



Jean-Louis Laya

L'Ami des lois, comédie en
5 actes en vers, représentée
par les Comédiens de la
Nation (Éd. 1793)



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Lami Des Lois

Rachel S Tattersall



Lami Des Lois:

L'AMI DES LOIS Société de gens de lettres, 1798 *Culture and Society in France 1789-1848* F. W. J.

Hemmings, 2011-09-28 This book first published in 1987 complements the author's earlier volume on *Culture and Society in France 1848-1898*. It deals with the interaction of social history and cultural history covering in succession the Revolutionary period, the Napoleonic Empire, the Restoration, and the July Monarchy. The scope of the book embraces literature, the drama, poetry, and the novel, the art of the Revolution and of Romanticism, and to a lesser extent music, including the opera, sculpture, and architecture. Influential figures such as Jacques-Louis David, Stendhal, Berlioz, Victor Hugo, and others have their place in the survey, together with others prominent in their time but less well known today. Attention is drawn to phenomena such as the rise of the commercial theatre and the assembling under Napoleon's aegis of the first public art gallery in Europe, the Musée du Louvre. The survey brings together all the disparate strands to present a coherent picture of the cultural life of France as it evolved during the sixty momentous years between the French Revolution and the upheaval of 1848.

Americomania and the French Revolution Debate in Britain, 1789-1802 Wil Verhoeven, 2013-11-12 This book explores the evolution of British identity and participatory politics in the 1790s. Wil Verhoeven argues that in the course of the French Revolution debate in Britain, the idea of America came to represent for the British people the choice between two diametrically opposed models of social justice and political participation. Yet the American Revolution controversy in the 1790s was by no means an isolated phenomenon. The controversy began with the American crisis debate of the 1760s and 1770s, which overlapped with a wider Enlightenment debate about transatlantic utopianism. All of these debates were based in the material world on the availability of vast quantities of cheap American land. Verhoeven investigates the relation that existed throughout the eighteenth century between American soil and the discourse of transatlantic utopianism between America as a physical geographical space and America as a utopian/dystopian idea/image. *Medievalism and the Ideologies of the Enlightenment* Lionel Gossman, 2019-12-01 Originally published in 1968, the contribution of eighteenth-century Englishmen to the study of medieval life and literature is fairly well known, but it is commonly assumed that in France the center of Enlightenment, no one with the exception of a few obscure antiquarians was seriously interested in the Middle Ages. Gossman argues that the Enlightenment gave great impetus to medieval studies in France and altered their orientation, removing them from the realm of legal and ecclesiastical dispute and bringing them into a new framework of general history. Concentrating his investigation of Enlightenment medievalists on the most influential of them, La Curne de Sainte Palaye, Gossman describes Sainte Palaye's social and intellectual milieu and follows him in his relations with scholars and philosophes in France and abroad. Voltaire, Montesquieu, Gibbon, Walpole, Muratori, and Herder are some of the figures whose paths crossed that of Sainte Palaye. Far from being opposed to philosophie, the medievalists were, Gossman argues, nourished at the same intellectual sources and shared many of the values of the philosophes. The existence of a close connection

between medievalism and the Enlightenment is substantiated by the author's detailed analyses of Sainte Palaye's work in the history literature and language of the French Middle Ages. Although Sainte Palaye had a surprising influence on the literature and historiography of both the eighteenth and nineteenth centuries in France, England, and Germany, eighteenth-century medievalism, Gossman argues, is best understood not as anticipation of things to come but as part of a complex of ideas and feelings peculiar to the Enlightenment itself.

