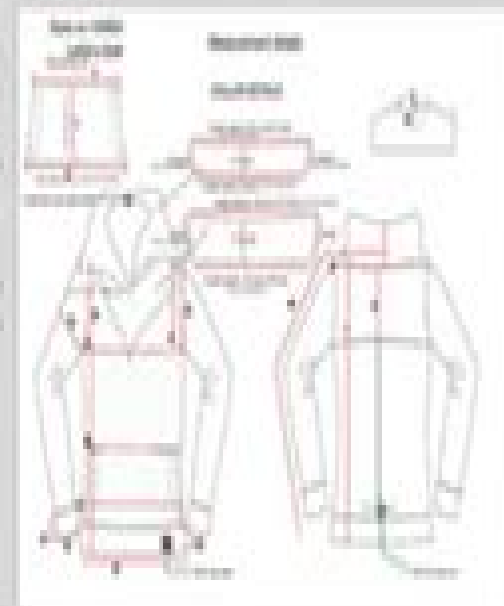


SAMPLE MEASUREMENT SPEC SHEET

Urban Purple (1712) (00000)		FIGURED GARMENT MEASUREMENTS												FABRIC DESCRIPTION & CONSTRUCTION	
Sample size SMALL DATE/ST AS-49		LABELS PLEASE VERIFY ALL ACROSS MEASUREMENT ARE TAKEN FLAT												Edge and Finish/End Finishes	
														CONTENT 100% COTTON	
														CONTENT	
Please use size TEMPLATE 100		Sample size													
QTY	Measurement	41	Tot	XS	Small	XS	Small	S	Small	M	Small	L	Small	XL	
A	CREST WIDTH (2" below shoulder) H	10	15	1	15	1	17	1	18	1	19	1	20		
B	WAIST WIDTH (narrowest point) H	10	13 1/4	1	14 1/4	1	15 1/4	1	16 1/4	1	17 1/4	1	18 1/4		
C	HIP WIDTH H	10	14 1/4	1	15 1/4	1	16 1/4	1	17 1/4	1	18 1/4	1	19 1/4		
D	BOTTOM WAIST - CLOSED H	10	14	1	15	1	16	1	17	1	18	1	19		
E	CROSS SHOULDER WIDTH	14	12	12	13 1/2	12	14	12	14 1/2	12	16	12	18 1/2		
F	ARMHOLE DEPTH HIP	18	7 1/8	14	8 1/8	14	8 5/8	14	8 5/8	14	9 1/8	14	9 1/8		
G	ARMHOLE DEPTH LIP	18	8 3/4	14	7	14	7 1/4	14	7 1/2	14	7 3/4	14	8		
H	FRONT LENGTH HIP TO HEM	14	23 1/4	20	23 5/8	20	24	20	24 3/8	20	24 3/4	20	25 1/8		
I	BACK LENGTH HIP TO HEM	14	23 1/4	20	23 5/8	20	24	20	24 3/8	20	24 3/4	20	25 1/8		
J	NECK WIDTH (seam to seam)	18	6 1/2	14	6 3/4	14	7	14	7 1/4	14	7 1/2	14	7 3/4		
K	PET NECK DROP FR HIP TO SEAM	18	3 1/4	10	3 3/8	10	3 1/2	10	3 5/8	10	3 3/4	10	3 7/8		
L	BN NECK DROP FR HIP TO SEAM	18	1 1/4	8	1 1/4	8	1 1/4	8	1 1/4	8	1 1/4	8	1 1/4		
M	C/L SLEEVE LENGTH	14	31 1/2	10	32	10	32 1/2	10	33	10	33 1/2	10	34		
N	SLICE WIDTH 1" BELOW ARMHOLE H	14	5	20	5 5/8	20	5 3/4	20	6 1/8	20	6 1/2	20	6 7/8		
O	SLEEVE OPENING (seam H)	18	3 1/4	10	3 3/8	10	3 1/2	10	3 5/8	10	3 3/4	10	3 7/8		
P	SLEEVE RM HEIGHT	18	3	8	3	8	3	8	3	8	3	8	3		
Q	BOTTOM CUT STAY HEIGHT	18	3	8	3	8	3	8	3	8	3	8	3		
R	BACK YONE	18	6 5/8	21/4	6 13/16	21/4	7	21/4	7 3/16	21/4	7 3/8	21/4	7 5/16		
S	POCKET TOP WIDTH						9								MAIN LABEL Use with as a Main Label
T	POCKET BOTTOM LENGTH						14								With Matching Size Label
U	POCKET HEIGHT						7								OTHERS OR LABEL WRT
														MAIN TAGS Use with as a Hang Tag	



