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Tim Whitmarsh
**Narrative and
Identity in the
Ancient Greek Novel**
Returning Romance



Narrative And Identity In The Ancient Greek Novel Tim Whitmarsh

Kendra Eshleman



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Ancient Narrative Volume 10 , Narratology Genevieve Liveley, 2019-03-28 This volume explores the extraordinary contribution that classical poetics has made to twentieth and twenty first century theories of narrative aiming not to argue that modern narratologies simply present old wine in new wineskins but rather to identify the diachronic affinities shared between ancient and modern stories about storytelling By recognizing that modern narratologists bring a particular expertise to bear upon ancient literary theory and by interrogating ancient and modern narratologies through the mutually imbricating dynamics of their reception it seeks to arrive at a better understanding of both Each chapter selects a key moment in the history of narratology on which to focus providing an overview of significant phases before offering detailed analyses of core theories and texts from the Russian formalists and Chicago school neo Aristotelians through the prestructuralists structuralists and poststructuralists up to the latest unnatural and antimimetic narratologists The reception history that thus unfolds offers some remarkable plot twists and yields valuable insights into the interpretation of some notoriously difficult ancient works Plato in the Republic is unmasked as an unreliable narrator and

theorist while Aristotle's *On Poets* reveals a rare glimpse of the philosopher putting narrative theory into practice in the role of storyteller Horace's *Ars Poetica* and the works of ancient scholia by critics and commentators evince a rhetorically conceived poetics and sophisticated reader response based narratology which indicate a keen interest in audience affect and cognition anticipating the cognitive turn in narratology's most recent postclassical phase

Shifting Currents Karen Eva Carr, 2022-07-18 A deep dive into the history of aquatics that exposes centuries old tensions of race gender and power at the root of many contemporary swimming controversies *Shifting Currents* is an original and comprehensive history of swimming It examines the tension that arose when non swimming northerners met African and Southeast Asian swimmers Using archaeological textual and art historical sources Karen Eva Carr shows how the water simultaneously attracted and repelled these northerners swimming seemed uncannily related to witchcraft and sin Europeans used Africans and Native Americans swimming skills to justify enslaving them but northerners also wanted to claim water's power for themselves They imagined that swimming would bring them health and demonstrate their scientific modernity As Carr reveals this unresolved tension still sexualizes women's swimming and marginalizes Black and Indigenous swimmers today Thus the history of swimming offers a new lens through which to gain a clearer view of race gender and power on a centuries long scale

The Narrative Self in Early Christianity Janet E. Spittler, 2019-10-04 Essays that explore early Christian texts and the broader world in which they were written This volume of twelve essays celebrates the contributions of classicist Judith Perkins to the study of early Christianity Drawing on Perkins's insights related to apocryphal texts representations of pain and suffering and the creation of meaning contributors explore the function of Christian narratives that depict pain and suffering the motivations of the early Christians who composed these stories and their continuing value to contemporary people Contributors also examine how narratives work to create meaning in a religious context These contributions address these issues from a variety of angles through a wide range of texts Features Introductions to and treatments of several largely unknown early Christian texts Essays by ten women and two men influenced or mentored by Judith Perkins Essays on the Deuterocanon the New Testament and early Christian relics

A Cultural History of Race in Antiquity Denise Eileen McCoskey, 2023-06-01 The era generally referred to as antiquity lasted for thousands of years and was characterized by a diverse range of peoples and cultural systems This volume explores some of the specific ways race was defined and mobilized by different groups including the Greeks Romans Egyptians Persians and Ethiopians as they came into contact with one another during this period Key to this inquiry is the examination of institutions such as religion and politics and forms of knowledge such as science that circumscribed the formation of ancient racial identities and helped determine their meanings and consequences Drawing on a range of ancient evidence literature historical writing documentary evidence and ancient art and archaeology this volume highlights both the complexity of ancient racial ideas and the often violent and asymmetrical power structures embedded in ancient racial representations and practices like war and the enslavement of other persons

The study of race in antiquity has long been clouded by modern assumptions so this volume also seeks to outline a better method for apprehending race on its own terms in the ancient world including its relationship to other forms of identity such as ethnicity and gender while also seeking to identify and debunk some of the racist methods and biases that have been promulgated by classical historians themselves over the last few centuries

