



LAND, ART

A Cultural Ecology Handbook

Today's interdisciplinary understanding of ecology articulates a web of relations that goes way beyond environmentalism. Likewise, contemporary art is a radically diversified field, concerned with government as much as corporate politics, urban planning, agriculture, tourism, or ethical justice. Accompanying the first phase of the RMA Arts & Ecology programme, this compendium of essays, dialogues and commissioned projects by artists, ecologists, cultural theorists, activists and curators explores art's varied modes of response to notions of territory, the Earth and the intergenerals of the 21st century. In part a genealogy of 'land' and what has been understood by 'the environment' since the 1960s, the publication proposes and tests if and how our conceptions of art and artists are relevant to a global debate about the future of the planet, and where, how and why art might operate.

Edited by Max Andrews

Land Art A Cultural Ecology Handbook

**Amara Geffen, Ann Rosenthal, Chris
Fremantle, Aviva Rahmani**



Land Art A Cultural Ecology Handbook:

Land, Art Max Andrews, 2006 Compendium of essays dialogues and commissioned projects by artists ecologists cultural theorists activists and curators exploring art's varied modes of response to notions of territory the Earth land and environment

Cultural Ecologies of the Land Patrick J. Dillon, 2025-04-15 Cultural Ecologies of the Land is a radical and challenging reassessment of the way we relate to the land and to infrastructure There was a time when the land defined us Now with each passing year we are increasingly detached from it It was once the centre stage of humanity now it is the setting for a technological drama What has happened and why does it matter This book is a multi layered account of people and environment shaping each other through cumulative moment to moment day to day change and a template for thinking about place locality belonging and identity Cultural Ecologies of the Land presents the existential crisis that many believe we now face as a systemic problem arising from social institutions and forms of behaviour that have been marginalised with our dependency on modern infrastructure It explains the part people have played in contributing to the crisis and how regenerating relationships with the land offers a route towards alleviating it This is not only about acknowledging our impact on Earth but also about understanding ourselves in relation to it how we engage with our surroundings make sense of them live and work in them and create narratives that connect and sustain us

Handbook of Ecocriticism and Cultural Ecology Hubert Zapf, 2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena

Biologically-Inspired Computing for the Arts: Scientific Data through Graphics Ursyn, Anna, 2012-04-30 This book comprises a collection of authors individual approaches to the relationship between nature science and art created with the use of computers discussing issues related to the use of visual language in communication about biologically inspired scientific data visual literacy in science and application of practitioner's approach Provided by publisher

The Routledge Companion to Landscape Studies Peter Howard, Ian Thompson, Emma Waterton, 2013 As a concept landscape does not respect disciplinary boundaries

Environmental Apocalypse in Science and Art Sergio Fava, 2013-01-04 At a time when it is clear that climate change adaptation and mitigation are failing this book examines how

our assumptions about valid and usable knowledge are preventing effective climate action Through a cross disciplinary empirically based analysis of climate science and policy the book situates the failures of climate policy in the cultural history of prediction and its interfaces with policy Fava calls into question the current interfaces between scientific research and climate policy by tracing multiple connections between modelling epistemology politics food security religion art and the apocalyptic Demonstrating how the current domination of climate policy by models and scenarios is part of the problem the book examines how artistic practices are a critical location to ask questions differently rethink environmental futures and activate social change The analysis starts with another moment of climatic change in recent western history the overlap of the Little Ice Age and the scientific revolution during which intense climatic scientific and political change were contemporary with mathematical calculation of the apocalypse Dealing with the need for complex answers to complex and urgent questions this is essential reading for those interested in climate action interdisciplinary research and methodological innovation The empirical analyses amount to a methodological experiment across history of science theology art theory and history architecture future studies climatology computer modelling and agricultural policy This book is a major contribution to understanding how we are precluding effective climate action and designing futures that resemble our worst nightmares