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M Tight



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Freelance Fashion Designer's Handbook Paula Keech, 2012-02-08 Do you have the passion and the creativity for fashion Why not earn a living from it The Freelance Fashion Designer's Handbook is your essential guide on how to go it alone covering what to expect making sure you get paid planning your time keeping up with your accounts compiling technical packages for garments It is your portable mentor equipping you to work independently Part 1 covers all the information to becoming a freelance designer such as creating a basic freelance contract invoicing how to find work tax returns and much more All supported with case studies Part 2 contains the technical aspects of being a designer including how to compile full technical packages for garments to be manufactured abroad *Technical Sourcebook for Apparel Designers* Jaeil Lee, Camille Steen, 2018-09-06 This book is excellent for training future tech designers on how to develop the tech pack Tameka Ellington Kent State University US Learn technical design processes and industry standards such as ASTM and ISO for apparel production and manufacturing practices With more than 1 100 images and technical packages for 12 apparel products the book explains topics like fabric selection finding seasonal fashion trends garment construction and fit evaluation all so you can cost effectively meet consumer needs You ll learn about product categories including women's wear menswear and knitwear as well as how to create a cost sheet and manage product data to help you develop specification sheets and technical packages for specific markets **Dictionary of Occupational Titles**, 1991 Supplement to 3d ed called Selected characteristics of occupations physical demands working conditions training time issued by Bureau of Employment Security **Dictionary of Occupational Titles** United States Employment Service, 1977 **CAD for Fashion Design and Merchandising** Stacy Stewart Smith, 2013-02-20 It takes more than raw talent and passion to make it in today's global apparel and accessories markets excellent computer aided design skills are a prerequisite CAD for Fashion Design and Merchandising allows students to immediately begin creating digital fashion presentations using Adobe Illustrator and Photoshop This book takes an integrated approach allowing students to master the three dimensional benefits of combining the two software programs Colorful illustrations accompany easy step by step tutorials that are geared toward students at the beginner and intermediate levels Because the book uses fashion photography rather than hand drawn illustrations as a basis for demonstrating the proportion of fashion croquis instructors will be able to evaluate students mastery of digital illustration regardless of their hand drawing skills and students will benefit from a seamless transition from creative thought to digital rendering PLEASE NOTE Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text To receive free access to the STUDIO content with new copies of this book please refer to the book STUDIO access card bundle ISBN 9781501395345 STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com **Fashion Sketchbook** Bina Abbing, 2012-04-19 Fashion Sketchbook 6th Edition demystifies the fashion drawing process with simple step by step directions Now in full color and completely revised

with updated instructions and images throughout this introductory text explains how to draw women men and children pose the figure develop the fashion head and face sketch accessories add garment details and prepare flats and specs Able to follow detailed easy to follow lessons are accompanied by Women's Wear Daily photographs from the showroom and the runway that accelerate comprehension and lead to the diversification of drawing skills PLEASE NOTE Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text To receive free access to the STUDIO content with new copies of this book please refer to the book STUDIO access card bundle ISBN 9781501395352 STUDIO Instant Access can also be purchased or rented separately on BloomsburyFashionCentral.com

Sizing in Clothing S Ashdown, 2007-04-11 The basic concepts behind sizing systems currently used in the manufacture of ready to wear garments were originally developed in the 19th century These systems are frequently based on outdated anthropometric data they lack standard labelling and they generally do not accommodate the wide variations of body sizes and proportions that exist in the population However major technological improvements have made new population data available worldwide with the potential to affect the future of sizing in many ways New developments in computer aided design and sophisticated mathematical and statistical methods of categorizing different body shapes can also contribute to the development of more effective sizing systems This important book provides a critical appreciation of the key technological and scientific developments in sizing and their application The first chapter in the book discusses the history of sizing systems and how this has affected the mass production of ready to wear clothing Chapters two and three review methods for constructing new and adapting existing sizing systems and the standardisation of national and international sizing systems Marketing and fit models are reviewed in chapter four whilst chapter five presents an analysis of the grading process used to create size sets Chapters six and seven discuss fit and sizing strategies in relation to function and the communication of sizing Mass customization and a discussion of material properties and their affect on sizing are addressed in chapters eight and nine Military sizing and the aesthetics of sizing are detailed in chapters ten and eleven The final chapter reviews the impact on sizing of production systems and specifications Written by an international team of contributors this book is an essential reference to researchers designers students and manufacturers in the clothing and fashion industry Provides a critical appreciation of key technological and scientific developments in sizing and their application Discusses how developments in sizing affect the mass production of ready to wear clothing Reviews methods of constructing new and adapting existing sizing systems

