Week	RC Reading Comprehension	LC Listening Comprehension	VC Viewing Comprehension	V Vocabulary Development	LT Literature	WC Writing and Composition	F Oral Language and Fluency	G Grammar Awareness
				relations in a selection	better understand other people **EN7LT-III-e-3.3.2:** Explain literary devices used		interview, a panel discussion, in a forum and in a debate	
6	**EN7RC-III-f-2.8:** Make predictions about the text	**EN7LC-III-f-3.7:** Sequence a series of events mentioned in the listened to	**EN7VC-III-f-14:** Make a stand on the material viewed	**EN7V-III-f-13.8:** Determine words or expressions with genus-species (hyponymous) relations in a selection	**EN7LT-III-f-5:** Discover literature as a tool to assert one's unique identity and to better understand other people **EN7LT-III-f-3.3.3:** Determine tone, mood, technique, and purpose of the author	**EN7WC-III-f-3.2.14:** Compose a travelogue	**EN7OL-III-f-3.4.1:** Express ideas and opinions based on text listened to	**EN7G-III-f-3:** Use direct and reported speech appropriately in varied contexts
7	**EN7RC-III-g-9:** Identify the author's intentions for writing **EN7RC-III-g-2.13:** Distinguish fact from opinion, fantasy from reality in the text	**EN7LC-III-g-7.1:** Identify the persons speaking and addressed, and the stand of the speaker based on explicit statements made	**EN7VC-III-g-14:** Make a stand on the material viewed	**EN7V-III-g-13.11.2:** Identify words or expressions with part-whole (partitive) relations	**EN7LT-III-g-5:** Discover literature as a tool to assert one's unique identity and to better understand other people **EN7LT-III-g-2.3:** Draw similarities and differences of the featured selections in relation to the theme	**EN7WC-III-g-3.2.14:** Compose a travelogue	**EN7OL-III-g-3.4.1:** Express ideas and opinions based on text listened to	**EN7G-III-g-3:** Use direct and reported speech appropriately in varied contexts
8	**EN7RC-III-h-2.13:** Distinguish fact from opinion, fantasy from reality in the text	**EN7LC-III-h-7.1:** Identify the persons speaking and addressed, and the stand of the speaker based on explicit statements made	**EN7VC-III-h-14:** Make a stand on the material viewed	**EN7V-III-h-13.11.2:** Identify words or expressions with part-whole (partitive) relations	**EN7LT-III-h-5:** Discover literature as a tool to assert one's unique identity and to better understand other people	**EN7WC-III-h-3.2.15:** Compose a personal letter to a friend, relative, and other people	**EN7OL-III-h-1.3.1:** Raise sensible, challenging thought provoking questions in public forums/panel discussions, etc.	**EN7G-III-h-3:** Use the past and past perfect tenses correctly in varied contexts

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Yijin Wang

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