

Nick Hornby

AUTHOR OF *ABOUT A BOY* AND
A LONG WAY DOWN

High Fidelity *A novel*



"It is rare that a book so hilarious is
also so sharp about sex and manliness,
memory and music." — *The New Yorker*

High Fidelity Nick Hornby

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High Fidelity Nick Hornby:

High Fidelity Nick Hornby, 1996-08-01 From the bestselling author of About a Boy A Long Way Down and Dickens and Prince a wise and hilarious novel about love heartbreak and rock and roll I've always loved Nick Hornby and the way he writes characters and the way he thinks It's funny and heartbreaking all at the same time Zo Kravitz Rob is a pop music junkie who runs his own semi failing record store His girlfriend Laura has just left him for the guy upstairs and Rob is both miserable and relieved After all could he have spent his life with someone who has a bad record collection Rob seeks refuge in the company of the offbeat clerks at his store who endlessly review their top five films top five Elvis Costello songs top five episodes of Cheers Rob tries dating a singer but maybe it's just that he's always wanted to sleep with someone who has a record contract Then he sees Laura again And Rob begins to think that life with kids marriage barbecues and soft rock CDs might not be so bad **HIGH FIDELITY (CANCELLED OS INDEF. 09/06).** JOHN. CUSACK, 2000

[illegible]

Best of Hornby (3in1-Bundle) Nick Hornby, 2017-06-08 Nur für sechs Monate Drei der Topseller von Nick Hornby zum Spitzenpreis How to Be Good Katies Seitensprung ist eigentlich nicht das Problem auch wenn sie ihrem Mann spontan einen Scheidungsantrag macht den er abgelehnt David ein frustrierter unverffentlichter Schriftsteller hlt das Banner der Familie hoch zu deren Unterhalt er jedoch nur bescheiden beitr gt Aber immerhin ist er ein recht ordentlicher Hausmann und ein eingespielter Ehepartner Katies gro es Problem ist DJ GoodNews Der moraltriefende Heiler mit unbestreitbaren Heilerfolgen zieht zu Katie und David und krempelt die Familie um Slam Sam 15 kann kaum glauben dass Alicia die eigentlich eine Nummer zu gro fr ihn ist sich tats chlich fr ihn interessiert Doch nach einer kurzen Zeit des Gl cks kommt es kn ppeldick K nnte es sein dass sie schwanger ist Mit wunderbarer Ironie schildert Nick Hornby Sams Sprung ins Erwachsensein erbarmungslos ehrlich r hrend und saukomisch High Fidelity Als der 35 j hrige Rob Fleming Besitzer eines mehr schlecht als recht laufenden Plattenladens von seiner Freundin Laura verlassen wird sortiert er erst mal in Ruhe seine Plattensammlung und genie t die R ckkehr ins Singledasein Doch vielleicht schlie en sich Schallplatten und Frauen ja doch nicht aus *Nick Hornby's High Fidelity* Joanne Knowles, 2002-06-26 This is part of a new series of guides to contemporary novels The aim of the series is to give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years from *The Remains of the Day* to *White Teeth* A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question

Narcissism in High Fidelity , Audio Book Mikko Keskinen, 2008-01-01 Audio Book deals with the ways in which the auditory voices sounds noises is represented in postphonograph narrative fiction More specifically it examines how the various technologies enabling the transmission or storing of sound and voice are figured in selected prose works Drawing from contemporary American British French and German literature the author discusses these use of these technologies in

Nicholson Baker's *Vox* Michel Tournier's *Tristan* Vox Heinrich Böll's *Murke's Collected Silences* Don DeLillo's *The Body Artist* Nick Hornby's *High Fidelity* and Sylvia Brownrigg's *The Metaphysical Touch* The texts foreground sound technologies the telephone radio tape recorder answering machine record player or counterintuitively e-mail in their narration and manifest important aspects of audio in literature In prior criticism these texts have not been systematically read from media technological perspectives The sound technologies represented in the texts problematize the clear distinction between speech and writing or between natural articulation and its technological reproduction Audio Book suggests that literary writing is metaphorically conceivable as a transmitting and storing technology as an audiobook of sorts capable of recording upon writing and reproducing upon reading auditory information The sound technologies proper have also bearing on the narrative structure metaphors and style of each fictional work studied in Audio Book In addition themes such as identity genre the nature of literary representation and the absence/presence problem are brought to the fore on account of the technologies depicted