Fabric for Fashion Clive Hallett, Amanda Johnston, 2022-04-01 Aimed at fashion designers Fabric for Fashion The Complete Guide is unique in explaining the behaviour properties and sustainability impacts of a wide range of natural and man made fabrics Design is determined by how fabrics work move feel and look Increasingly and out of necessity design is also led by how fabric choices affect our planet and its inhabitants The most successful fashion designers are those who truly understand their materials who match design skill with technical knowledge This book offers guidance by providing a mix of

practical information including industry vocabulary and a wealth of stunning visual examples showing how designers both past and present have worked with textiles Highlights of this new edition include additional chapters on Sustainable fabrics and fashion Smart fabrics Product development Biosynthetic fibres This second edition of Fabric for Fashion offers refreshed information on sustainability and smart fabrics Rather than tacking on a chapter to address these concerns Hallett and Johnston address these topics appears in every chapter and subchapter on subjects like fabrics environmental impacts for example as well as notes on eco friendly fabrics how smart fabric translates into functional designs the recyclability of individual fabrics and more A must for anyone who cares about the fate of fabrics and the goods they become as well as the fate of our planet Booklist **National Directory of Commodity Specifications** United States. National Bureau of Standards,1932 *The Fashion Industry and Its Careers* Michele M. Granger,Sheryl A. Farnan,2020-04-02

Patternmaking Sylvia Rosen,2004 Written by a seasoned professional Fashion Designer this comprehensive reference covers all the technical aspects of developing precise professional patterns for garments The focus throughout is on the procedures and principles of professional flat patternmaking using Basic Slopes i e Pattern Blocks Master Patterns or Foundation Patterns and on cutting and testing each completed pattern in tissue pinned on the form completely marked The exceptionally clear and visually detailed illustrations can easily be understood by readers without having to read the accompanying text All the patterns diagrammed are shown in the exact stages and sequence of development from plot to completion including all necessary markings such as punch holes notches seams and grain lines All About Patterns Introduction to Pattern Making CAD Preparing the Form for Measurement Drafting Basic Slopers from Measurements All About Slopers Sub Sloper Development Dart Manipulation Pivot and Slash Bodices Skirts Sleeves Collars Concave Convex and Straight Flat and Stand Variations Sleeve Bodice Combinations Fitted and Deep Armhole Variations Shirt Suit Coat Capes and Hoods Pant Culotte Shorts Jumpsuits and Dresses Garment Details Construction and Finishing Buttons and Buttonholes Seam Finishes Hem Finishes Buttons Hooks and Eyes Snaps Basting Stitches Figure Analysis Bodytypes Overview of the Fashion Industry For fashion design students professional designers and anyone in the business of fashion design regardless of their level of expertise *Miscellaneous Publication - National Bureau of Standards* United States. National Bureau of Standards,1934 **NBS Special Publication** ,1931 *Standards Yearbook* ,1931 Dictionary of Occupational Titles: Definitions of titles United States Employment Service,1965 **Apparel Manufacturing** Ruth E. Glock,Grace I. Kunz,2000 The purpose of the book is to assist textile and apparel students to better understand garment manufacturing and the decision making involved in marketing merchandising and producing apparel Design of Clothing Manufacturing Processes Jelka Geršak,2013-07-31 The era of mass manufacturing of clothing and other textile products is coming to an end what is emerging is a post industrial production system that is able to achieve the goal of mass customised low volume production where the conventional borders between product design production and user are beginning to merge

To continue developing knowledge on how to design better products and services we need to design better clothing manufacturing processes grounded in science technology and management to help the clothing industry to compete more effectively Design of clothing manufacturing processes reviews key issues in the design of more rapid integrated and flexible clothing manufacturing processes The eight chapters of the book provide a detailed coverage of the design of clothing manufacturing processes using a systematic approach to planning scheduling and control The book starts with an overview of standardised clothing classification systems and terminologies for individual clothing types Chapter 2 explores the development of standardised sizing systems Chapter 3 reviews the key issues in the development of a garment collection Chapters 4 to 7 discuss particular aspects of clothing production ranging from planning and organization to monitoring and control Finally chapter 8 provides an overview of common quality requirements for clothing textile materials Design of clothing manufacturing processes is intended for R D managers researchers technologists and designers throughout the clothing industry as well as academic researchers in the field of clothing design engineering and other aspects of clothing production Considers in detail the design of sizing and classification systems Discusses the planning required in all aspects of clothing production from design and pattern making to manufacture Overviews the management of clothing production and material quality requirements Draping Karolyn Kiisel,2020-07-27 Draping the art of using calico to design directly on a dress form is an essential skill for fashion students Covering the most basic to more advanced techniques this series of master classes provides a complete course Projects include dresses skirts trousers and jackets highlighting key fashion garments such as Audrey Hepburn s dress from Breakfast at Tiffany s Starting with the basics of preparing the dress form and fabric the book advances through pinning trimming and clipping and creating shape using darts and tucks to adding volume using pleats and gathers and handling complex curves Advanced skills include how to use support elements such as shoulder pads under layers and petticoats and how to handle bias draping Each exercise and project throughout the book is explained with step by step photographs and line drawings that bring to life the art of creating womenswear in three dimensions An Index of U.S. Voluntary Engineering Standards. Supplement William J. Slattery,1972 *An Index of U.S. Voluntary Engineering Standards, Supplement 2* William J. Slattery,1975

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