

Metaphor and Writing

Figurative Thought in the
Discourse of Written Communication

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Metaphor And Writing Philip Eubanks

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Metaphor and Writing Philip Eubanks, 2010-11-04 This volume explains how metaphors metonymies and other figures of thought interact cognitively and rhetorically to tell us what writing is and what it should do Drawing on interviews with writing professionals and published commentary about writing it argues that our everyday metaphors and metonymies for writing are part of a figurative rhetoric of writing a pattern of discourse and thought that includes ways we categorize writers and writing stories we tell about people who write conceptual metaphors and metonymies used both to describe and to guide writing and familiar yet surprisingly adaptable conceptual blends used routinely for imagining writing situations The book will give scholars a fresh understanding of concepts such as voice self clarity power and the most basic figure of all the writer

Disrupting the Center Rebecca Hallman Martini, 2022-04-15 Strategic partnership offers writing centers a framework for responding to disruptive innovations in higher education Through partnership writing centers can simultaneously secure resources and support the practice of tutoring writing in ways that enable moments of resistance where writing consultants and students can tactically challenge the corporate university through their methods of practice Disrupting the Center explicates analyzes and critiques one particular writing center's partnership approach to collaboration with disciplinary faculty and upper administrators across the curriculum Using on site research and critical ethnographic study from one university writing center Rebecca Hallman Martini establishes an innovative cross disciplinary partnership approach to writing instruction in which peer tutoring plays an integral curricular role Case studies detail three partnerships that respond directly to existing or potential disruptive innovations in higher education and showcase important concepts mapping mutual benefit and stakeholder engagement in an online studio hybrid first year writing program partnership in response to online education creating negotiated space to work through ethical issues involved when working with a public private partnership to develop a required extracurricular portfolio project in a business school and building transformational partnerships through establishing a writing in the professions curriculum in the College of Engineering in response to career readiness initiatives Disrupting the Center uses interviews observations focus groups analysis of consultations meetings and shared documents such as annual reports budgets assessment data assignments and syllabi to generate a wide view of how systems work Writing centers are flexible university wide service spaces where students go for one on one and group writing support that can become dynamic spaces for writing pedagogy by disrupting revitalizing and reinventing the epistemic foundations of current rhetoric and composition landscapes and traditional approaches to writing

Geographies of Writing Nedra Reynolds, 2007-09-03 Twenty first century technological innovations have revolutionized the way we experience space causing an increased sense of fragmentation danger and placelessness In Geographies of Writing Inhabiting Places and Encountering Difference Nedra Reynolds addresses these problems in the context of higher education arguing that theories of writing and rhetoric must engage the metaphorical implications of place without ignoring materiality

Geographies of Writing makes three closely related contributions one theoretical to reimagine composing as spatial material and visual one political to understand the sociospatial construction of difference and one pedagogical to teach writing as a set of spatial practices Aided by seven maps and illustrations that reinforce the book's visual rhetoric Geographies of Writing shows how composition tasks and electronic space function as conduits for navigating reality *Themelios, Volume 41, Issue 3* D. A. Carson, 2017-01-05 Themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic Christian faith Themelios is published three times a year online at The Gospel Coalition <http://thegospelcoalition.org/themelios> and in print by Wipf and Stock Its primary audience is theological students and pastors though scholars read it as well Themelios began in 1975 and was operated by RTSF UCCF in the UK and it became a digital journal operated by The Gospel Coalition in 2008 The editorial team draws participants from across the globe as editors essayists and reviewers General Editor D A Carson Trinity Evangelical Divinity School Managing Editor Brian Tabb Bethlehem College and Seminary Consulting Editor Michael J Ovey Oak Hill Theological College Administrator Andrew David Naselli Bethlehem College and Seminary Book Review Editors Jerry Hwang Singapore Bible College Alan Thompson Sydney Missionary Nathan A Finn Southeastern Baptist Theological Seminary Hans Madueme Covenant College Dane Ortlund Crossway Jason Sexton Golden Gate Baptist Seminary Editorial Board Gerald Bray Beeson Divinity School Lee Gatiss Wales Evangelical School of Theology Paul Helseth University of Northwestern St Paul Paul House Beeson Divinity School Ken Magnuson The Southern Baptist Theological Seminary Jonathan Pennington The Southern Baptist Theological Seminary James Robson Wycliffe Hall Mark D Thompson Moore Theological College Paul Williamson Moore Theological College Stephen Witmer Pepperell Christian Fellowship Robert Yarbrough Covenant Seminary

A War of Words in the Discourse of Trade Philip Eubanks, 2000 Trade as War is the case study of a conceptual metaphor one that underlies specific and expressed metaphors that Eubanks English Northern Illinois U uses to argue that the conceptual metaphor view combined with an understanding of metaphor as rhetorically constituted makes obsolete almost all the assumptions that have previously guided metaphor study from handbooks of advice to cognitive science Annotation copyrighted by Book News Inc Portland OR