Natural Art , *Art and Sustainability* Sacha Kagan,2014-03-15 What is the cultural dimension of sustainability This book offers a thought provoking answer with a theoretical synthesis on cultures of sustainability Describing how modernity degenerated into a culture of unsustainability to which the arts are contributing Sacha Kagan engages us in a fundamental rethinking of our ways of knowing and seeing the world We must learn not to be afraid of complexity and to re awaken a sensibility to patterns that connect With an overview of ecological art over the past 40 years and a discussion of art and social change the book assesses the potential role of art in a much needed transformation process **In Land** Ben Tufnell,2019-11-29 An attempt to melt an iceberg with a blowtorch an indoor lake of tequila an ascent of Mt Everest driftwood burnt with sunlight focused through a magnifying glass and a doorbell that emits the sound of a dying star these are some of the extraordinary artistic strategies covered in this collection Gathering together texts published since 2002 as well as specially written new essays In Land traces recent engagements with landscape nature environment and the cosmos

Form, Art and the Environment Nathalie Blanc,Barbara Benish,2016-10-04 Form Art and the Environment Engaging in Sustainability adopts a pluralistic perspective of environmental artistic processes in order to examine the contributions of the arts in promoting sustainable development and culture at a grassroots level and its potential as a catalyst for social change and awareness This book investigates how community arts environmental creativity and the changing role of artists in the Polis contribute to the goal of a sustainable future from a number of interdisciplinary perspectives From considering the role that art works play in revealing local environmental problems such as biodiversity public transportation and energy issues to examining the way in which artists and art works enrich our multidimensional understanding of culture and

sustainable development Form Art and the Environment advocates the inestimable value of art as an expressive force in promoting sustainable culture and conscious development Utilising a broad range of case studies and analysis from a body of work collected through the international environmental COAL prize this book examines the evolution of the relationship between culture and the environment This book will be of interest to practitioners of the environmental arts culture and sustainable development and students of Art Environmental Science and International Policy and Planning Development

Ecoart in Action Amara Geffen,Ann Rosenthal,Chris Fremantle,Aviva Rahmani,2022-02-01 Ready to go vetted approaches for facilitating artistic environmental projects How do we educate those who feel an urgency to address our environmental and social challenges What ethical concerns do art makers face who are committed to a deep green agenda How can we refocus education to emphasize integrative thinking and inspire hope What role might art play in actualizing environmental resilience Compiled from 67 members of the Ecoart Network a group of more than 200 internationally established practitioners Ecoart in Action stands as a field guide that offers practical solutions to critical environmental challenges Organized into three sections Activities Case Studies and Provocations each contribution provides models for ecoart practice that are adaptable for use within a variety of classrooms communities and contexts Educators developing project and place based learning curricula citizens policymakers scientists land managers and those who work with communities human and other will find inspiration for integrating art science and community engaged practices into on the ground environmental projects If you share a concern for the environmental crisis and believe art can provide new options this book is for you

An Introduction to Sustainability and Aesthetics Christopher Crouch,2015-01-22 This book introduces the idea of sustainability and its aesthetic dimension suggesting that the role of the aesthetic is an active one in developing an ecologically economically and culturally healthy society With an introduction by Christopher Crouch and an afterword by John Thackara the book gathers together a range of essays that address the issue of the aesthetics of sustainability from a multitude of disciplinary and cultural perspectives *Anglo-American Exchange in Postwar Sculpture, 1945-1975* Rebecca Peabody,2011-12-31 Anglo American Exchange in Postwar Sculpture 1945 1975 redresses an important art historical oversight Histories of American and British sculpture are usually told separately with artists and their work divided by nationality yet such boundaries obscure a vibrant exchange of ideas individuals and aesthetic influences In reality the postwar art world saw dynamic interactions between British and American sculptors critics curators teachers and institutions Using works of art as points of departure this book explores the international movement of people objects and ideas demonstrating the importance of Anglo American exchange to the history of postwar sculpture Theory in Contemporary Art since 1985 Zoya Kocur,Simon Leung,2012-09-11 Updated and reorganized to offer the best collection of state of the art readings on the role of critical theory in contemporary art this second edition of Theory in Contemporary Art since 1985 brings together scholarly essays artists statements and art reproductions to capture the vibrancy and dissonance that define