The Social World of Intellectuals in the Roman Empire Kendra Eshleman, 2012-11-08 This book examines the role of social networks in the formation of identity among sophists philosophers and Christians in the early Roman Empire Membership in each category was established and evaluated socially as well as discursively From clashes over admission to classrooms and communion to construction of the group's history integration into the social fabric of the community served as both an index of identity and a medium through which contests over status and authority were conducted The juxtaposition of patterns of belonging in Second Sophistic and early Christian circles reveals a shared repertoire of technologies of self definition authorization and institutionalization and shows how each group manipulated and adapted those strategies to its own needs This approach provides a more rounded view of the Second Sophistic and places the early Christian formation of orthodoxy in a fresh context

Rethinking the Gods Peter van Nuffelen, 2011-12-01 Ancient philosophers had always been fascinated by religion From the first century BC onwards the traditionally hostile attitude of Greek and Roman philosophy was abandoned in favour of the view that religion was a source of philosophical knowledge This book studies that change not from the usual perspective of the history of religion but as part of the wider tendency of Post Hellenistic philosophy to open up to external non philosophical sources of knowledge and authority It situates two key themes ancient wisdom and cosmic hierarchy in the context of Post Hellenistic philosophy and traces their reconfigurations in contemporary literature and in the polemic between Jews Christians and pagans Overall Post Hellenistic philosophy displayed a relatively high degree of unity in its ideas on religion which should not be reduced to a preparation for Neoplatonism

The Sense of Sight in Rabbinic Culture Rachel Neis, 2013-08-29 This book explores the power of sight for ancient rabbis across the realms of divinity sexuality idolatry and rabbinic subjectivity

Bildungsroman and the Arab Novel Maria Elena Paniconi, 2022-09-30 Through a close reading of a corpus of novels featuring young protagonists in their path toward adulthood the book shows how Bildungsroman impacted the formation of the Egyptian narrative On a larger scale the book helps the reader to understand the key role played by the coming of age novel in the definition and perception of modern Arab subjectivity Exploring the role of Bildungsroman in shaping the canonical Egyptian novel the book discusses the case of Zaynab by Muhammad Husayn Haykal 1913 as an example of early Arab Bildungsroman narrative It focuses on Latifa Zayyat's masterpiece The Open Door and the novels of the 90s Generation offering a gender based analysis of the Egyptian Bildungsroman It provides insightful readings about the function of the novel in women's renegotiation of social boundaries The study shows how the stories of youth present universal themes such as the thwarted quest for love the struggle for personal fulfilment the desire to achieve a cultural modernity often felt as

other than self The book is a journey in the Twentieth Century Egyptian Novel seen through the lens of the transnational form of Bildungsroman It is a key resource to students and academics interested in Arabic literature comparative literature and cultural studies *The Construction of the Real and the Ideal in the Ancient Novel* Michael Paschalis, Stelios Panayotakis, 2013-01-06 The present volume comprises thirteen of the papers delivered at RICAN 5 which was held in Rethymnon Crete on May 25 26 2009 The theme of the volume The Construction of the Real and the Ideal in the Ancient Novel allows the contributors the freedom to use their skills to examine the real and the ideal either individually or in conjunction or in interaction The papers offer a wide and rich range of perspectives a political reading of prose fiction in Late Period Egypt Selden the presence of robbers and murderers in ideal fiction Dowden the interaction between illusion and reality in novelistic ekphrasis Zeitlin divine loves as real precedents for human loves Rosati comical elements in Heliodorus Aethiopika Doody myths as paradigms for the inexperienced lovers in the Greek novels L. toublon moral ideas in the Odyssey and the Greek novels in relation to moralizing interpretations of Homer Montiglio the reality of the basic plot of Callirhoe in the light of historical events and Aristotle's Poetics Paschalis the interaction between fictionality and reality in Daphnis and Chloe Bowie entrapment and insufficient understanding of reality in the Satyricon Labate fantasy physical and ideal landscapes in Apuleius Metamorphoses K. nig bridging the gap between Phyllis real and Isis ideal in Apuleius Carver the gendered aesthetics of the Greek novels viewed through the lens of the mimetic theory of Dionysius of Halicarnassus Whitmarsh **Thecla's Devotion** JD McLarty, 2018-08-30 Second century apocryphal Christian texts are Christian fiction they draw on the motifs of contemporary pagan stories of romance travel and adventure to entertain their readers but also to explore what it means to be Christian The Thecla episode in the Apocryphal Acts of Paul recounts the conversion of a young pagan woman her rejection of marriage her narrow escapes from martyrdom and the end of her story as an independent ascetic evangelist In Thecla's Devotion J. D. McLarty reads the Thecla episode against a paradigm pagan romance Callirhoe for both texts the passions are key to the unfolding of the plot how are unruly emotions to be managed and controlled The pagan would answer through reason This study uses the portrayal of emotion within character and plot to explore the response of the Thecla episode to this key question for Christian identity formation *Ancient Comedy and Reception* S. Douglas Olson, 2013-12-12 This wide ranging collection consisting of 50 essays by leading international scholars in a variety of fields provides an overview of the reception history of a major literary genre from Greco Roman antiquity to the present day Section I considers how the 5th and 4th century Athenian comic poets defined themselves and their plays especially in relation to other major literary forms It then moves on to the Roman world and to the reception of Greek comedy there in art and literature Section II deals with the European reception of Greek and Roman comedy in the Medieval Renaissance and Early Modern periods and with the European stage tradition of comic theater more generally Section III treats the handling of Greco Roman comedy in the modern world with attention not just to literary translations and stage productions but to