Triple Platinum Nick Hornby, 2000 *FEVER PITCH* Whether you are interested in football or not this is tears running down your face funny read bits out to complete strangers funny but also highly perceptive and honest about Hornby's obsession and the state of the game *Fever Pitch* is not only the best football book ever written it's the funniest book of the year Nicholas Lezard *GQ* *HIGH FIDELITY* Brilliant a very funny and concise explanation of why we men are as we are If you are male you should read it and then make your partner read it so they will no longer hate you but pity you instead Harry Enfield *Independent on Sunday* *ABOUT A BOY* An almost perfect book hugely entertaining and on the side of the angels *About a Boy* is laughter in the dark Russell Celyn Jones *The Times* Nick Hornby Fabian Lietz, 2006 Music in about a Boy and High Fidelity by Nick Hornby Romain Binda (auteur d'un mémoire en anglais).), 2013 **The Life, Death, and Afterlife of the Record Store** Gina Arnold, John Dougan, Christine Feldman-Barrett, Matthew Worley, 2023-06-15 Once conduits to new music frequently bypassing the corporate music industry in ways now done more easily via the Internet record stores championed the most local of economic enterprises allowing social mobility to well up from them in unexpected ways Record stores speak volumes about our relationship to shopping capitalism and art This book takes a comprehensive look at what individual record stores meant to individual people but also what they meant to communities to musical genres and to society in general What was their role in shaping social practices aesthetic tastes and even loosely put ideologies From women owned and independent record stores to Reggae record shops in London to Rough Trade in Paris this book takes on a global and interdisciplinary approach to evaluating record stores It collects stories and memories and facts about a variety of local stores that not only re-centers the record store as a marketplace of ideas but also explore and celebrate a neglected personal history of many lives

All I Did Was Ask Terry Gross, 2024-09-24 A fascinating collection of revealing and entertaining interviews by the award winning host of National Public Radio's premier interview program *Fresh Air* Over the last twenty years Terry Gross has interviewed many of our most celebrated writers actors musicians comics and visual

artists Her show Fresh Air with Terry Gross a weekday magazine of contemporary arts and issues produced by WHYY in Philadelphia is one of National Public Radio's most popular programs More than four million people tune in to the show which is broadcast on over 400 NPR stations across the country For All I Did Was Ask Gross has selected more than three dozen of her best interviews ones of lasting relevance that are as lively on the page as they were on the air Each is preceded by a personal introduction in which she reveals why a particular guest was on the show and the thinking behind some of her questions And in an introductory chapter the normally self-effacing Gross does something you're unlikely ever to hear her do on Fresh Air she discusses her approach to interviewing revealing a thing or two about herself in the bargain The collection focuses on luminaries from the art and entertainment world including actors comedians writers visual artists and musicians such as Conan O'Brien Chris Rock Michael Caine Dennis Hopper Dustin Hoffman Jodie Foster John Updike Mary Karr Mario Puzo Nick Hornby Chuck Close Eric Clapton George Clinton Sonny Rollins Samuel L. Jackson Johnny Cash Isabella Rossellini Divine Uta Hagen Carol Shields If interviewing people is like picking locks Terry Gross holds a master key Los Angeles Times

Authorship in Film Adaptation Jack Boozer, 2009-06-03 Authoring a film adaptation of a literary source not only requires a media conversion but also a transformation as a result of the differing dramatic demands of cinema The most critical central step in this transformation of a literary source to the screen is the writing of the screenplay The screenplay usually serves to recruit producers director and actors to attract capital investment and to give focus to the conception and production of the film project Often undergoing multiple revisions prior to production the screenplay represents the crucial decisions of writer and director that will determine how and to what end the film will imitate or depart from its original source Authorship in Film Adaptation is an accessible provocative text that opens up new areas of discussion on the central process of adaptation surrounding the screenplay and screenwriter-director collaboration In contrast to narrow binary comparisons of literary source text and film the twelve essays in this collection also give attention to the underappreciated role of the screenplay and film pre-production that can signal the primary intention for a film Divided into four parts this collection looks first at the role of Hollywood's activist producers and major auteurs such as Hitchcock and Kubrick as they worked with screenwriters to formulate their audio-visual goals The second part offers case studies of *Devil in a Blue Dress* and *The Sweet Hereafter* for which the directors wrote their own adapted screenplays Considering the variety of writer-director working relationships that are possible Part III focuses on adaptations that alter genre time and place and Part IV investigates adaptations that alter stories of romance sexuality and ethnicity