today's art scene incorporates new and updated topics that have become central to art theory and practice over the past decade. New and updated chapters cover such topics as international biennials, historicizing of the term contemporary art, aesthetics, art and politics, feminism and pornography, ecology and art, the Middle East and conflict studies, Eastern European art and politics, gender and war, and technology. Features a thematic reconfiguration of sections and new introductions to make readings user friendly. Extensively illustrated throughout with an expanded color plate section. New contributions to this edition include those by Alexander Alberro, Claire Bishop, T J Demos, Anthony Downey, Liam Gillick, Marina Grunin, Mary Kelly, Chantal Mouffe, Beatriz Preciado, Jacques Rancière, Blake Stimson, and Chin Tao Wu.

Sacred Trees of India Louise Fowler-Smith, 2022-09-23. Deforestation poses a fundamental threat to ecological sustainability and to the continuation of life on earth. Investigating the role of perception to environmental protection, this book draws on 10 years of fieldwork in India, documenting sacred trees and groves and showing that contemporary Indian tree worship presents a powerful alternative to the Western capitalist commodification of nature that has contributed to the current ecological crisis. Featuring hundreds of original photographs from Hindu Adivasi, Buddhist, and Muslim sacred sites, this study reveals a culture whose reverence for trees has helped to prevent their destruction. The book will appeal to environmentalists, aesthetes, scholars of religion, and ecology, and people interested in the continued connection between spiritual practice and the natural environment.

Photography, Ecology and Historical Change in the Anthropocene Bergit Arends, 2024-07-09. Moving beyond existing scholarship, this book connects photography, archives, ecology, and historical change and critically applies the Anthropocene as a framework to the in-depth study of artists' projects. It discards single modes of seeing environmental transformations in favour of a multiple and de-centred environmental imagination. Bergit Arends uses multidisciplinary perspectives to view localized environmental, social, and political issues through research-based artistic practices. The book not only makes available original research into newly and recently discovered archives of ecological and historical change but also shows how this research is manifest in exhibition formats. This book presents international transhistorical projects by contemporary visual artists who use archives together with photography as documentary and performative media for the comparative study of environments and places. A wide array of artists from diverse backgrounds working primarily in Europe and North America from the 1970s to the present day are discussed and set in relation to Anthropocene narratives. Case studies include environmental archive-based work by Nguyen Thuc, Christiane Eisler, Chrystel Lebas, Mark Dion, Joy Gregory, and Philip Miller. The book will be of interest to scholars working in photography, archive studies, art history, visual culture, environmental humanities, and ecocriticism.

The Permanence of the Transient Camila Maroja, Caroline Menezes, Fabrizio Poltroniere, 2014-06-26. How should one approach the notion of the precarious in art, its meanings, and its outcomes? Its presence in artistic practices may be transient, yet it instigates permanent changes in the production, discourse, and perception of art. *The Permanence of the Transient: Precariousness in Art* gathers essays that examine the traces and

implications of precariousness in contemporary art and lays a foundation for a thoughtful study of its emergence in related fields throughout the 20th and 21st centuries The different perspectives represented in this volume touch on art history and theory curatorial practice media art philosophy language and transnational studies and highlight artists narratives Together these interdisciplinary essays locate precariousness as an undercurrent in contemporary art and a connective tissue across diverse areas of knowledge and everyday life Visual Approaches to Cognitive Education With Technology Integration Ursyn, Anna,2018-01-05 Within the growing world of social media and computer technology it is important to facilitate collaborative knowledge building through the utilization of visual literacy decision making abstract thinking and creativity in the application of scientific teaching Visual Approaches to Cognitive Education With Technology Integration is a critical scholarly resource that presents discussions on cognitive education pertaining to particular scientific fields music digital art programming computer graphics and new media Highlighting relevant topics such as educational visualization art and technology integration online learning and multimedia technology this book is geared towards educators students and researchers seeking current research on the integration of new visual education methods and technologies **The Oxford Encyclopedia of Women in World History** Bonnie G. Smith,2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike The Grove Encyclopedia of American Art Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

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