more modern media such as radio and film The collection will be of interest to students of ancient comedy as well as to all those concerned with how literary and theatrical traditions are passed on from one time and place to another and adapted to meet local conditions and concerns

Syrian Identity in the Greco-Roman World Nathanael J. Andrade, 2013-07-25 This book proposes a new means of identifying how Greek and Syrian identities were expressed in the Hellenistic and Roman Near East

Disorienting Empire Basil Dufallo, 2021 Double vision Plautus's Menaechmi and Rome's nascent empire Wayward sons and wandering Bacchic revels Terence's Heautontimorumenos Wandering atoms Roman error and poetic tradition in Lucretius Catullan wanderings traversing the empire traversing the self Caesar's mistakes and Horace's errores publicizing Octavian's authority in satires book 1 Epilogue The Aeneid's reorientations

Cervantes' Persiles and the Travails of Romance Marina S. Brownlee, 2019-08-22 This collection of original essays presents new ways of looking at Cervantes' final novel *Persiles* a work that engages with geopolitical models of race ethnicity nation and religion takes its inspiration from the highly influential Ethiopian Story the *Aithiopika* of Heliodorus With particular relevance to the period the *Persiles* questions the issue of cultural pluralism in the Spanish empire and emphasizes the need to rethink the radically altered category of *lo bárbaro* the barbarian which included not only the Jew the Muslim and the Gypsy but also the *criollo* the *mestizo* and the *indiano* a new multiracial and multiethnic reality that posed a profound challenge to early modern Spain The contributors offer a range of perspectives in spatial theory psychology and subjectivity visual culture and literary theory

Novel Friendships and Community in Cervantes's "Don Quixote" Marsha S. Collins, 2025-09-30 *Novel Friendships and Community in Cervantes's Don Quixote* analyzes *Don Quixote* through the critical lens of friendship studies Turning a critical spotlight on the friendship between Don Quixote and Sancho Panza this book examines the formation growth and dynamics of their friendship as the nucleus of the first modern novel in the West and the source of the work's enduring power *Novel Friendships* also examines the theme of amity in relation to the evolving concept of community as a throughline in Cervantes's fiction before during and after *Don Quixote* This book shows the power of the arts especially storytelling to build friendships and foster community and highlights how Cervantes deploys fiction to cultivate his readers' sense of friendship and to create a community of readers *Novel Friendships* suggests that today's readers may find Cervantes's views on amity and community highly relevant to the contemporary world

Roman Phrygia Peter Thonemann, 2013-08-29 The bleak steppe and rolling highlands of inner Anatolia were one of the most remote and underdeveloped parts of the Roman empire Still today for most historians of the Roman world ancient Phrygia largely remains *terra incognita* Yet thanks to a startling abundance of Greek and Latin inscriptions on stone the cultural history of the villages and small towns of Roman Phrygia is known to us in vivid and unexpected detail Few parts of the Mediterranean world offer so rich a body of evidence for rural society in the Roman Imperial and late antique periods and for the flourishing of ancient Christianity within this landscape The eleven essays in this book offer new perspectives on the remarkable culture lifestyles art and institutions of the Anatolian

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