full colour images with the example studies demonstrating rich architectural responses to a shifting landscape

Housing as Intervention Karen Kubey, 2018-08-28 Across the world the housing crisis is escalating Mass migration to cities has led to rapid urbanisation on an unprecedented scale while the withdrawal of public funding from social housing provision in Western countries and widening income inequality have further compounded the situation In prosperous US and European cities middle and low income residents are being pushed out of housing markets increasingly dominated by luxury investors The average London tenant for example now pays an unaffordable 49 per cent of his or her pre tax income in rent Parts of the developing world and areas of forced migration are experiencing insufficient affordable housing stock coupled with rapidly shifting ways of life In response to this context forward thinking architects are taking the lead with a collaborative approach By partnering with allied fields working with residents developing new forms of housing and leveraging new funding systems and policies they are providing strategic leadership for what many consider to be our cities most pressing crisis Amidst growing economic and health disparities this issue of AD asks how housing projects and the design processes behind them might be interventions towards greater social equity and how collaborative work in housing might reposition the architectural profession at large Recommended by Fast Company as one of the best reads of 2018 and included in their list of 9 books designers should read in 2019 Contributors include Cynthia Barton Deborah Gans and Rosamund Palmer Neeraj Bhatia and Antje Steinmuller Dana Cuff Fatou Dieye Robert Fishman Na Fu Paul Karakusevic Kaja Khl and Julie Behrens Matthew Gordon Lasner Meir Lobaton Corona Marc Norman Julia Park Brian Phillips and Deb Katz Pollyanna Rhee Emily Schmidt and Rosalie Geneviro Featured architects Architects for Social Housing Shigeru Ban Architects Tatiana Bilbao ESTUDIO cityLAB Fr d ric Druot Architecture ERA Architects GANS studio Garrison Architects HOWOGE Interface Studio Architects Karakusevic Carson Architects Lacaton Vassal Light Earth Designs NHDM PYATOK architecture urban design Urbanus and Urban Works Agency

Borders as Infrastructure Huub Dijstelbloem, 2021-08-17 An investigation of borders as moving entities that influence our notions of territory authority sovereignty and jurisdiction In Borders as Infrastructure Huub Dijstelbloem brings science and technology studies as well as the philosophy of technology to the study of borders and international human mobility Taking Europe s borders as a point of departure he shows how borders can transform and multiply and how they can mark conflicts over international orders Borders themselves are moving entities he claims and with them travel our notions of territory authority sovereignty and jurisdiction The philosophies of Bruno Latour and Peter Sloterdijk provide a framework for Dijstelbloem s discussion of the material and morphological nature of borders and border politics Dijstelbloem offers detailed empirical investigations that focus on the so called migrant crisis of 2014 2016 on the Greek Aegean Islands of Chios and Lesbos the Europe surveillance system Eurosur border patrols at sea the rise of hotspots and humanitarian borders the technopolitics of border control at Schiphol International Airport and the countersurveillance by NGOs activists and artists who investigate infrastructural border violence Throughout

Dijstelbloem explores technologies used in border control including cameras databases fingerprinting visual representations fences walls and monitoring instruments Borders can turn places routes and territories into zones of death Dijstelbloem concludes that Europe s current relationship with borders renders borders and Europe itself an extreme infrastructure obsessed with boundaries and limits

A Philosopher Looks at Architecture Paul Guyer, 2021-05-20 What should our buildings look like Or is their usability more important than their appearance Paul Guyer argues that the fundamental goals of architecture first identified by the Roman architect Marcus Pollio Vitruvius good construction functionality and aesthetic appeal have remained valid despite constant changes in human activities building materials and technologies as well as in artistic styles and cultures Guyer discusses philosophers and architects throughout history including Alberti Kant Ruskin Wright and Loos and surveys the ways in which their ideas are brought to life in buildings across the world He also considers the works and words of contemporary architects including Annabelle Selldorf Herzog and de Meuron and Steven Holl and shows that despite changing times and fashions good architecture continues to be something worth striving for This new series offers short and personal perspectives by expert thinkers on topics that we all encounter in our everyday lives

The Venice Variations Sophia Psarra, 2018-04-30 From the myth of Arcadia through to the twenty first century ideas about sustainability how we imagine better urban environments remain persistently relevant and raise recurring questions How do cities evolve as complex spaces nurturing both urban creativity and the fortuitous art of discovery and by which mechanisms do they foster imagination and innovation While past utopias were conceived in terms of an ideal geometry contemporary exemplary models of urban design seek technological solutions of optimal organisation The Venice Variations explores Venice as a prototypical city that may hold unique answers to the ancient narrative of utopia Venice was not the result of a preconceived ideal but the pragmatic outcome of social and economic networks of communication Its urban creativity though came to represent the quintessential combination of place and institutions of its time Through a discussion of Venice and two other works owing their inspiration to this city Italo Calvino s *Invisible Cities* and Le Corbusier s *Venice Hospital* Sophia Psarra describes Venice as a system that starts to resemble a highly probabilistic algorithm that is a structure with a small number of rules capable of producing a large number of variations The rapidly escalating processes of urban development around our big cities share many of the motivations for survival shelter and trade that brought Venice into existence Rather than seeing these places as problems to be solved we need to understand how urban complexity can evolve as happened from its unprepossessing origins in the marshes of the Venetian lagoon to the model city that endured a thousand years This book frees Venice from stereotypical representations revealing its generative capacity to inform potential other Venices for the future

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