A Long Way Down Nick Hornby, 2006-05-02 One New Year's Eve four people with very different reasons but a common purpose find their way to the top of a fifteen-story building in London None of them has calculated that on a date humans favor for acts of significance in a place known as a local suicide jumpers' favorite they might encounter company *A Long Way Down* is the story of what happens next and of what doesn't The New York Times Book Review A wise affecting novel from the beloved award-winning author of *Dickens* and *Prince Funny Girl* and

High Fidelity Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line In four distinct and riveting first person voices Hornby tells a story of four individuals confronting the limits of choice circumstance and their own mortality This is a tale of connections made and missed punishing regrets and the grace of second chances *On Modern British Fiction* Zachary Leader,2002 In this volume fourteen of today's very best novelists and critics join forces to create a landmark study of the last 50 years of British fiction Essays by Martin Amis Ian McEwan Hilary Mantel James Wood Christopher Hitchens Michael Wood Elaine Showalter and others range from modern historical fiction and nationality to lad lit and the comic tradition from criticism and reviewing to the reception of British fiction in America Among the many writers explored here are Angus Wilson Angela Carter Iris Murdoch Penelope Fitzgerald V S Pritchett Naipaul and Rushdie Provocative and insightful this is a must read for anyone interested in modern fiction

Gettin' Around Jürgen E. Grandt,2018-12-15 Gettin Around examines how the global jazz aesthetic strives in various ways toward an imaginative reconfiguration of a humanity that transcends entrenched borders of ethnicity and nationhood while at the same time remaining keenly aware of the exigencies of history Jürgen E Grandt deliberately refrains from a narrow empirical definition of jazz or of transnationalism and true to the jazz aesthetic itself opts for a broader more inclusive scope even as he listens carefully and closely to jazz's variegated soundtrack Such an approach seeks not only to avoid the museal whiff of a golden age time past but also to broaden the appeal and the applicability of the overall critical argument For Grandt international simply designates currents of people ideas and goods between distinct geopolitical entities or nation states whereas transnational refers to liminal dynamics that transcend preordained borderlines occurring above below beside or along the outer contours of nation states Gettin Around offers a long overdue consideration of the ways in which jazz music can inform critical practice in the field of transnational American studies and grounds these studies in specifically African American cultural contexts **New Men in Trollope's Novels** Margaret Markwick,2017-11-28 New

Men in Trollope's Novels challenges the popular construction of Victorian men as patriarchal despots and suggests that hands on fatherhood may have been a nineteenth century norm Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times the author sets the stage with a discussion of the religious philosophical and educational influences that informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood Her treatment of his novels drawing on a wide selection from across the oeuvre shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity Trollope's independent views on child rearing education courtship marriage parenthood and gay men are also discussed within the context of Victorian culture in this witty original and immensely knowledgeable study of Victorian masculinity Lad Trouble Andrea Ochsner,2015-07-15 In the 1990s the male confessional novel most prominently represented by Nick Hornby High Fidelity but also by writers such as Tim Lott White City Blue and Mike Gayle My

Legendary Girlfriend articulated the structure of feeling of the male generation in their late twenties early to mid thirties The book presents the advent of the male confessional novel in a fresh and yet critical light challenging the feminist claim that the genre should be understood as a backlash against feminism and a relapse into sexism By applying an eclectic theoretical framework ranging from Raymond Williams to Anthony Giddens Judith Butler and Jacques Derrida the study illustrates why the male confessional novel is too complex a phenomenon to be solely interpreted in terms of retrosexism It convincingly shows how the multitude of postmodern gender scripts adds to the crisis of identity and to the problematic nature of clearly defined gender relationships

Wax Trash and Vinyl Treasures: Record Collecting as a Social Practice Dr Roy Shuker, 2013-01-28 This study examines the history of record collecting profiles collectors and the collecting process considers categories especially music genres and types of record collecting and outlines and discusses the infrastructure within which collecting operates Shuker situates this discussion within the broader literature on collecting along with issues of cultural consumption social identity and the construction of self in contemporary society Record collecting is both fascinating in its own right and provides insights into broader issues of nostalgia consumption and material culture

The Novel Cure Ella Berthoud, Susan Elderkin, Indrajit Hazra, 2014-08-01 Whether you have a stubbed toe or a stubborn case of the blues within these pages you ll find a cure in the form of a novel or a combination of novels to help ease your pain You ll also find advice on how to tackle common reading ailments such as what to do when you feel overwhelmed by the number of books in the world or if you have a tendency to give up halfway through When read at the right moment in your life a novel can quite literally change it and The Novel Cure is a reminder of that power Written with authority passion and wit here is a fresh approach to finding new books to read and an enchanting way to revisit the books on your shelves

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