The True Identity of the People of the Way Ross Daniel Harmon, 2024-10-24 The True Identity of the People of the Way demonstrates that Luke alludes to the book of Proverbs when Luke in Acts 9 and following calls the Church the Way Consequently this study shows that Luke identifies the people of the Way as followers of the one and true God depicted in Proverbs Within Acts Luke's claim was likely shocking to the Jewish people which relates directly to the function of the Way This fresh perspective on the way metaphor in Acts provides a more natural and fitting referent than previous proposals and finds its function as a polemic between Jesus followers and others This research identified allusions and motifs in literature to determine that Luke uses the way metaphor to describe Christ's followers The study first shows the need for research concerning Luke's motive or referent for calling the Church the Way Second the study examines the

probability of Proverbs influence on Luke Third the study provides an in depth analysis of the way metaphor in Acts concluding that Proverbs is the referent of the Way when referring to the Church

Public and Professional Writing A. Surma, 2005-02-09 This book offers something quite new an advanced textbook that considers professional writing as a negotiated process between writer and reader Arguing that ethics imagination and rhetoric are integral to professional writing praxis the book encourages students to look critically at various writing practices in a range of contexts A textbook for advanced undergraduates and postgraduates in Linguistics Communication Journalism and Media Studies

Creating Worldviews James W Underhill, 2013-01-11 Reflecting upon language and the role metaphor plays in patterning ideas and thought Underhill analyses the discourse of several languages in recent history

The Centrality of Style Mike Duncan, Star Medzerian Vanguri, 2013-04-07 In The Centrality of Style editors Mike Duncan and Star Medzerian Vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field

Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches Faulkner, Julie, 2011-12-31 This book examines a range of disruptive approaches exploring how challenge dissonance and discomfort might be mobilized in educational contexts in order to shift taken for granted attitudes and beliefs held by both educators and learners Provided by publisher

Metaphors in International Relations Theory M. Marks, 2011-08-14 Metaphors constitute a fundamental way in which humans understand the world around them This book offers a comprehensive analysis of metaphors in theories of international relations Until recently conscious attention to metaphors in theories of international relations has been haphazard and sporadic This book examines the metaphors that inform the major paradigms in international relations theory Readers will discover that the vast majority of the terminology cataloguing defining and naming theories concepts and analytical tools pertaining to the study of international relations are metaphorical in nature The book concludes that metaphors are an essential element in all aspects of international relations theory

Cognitive Sociolinguistics Gitte Kristiansen, René Dirven, 2008-11-06 A union of Cognitive Linguistics and Sociolinguistics was bound to happen Both proclaim a usage based approach to language and aim to analyse actual language use in objective ways Whereas Sociolinguistics is by nature on the outlook for language in its variety CL can no longer afford to ignore social variation in language as it manifests itself in the usage data Nor can it fail to adopt an empirical methodology that reflects variation as it actually occurs beyond the limited knowledge of the individual observer Conversely while CL can only benefit from a heightened sensitivity to social aspects the rich bottom up theoretical framework it has developed is likely to contribute to a much better understanding of the meaning of variationist phenomena The volume brings together fifteen chapters written by prominent scholars testifying of rich empirical and theoretizing research into the social aspects of language variation Taking a broad view on Cognitive Sociolinguistics the volume covers three main areas corpus based research on language variation cognitive cultural models and the ideologies of sociopolitical and socio economic systems

Prolific Moment Alexandria Peary, 2018-06-14 *Prolific Moment Theory and Practice of Mindfulness for Writing* foregrounds the present in all activities of composing offering a new perspective on the rhetorical situation and the writing process A focus on the present casts light on standard writing components audience invention and revision while bringing forth often overlooked nuances of the writing experience intrapersonal rhetoric the preverbal and preconception This pedagogy of mindful writing can alleviate the suffering of writing blocks that comes from mindless future oriented rhetorics Much is lost with a misplaced present moment because students forfeit rewarding writing experiences for stress frustration boredom fear and shortchanged invention Writing becomes a very different experience if students think of it more consistently as part of a discrete now Peary examines mindfulness as a metacognitive practice and turns to foundational Buddhist concepts of no self emptiness impermanence and detachment for methods for observing the moment in the writing classroom This volume is a fantastic resource for future and current instructors and scholars of composition rhetoric and writing studies

The Routledge Handbook of Metaphor and Language Elena Semino, Zsófia Demjén, 2016-11-03 The Routledge Handbook of Language and Metaphor provides a comprehensive overview of state of the art interdisciplinary research on metaphor and language and maps out future directions of research and practice in a variety of contexts in this field

The Rhetoric of Intellectual Property Jessica Reyman, 2009-12-16 Through an analysis of the legal and public debate about copyright in a digital age this book shows how the stories told by participants shape our cultural understanding of the role of the Internet in cultural production

