

The Cambridge Edition of the Works of  
**F. SCOTT FITZGERALD**

Edited by James L. W. West III

**MY LOST CITY**  
Personal Essays,  
1920–1940

A decorative element consisting of two sets of five horizontal lines, one on the left and one on the right, separated by a central gap. The lines are gold and set against a dark red background.

*F. Scott Fitzgerald*

# Fitzgerald My Lost City

**Lauraleigh O'Meara**



## **Fitzgerald My Lost City:**

**Fitzgerald: My Lost City** F. Scott Fitzgerald, 2005-09-08 This volume of the Cambridge Fitzgerald Edition includes the original nine stories selected by Fitzgerald for *All the Sad Young Men* together with eleven additional stories published between 1925 and 1928 which were not collected by Fitzgerald during his lifetime This edition of *All the Sad Young Men* is the first of the short fiction collections in the Cambridge edition to be based on extensive surviving manuscripts and typescripts The volume contains a scholarly introduction historical notes a textual apparatus illustrations and appendixes

**BOOK JACKET      Lost City** Lauraleigh O'Meara, 2013-12-16 F Scott Fitzgerald left behind a substantial body of work on New York yet his city remains in our time terra incognita talked about but rarely well met *Lost City* takes on this important and under examined indeed misunderstood and misrepresented aspect of Fitzgerald's writing The author shows that Fitzgerald's geography amounts to more than the Plaza Hotel and a wasteland His writing depicts a variety of districts and neighborhoods His is not the New York of the Roaring Twenties Locating Fitzgerald's      *The Soundscape of Modernity* Emily Thompson, 2004-09-17 A vibrant history of acoustical technology and aural culture in early twentieth century America In this history of aural culture in early twentieth century America Emily Thompson charts dramatic transformations in what people heard and how they listened What they heard was a new kind of sound that was the product of modern technology They listened as newly critical consumers of aural commodities By examining the technologies that produced this sound as well as the culture that enthusiastically consumed it Thompson recovers a lost dimension of the Machine Age and deepens our understanding of the experience of change that characterized the era Reverberation equations sound meters microphones and acoustical tiles were deployed in places as varied as Boston's Symphony Hall New York's office skyscrapers and the soundstages of Hollywood The control provided by these technologies however was applied in ways that denied the particularity of place and the diverse spaces of modern America began to sound alike as a universal new sound predominated Although this sound clear direct efficient and nonreverberant had little to say about the physical spaces in which it was produced it speaks volumes about the culture that created it By listening to it Thompson constructs a compelling new account of the experience of modernity in America      *Remarkable, Unspeakable New York* Shaun O'Connell, 1997-08-31 From Old New York to the Harlem Renaissance the Algonquin Round Table to the New York Intellectuals the beginning of the nineteenth century to the end of the twentieth *Remarkable Unspeakable New York* offers a sweeping new view of New York's place in the American literary imagination James Baldwin Saul Bellow E L Doctorow F Scott Fitzgerald Oscar Hijuelos Langston Hughes Washington Irving Henry James Toni Morrison Dorothy Parker Edith Wharton Walt Whitman and Tom Wolfe are among the many writers whose literary legacies are brought to life      **Fitzgerald: My Lost City** F. Scott Fitzgerald, 2014-03-06 Twice during the last decade of his life in 1934 and 1936 F Scott Fitzgerald proposed a collection of his personal essays to Maxwell Perkins his editor at Charles Scribner's Sons Perkins was unenthusiastic on both occasions

and Fitzgerald died in 1940 without having put his best essays between hard covers. Fortunately Fitzgerald left behind a table of contents and with this list as a guide it has been possible to publish here the collection that he envisioned under the title *My Lost City*. This volume also includes several of Fitzgerald's autobiographical writings. *My Lost City* like the other volumes in the Cambridge Edition provides accurate texts based on Fitzgerald's surviving manuscripts and typescripts. Words and passages cut by magazine editors have been restored to several of the essays. A textual apparatus has been included along with full explanatory notes identifying people, places, books, historical events, and other details.