The Political Doctrine of Montesquieu's *Esprit Des Lois* Lawrence Meyer Levin, 1936 *L'Ami de la religion et du roi*, 1824 *Mlanges de philosophie d histoire de morale et de litt rature*

Recueil général des lois et des arrêts, en matière civile, criminelle, commerciale et de droit public, depuis l'avènement de Napoléon Jean Baptiste Sirey, **Histoire de l'inquisition au moyen-âge** Henry Charles Lea, 1902

Catalogue of the Astor Library (continuation) Charles Alexander Nelson, 1886 **Catalogue of the Astor Library**, 1886

Catalogue of the Astor Library Astor Library, 1887 *L' ami de la religion*, 1839 *Catalogue of the Public Library of the City of Detroit* Henry M. Crittenden, 2024-08-24 Reprint of the original first published in 1877 **Ending the French Revolution** Howard G. Brown, 2006 Filled with critical insights, Brown's revisionist study utilizes an impressive array of archival sources, some only recently cataloged, to support his thesis that the French Revolution survived until 1802 and the Consulate regime. This volume should be a priority for all historians and serious students interested in modern French history. Summing Up: Essential Choice. What Brown has done is to put all historians of the French Revolution in his debt by the thoroughness with which he explores an important aspect of the complex and interrelated problems posed by any attempt to create a new social and moral order based on principles that could prove to be self-contradictory and were neither understood nor welcomed by a substantial proportion of the population. *English Historical Review*. This is one of the most important pieces of scholarship on the French Revolution since the 1989 bicentennial. David Bell, Johns Hopkins University. For two centuries the early years of the French Revolution have inspired countless democratic movements around the world. Yet little attention has been paid to the problems of violence, justice, and repression between the Reign of Terror and the dictatorship of Napoleon Bonaparte. In *Ending the French Revolution*, Howard Brown analyzes these years to reveal the true difficulty of founding a liberal democracy in the midst of continual warfare, repeated coups d'état, and endemic civil strife. By highlighting the role played by violence and fear in generating illiberal politics, Brown speaks to the struggles facing democracy in our own age. The result is a fundamentally new understanding of the French Revolution's disappointing outcome. Howard G. Brown, Professor of History at Binghamton University, State University of New York, is the author of *War, Revolution, and the Bureaucratic State: Politics and Army Administration in France, 1791-1799* and coeditor of *Taking Liberties: Problems of a New Order from the French Revolution to Napoleon*. Winner of the American Historical Association's 2006 Leo Gershoy Award and the University of Virginia's 2004 Walker Cowen Memorial Prize for an outstanding work of scholarship in eighteenth-century studies. **L'ami de la religion, journal et revue ecclésiastique, politique et littéraire**, 1839

Bulletin du Comité des travaux historiques et scientifiques ,1892 Bulletin de la Section des Sciences Economiques et Sociales Frankreich Comité des Travaux Historiques et Scientifiques Section des Sciences Economiques et Sociales,1892

Bulletin France. Comité des travaux historiques et scientifiques. Section des sciences économiques et sociales,1890 Vols for 1883 1939 include proceedings of the Congr s des soci t s savantes de Paris et des d partements Proceedings for 1895 1922 are separately paged sections of the bulletin with individual title pages No congresses held 1915 19 1940 46

Bulletin de la Section des Sciences Economiques et Sociales ,1892 **The Soldier's Reward** Jennifer Ngaire Heuer,2024-12-03 A sweeping history of intimacy and family life in France during the age of revolution The French Revolution and Napoleonic Wars devastated Europe for nearly a quarter of a century The Soldier s Reward recovers the stories of soldiers and their relationships to family and domestic life during this period revealing how prolonged warfare transformed family and gender dynamics and gave rise to new kinds of citizenship In this groundbreaking work combining social cultural gender and military history Jennifer Ngaire Heuer vividly describes how men fought for years with only fleeting moments of peace Combatants were promised promotion financial gain and patriotic glory They were also rewarded for their service by being allowed to return home to waiting families and love interests and with marriages that were arranged and financially supported by the state Heuer explores competing ideas of masculinity in France as well as the experiences of the men and women who participated in such marriages She argues that we cannot fully understand the changing nature of war and peace in this period without considering the important roles played by family gender and romantic entanglements Casting new light on a turbulent era of mass mobilization and seemingly endless conflict The Soldier s Reward shows how from the Revolution through the Restoration war intimacy and citizenship intersected in France in new and unexpected ways

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