Metaphor and Mills Honesto Herrera-Soler, Michael White, 2012-07-04 While the role of metaphor in economics and business has produced multiple research articles no comprehensive book length study has yet appeared The present book is a timely attempt to fill this gap giving a global coverage of the role of metaphor in business and economics It spans time from Classical Greece to the current business network meeting room space from Europe through the Americas to Asia cultures and languages from continental European languages Brazilian Portuguese to Chinese The theoretical grounding of the book is the Conceptual Theory of Metaphor taken in a dynamic sense as evolving with on going research The theory is thus used adapted and refined in accordance with the evidence provided Metaphor is shown to be theory constitutive in the elaboration of economic thinking down through the ages while at the same time the emphasis on evidence open to historical cross cultural and cross linguistic considerations align with the current notion of situatedness The book is a rich source of information for researchers and students in the fields of Metaphor Studies Economics Discourse Analysis and Communication Studies among others

Sojourning in Disciplinary Cultures Maureen Mathison, 2019-04-15 *Sojourning in Disciplinary Cultures* describes a multiyear project to develop a writing curriculum within the College of Engineering that satisfied the cultural needs of both compositionists and engineers at a large R1 university Employing intercultural communication theory and an approach to interdisciplinary collaboration that involved all parties cross disciplinary colleagues were able to develop useful descriptions of the process of integrating writing

with engineering overcoming conflicts and misunderstandings about the nature of writing gender bias hard science versus soft science tensions and many other challenges This volume represents the collective experiences and insights of writing consultants involved in the large scale curriculum reform of the entire College of Engineering they collaborated closely with faculty members of the various departments and taught writing to engineering students in engineering classrooms Collaborators developed syllabi that incorporated writing into their courses in meaningful ways designed lessons to teach various aspects of writing created assignments that integrated engineering and writing theory and concepts and worked one on one with students to provide revision feedback Though interactions were sometimes tense the two groups writing and engineering developed a third culture that generally placed students at the center of learning Sojourning in Disciplinary Cultures provides a guide to successful collaborations with STEM faculty that will be of interest to WPAs instructors and a range of both composition scholars and practitioners seeking to understand more about the role of writing and communication in STEM disciplines Contributors Linn K Bekins Sarah A Bell Mara K Berkland Doug Downs April A Kedrowicz Sarah Read Julie L Taylor Sundy Watanabe *The Multimediated Rhetoric of the Internet* Carolyn Handa, 2013-12-04 This project is a critical rhetorical study of the digital text we call the Internet in particular the style and figurative surface of its many pages as well as the conceptual design patterns structuring the content of those same pages Handa argues that as our lives become increasingly digital we must consider rhetoric applicable to more than just printed text or to images Digital analysis demands our acknowledgement of digital fusion a true merging of analytic skills in many media and dimensions CDs DVDs and an Internet increasingly capable of streaming audio and video prove that literacy today means more than it used to namely the ability to understand information however presented Handa considers pedagogy professional writing hypertext theory rhetorical studies and composition studies moving analysis beyond merely using the web towards thinking rhetorically about its construction and its impact on culture This book shows how analyzing the web rhetorically helps us to understand the inescapable fact that culture is reflected through all media fused within the parameters of digital technology *What Writing Does and How It Does It* Charles Bazerman, Paul Prior, 2003-12-08 In *What Writing Does and How It Does It* editors Charles Bazerman and Paul Prior offer a sophisticated introduction to methods for understanding studying and analyzing texts and writing practices This volume addresses a variety of approaches to analyzing texts and considers the processes of writing exploring textual practices and their contexts and examining what texts do and how texts mean rather than what they mean Included are traditional modes of analysis rhetorical literary linguistic as well as newer modes such as text and talk genre and activity analysis and intertextual analysis The chapters have been developed to provide answers to a specified set of questions with each one offering a preview of the chapter's content and purpose an introduction to basic concepts referring to key theoretical and research studies in the area details on the types of data and questions for which the analysis is best used examples from a wide ranging group of texts including educational materials

student writing published literature and online and electronic media one or more applied analyses with a clear statement of procedures for analysis and illustrations of a particular sample of data and a brief summary suggestions for additional readings and a set of activities The side by side comparison of methods allows the reader to see the multi dimensionality of writing facilitating selection of the best method for a particular research question The volume contributors are experts from linguistics communication studies rhetoric literary analysis document design sociolinguistics education ethnography and cultural psychology and each utilizes a specific mode of text analysis With its broad range of methodological examples What Writing Does and How It Does It is a unique and invaluable resource for advanced undergraduate and graduate students and for researchers in education composition ESL and applied linguistics communication L1 and L2 learning print media and electronic media It will also be useful in all social sciences and humanities that place importance on texts and textual practices such as English writing and rhetoric

Seeing a Wider View of Composing Wilma Hook Romatz, 2002

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