[The Bloomsbury Handbook to F. Scott Fitzgerald](#) Laura Rattray, Linda Wagner-Martin, 2025-01-23. Bringing together leading voices from across the globe, *The Bloomsbury Handbook to F. Scott Fitzgerald* presents state-of-the-art scholarship on the renowned Jazz Age writer as well as offering an approachable overview of his background, influences, and cultural context. This comprehensive volume features a variety of national and transnational perspectives. Essays which consider Fitzgerald's work via key contemporary approaches such as race studies, whiteness studies, queer studies, the digital humanities, literary geography, and ecocriticism. New comparative approaches that consider the author in the context of his contemporaries, including writers of the Harlem Renaissance and modernism. An innovative cluster of short essays by practitioners reflecting on their work with Fitzgerald materials. Offering an indispensable resource for researchers and students alike, this handbook brings together the most exciting scholarship on a true giant of American literature.

*Signs of the Signs* William Brevda, 2011-05-16. This book is a study of signs in American literature and culture. It is mainly about electric signs but also deals with non-electric signs and related phenomena such as movie sets. The sign is considered in both the architectural and semiotic senses of the word. It is argued that the drama and spectacle of the electric sign called attention to the semiotic implications of the sign. In fiction, poetry, and commentary, the electric sign became a sign of manifold meanings that this book explores: a sign of the city, a sign of America, a sign of the twentieth century, a sign of modernism, a sign of postmodernism, a sign of noir, a sign of naturalism, a sign of the beats, a sign of signs systems, the Bible to Broadway, a sign of tropes, the Great White Way to the neon jungle, a sign of the writers themselves, a sign of the sign itself. If *Moby-Dick* is the great American novel, then it is also the great American novel about signs, as the prologue maintains. The chapters that follow demonstrate that the sign is indeed a sign of American literature. After the electric sign was invented, it influenced Stephen Crane to become a nightlight impressionist and Theodore Dreiser to make the fire sign his metaphor for the city. An actual Broadway sign might have inspired F. Scott Fitzgerald's *The Great Gatsby*. In *Manhattan Transfer* and *U.S.A.*, John Dos Passos portrayed America as just a spectacular sign. William Faulkner's electric signs are full of sound and fury, signifying modernity. *The Last Tycoon* was a sign of Fitzgerald's decline. The signs of noir can be traced to Poe's *The Man of the Crowd*. Absence flickers in the neons of Raymond Chandler's *Los Angeles*. The death of God haunts the neon wilderness of Nelson Algren. Hitler's empire was a non-intentional parody of Nathanael West's *California*. The beats reinvented Times Square in their own image. Jack Kerouac's search for the center of

Saturday night was a quest for transcendence      **Writing Gatsby** William Elliott Hazelgrove, 2022-10-01 The Great Gatsby has sold 25 million copies worldwide and sells 500 000 copies annually The book has been made into three movies and produced for the theatre It is considered the Greatest American Novel ever written Yet the story of how The Great Gatsby was written has not been told except as embedded chapters of much larger biographies This story is one of heartbreak infidelity struggle alcoholism financial hardship and one man's perseverance to be faithful to the raw diamond of his talent in circumstances that would have crushed others The story of the writing of The Great Gatsby is a story in itself Fitzgerald had descended into an alcoholic run of parties on Great Neck New York where he and Zelda had taken a home His main source of income was writing for the slicks or magazines of the day the main source being the Saturday Evening Post where Fitzgerald's name on a story got him as much as 4 000 Then on May 1 1924 he Zelda and baby daughter Scottie quietly slipped away from New York on a dry steamer to France the writer in search of sobriety sanity and his muse resulting in the publication of The Great Gatsby a year later      **Fitzgerald's Mentors** Ronald Berman, 2012-02-06 This book is a study of three of writer F Scott Fitzgerald's literary and artistic mentors who helped to intellectually and philosophically influence his life and writings

**My Lost City & Other Autobiographical Essays** Francis Scott Fitzgerald, 2023-11-28 In My Lost City Other Autobiographical Essays F Scott Fitzgerald offers a poignant collection of reflective essays that delve into the complexities of his life capturing the golden age of the Jazz Era while simultaneously revealing the shadows lurking beneath its glimmering surface Through a vivid literary style characterized by lyrical prose and an acute sense of nostalgia Fitzgerald explores themes of ambition loss and the elusive nature of the American Dream Each essay provides an intimate glimpse into his experiences of the Roaring Twenties infused with sharp social commentary that examines the cultural landscape of America during a time of unbridled excess and aspiration Fitzgerald celebrated for his novels such as The Great Gatsby channels his own tumultuous life experiences including his struggles with wealth fame and the impact of personal relationships into this collection His time in expatriate circles in Paris and the relentless pursuit of success informed these essays granting readers a deeper understanding of the man behind the iconic narratives The interplay between his ambitions and inevitable disillusionments reveals a profound vulnerability that resonates through his prose For readers interested in the literary canon of the 20th century My Lost City serves as an indispensable exploration of Fitzgerald's inner world This collection is highly recommended for those who wish to gain insights into the mind of one of America's greatest writers as it unfurls the personal and artistic battles he faced enriching one's appreciation for his fictional works In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the

included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

*The Great Gatsby* F. Scott Fitzgerald,2024-12-18 Can t repeat the past Why of course you can Often called the great American novel F Scott Fitzgerald s *The Great Gatsby* is a story of adulterous love dreams and betrayal among the super rich in 1920s New York The mysterious and wealthy Jay Gatsby throws extravagant parties while trying to reclaim a lost love Capturing the excitement and glamour of the era Fitzgerald himself named the Jazz Age Fitzgerald s incandescent prose brings to life a shimmering world of hot jazz flowing gin and brute power as Gatsby s dreams explode into tragedy A biting satire of America s illusions about itself this definitive chronicle of the 1920s is also a timeless exploration of the allure of our own ideals and romantic imagination and what happens when we fail to live up to them This authoritative edition is fully annotated with an introduction from Sarah Churchwell offering new interpretations and fresh ways of thinking about this much loved masterpiece

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Study and Revise for AS/A-level: The Great Gatsby Anne Crow,2016-03-21 Enable students to achieve their best grade in AS A level English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise *The Great Gatsby* throughout the course This Study and Revise guide Increases students knowledge of *The Great Gatsby* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of characterisation themes form structure and language equipping students with a rich bank of textual examples to enhance their coursework and exam responses Builds critical and analytical skills through challenging thought provoking questions and tasks that encourage students to form their own personal responses to the text Extends learning and prepares students for higher level study by introducing critical viewpoints comparative references to other literary works and suggestions for independent research Helps students maximise their exam potential using clear explanations of the Assessment Objectives sample student answers and examiner insights Improves students extended writing techniques through targeted advice on planning and structuring a successful essay

The Glorious American Essay Phillip Lopate,2020-11-17 Not only an education but a joy This is a book for the ages Rivka Galchen A monumental canon defining anthology of three centuries of American essays from Cotton Mather and Benjamin Franklin to David Foster Wallace

and Zadie Smith The essay form is an especially democratic one and many of the essays Phillip Lopate has gathered here address themselves sometimes critically to American values Even in those that don't one can detect a subtext about being American The Founding Fathers and early American writers self consciously struggle to establish a recognizable national culture The shining stars of the mid nineteenth century American Renaissance no longer lack confidence but face new reckonings with the oppression of blacks and women The New World tradition of nature writing runs from Audubon Thoreau and John Muir to Rachel Carson and Annie Dillard Marginalized groups in all periods use the essay to assert or to complicate notions of identity Lopate has cast his net intentionally wide embracing critical personal political philosophical humorous literary polemical and autobiographical essays and making room for sermons letters speeches and columns dealing with a wide variety of subjects Americans by birth as well as immigrants appear here famous essayists alongside writers more celebrated for fiction or poetry The result is an extensive overview of the endless riches of the American essay

*Speculative Time* Paul Crosthwaite, 2024 *Speculative Time* examines how a climate of financial and economic speculation and disaster shaped the literary culture of the United States in the early to mid twentieth century It argues that speculation is risk laden and crisis prone temporalities had major impacts on writing in the period and on important aspects of visual representation *F. Scott Fitzgerald's "The Beautiful and Damned"* William Blazek, David W. Ullrich, Kirk

Curnutt, 2022-10-19 F Scott Fitzgerald's second novel *The Beautiful and Damned* has frequently been dismissed as an outlier and curiosity in his oeuvre a transitional work from the coming of age plot of *This Side of Paradise* to the masterful critique of American aspiration in *The Great Gatsby* *The Beautiful and Damned* belongs to a genre that is widely misunderstood the bright young things novel in which spoiled and wealthy characters succumb to decay because of their privilege and lack of purpose Set between 1913 and 1922 Fitzgerald's longest novel touches on many of the decisive issues that mark the passage from the Gilded Age and the Progressive Era into the Jazz Age conspicuous consumption income inequality yellow journalism the Great War the rise of the movie industry automobile travel Wall Street stock scams immigration and xenophobia and the fixation with youth and aging Published to coincide with the novel's centennial in 2022 this collection approaches *The Beautiful and Damned* for its insights more than its faults Prominent Fitzgerald scholars analyze major themes and reveal unappreciated issues with attention to history biography literary influence gender studies and narratology While acknowledging the novel's shortcomings the essayists illustrate that *The Beautiful and Damned* has much more to say about its milieu than previously recognized This collection provides a guide for understanding Fitzgerald's aims while demonstrating the richness of ideas that this novel explores alongside the anxieties and ambitions that reverberate within it

**False Starts** David M. Ball, 2015 From Herman Melville's claim that failure is the true test of greatness to Henry Adams's self identification with the mortifying failure in his long education and William Faulkner's eagerness to be judged by his splendid failure to do the impossible the rhetoric of failure has served as a master trope of modernist American literary

expression David Ball's magisterial study addresses the fundamental questions of language meaning and authority that run counter to well rehearsed claims of American innocence and positivity beginning with the American Renaissance and extending into modernist and contemporary literature The rhetoric of failure was used at various times to engage artistic ambition the arrival of advanced capitalism and a rapidly changing culture not to mention sheer exhaustion False Starts locates a lively narrative running through American literature that consequently queries assumptions about the development of modernism in the United States F. Scott Fitzgerald's Fiction John T. Irwin, 2014-03-28 A personal interpretation of one of America's most important writers Fitzgerald's work has always deeply moved me writes John T Irwin And this is as true now as it was fifty years ago when I first picked up The Great Gatsby I can still remember the occasions when I first read each of his novels remember the time place and mood of those early readings as well as the way each work seemed to speak to something going on in my life at that moment Because the things that interested Fitzgerald were the things that interested me and because there seemed to be so many similarities in our backgrounds his work always possessed for me a special personal authority it became a form of wisdom a way of knowing the world its types its classes its individuals In his personal tribute to Fitzgerald's novels and short stories Irwin offers an intricate vision of one of the most important writers in the American canon The third in Irwin's trilogy of works on American writers F Scott Fitzgerald's Fiction resonates back through all of his previous writings both scholarly and poetic returning to Fitzgerald's ongoing theme of the twentieth century American protagonist's conflict between his work and his personal life This conflict is played out against the typically American imaginative activity of self creation an activity that involves a degree of theatrical ability on the protagonist's part as he must first enact the role imagined for himself which is to say the self he means to invent The work is suffused with elements of both Fitzgerald's and Irwin's biographies and Irwin's immense erudition is on display throughout Irwin seamlessly ties together details from Fitzgerald's life with elements from his entire body of work and considers central themes connected to wealth class work love jazz acceptance family disillusionment and life as theatrical performance

**Paradise Lost** David S. Brown, 2017-05-22 Pigeonholed as a Jazz Age epicurean and an emblem of the Lost Generation Fitzgerald was at heart a moralist struck by the nation's shifting mood and manners after WWI Placing him among Progressives such as Charles Beard Randolph Bourne and Thorstein Veblen David Brown reveals Fitzgerald as a writer with an encompassing historical imagination **Writing New York** Phillip Lopate, 2000 Wherever you go in New York you walk through somebody's literary turf In Phillip Lopate's excellent anthology what really shines is the journalism Garrison Keillor The New York Times Book Review **Free as Gods** Charles A. Riley, 2017-06-06 A lively wide ranging look at the connections inside the core group of avant garde artists in Jazz Age Paris



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