

Logo Misuse

It's important that the appearance of the Logo remains consistent.

The Logo should not be misinterpreted, modified, or added to. No attempt should be made to alter the Logo in any way. Its orientation, colour and composition should remain as indicated in this document — there are no exceptions.

To illustrate this point, some of the more likely mistakes are shown on this page.



NO

Do not use the old stacked version of the Logo, or in any way manipulate the relationship between the Wordmark and the Icon.



NO

Do not apply a gradient to the Icon or Wordmark.



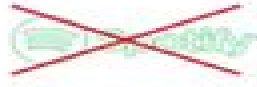
NO

Do not resolve the Logo in two different colours.



NO

Do not distort or warp the Logo in any way.



NO

Do not outline or create a keyline around the Logo.



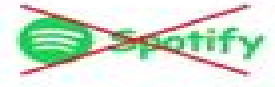
NO

Do not change the Logo colour or tone outside those colours specified in the colour section of this guide.



NO

Do not rotate the Logo.



NO

Do not change the typeface or otherwise recreate the Wordmark. Use only the provided files.



NO

Do not manipulate or show your own Icon.



NO

Do not remove the circle from the Icon. The beams should never sit on their own.



NO

Do not crop photos or patterns through the Logo.



NO

Do not use the Wordmark without the Icon.

Specify Green

→ Do's & Don'ts

Specify Green, pictured right, is our resting colour; used only in situations where the brand palette (Logo) being used.

This elevates Specify Green from the rest of the palette, ensuring that it's not confused with other palette colours.

Do's

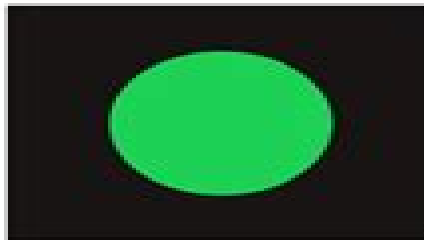
Specify Green should only ever sit on white, black, or a non-distorted photograph.

Specify Green will mostly exist in the app. If it ever appears in a brand communication, it should be the only brand colour in that communication.

Don'ts

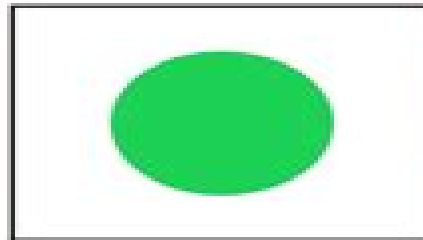
Specify Green should *never* be used as or with a colour from the brand palette, or a distorted image.

If, for example, you have the Logo in the Specify Green and you wish to use a distorted photo, simply change the Logo colour to one of the brand palette colours.



YES

Specify Green on black.



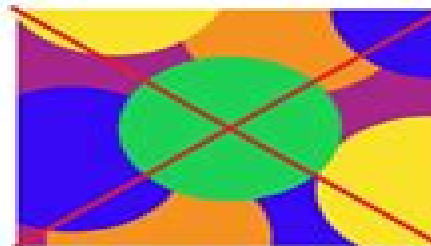
YES

Specify Green on white.



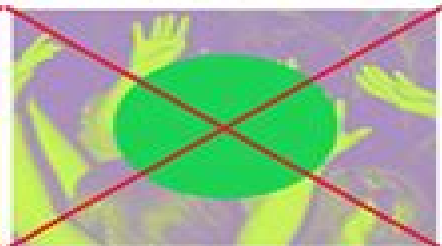
YES

Specify Green on an image.



NO

Specify Green on brand palette.



NO

Specify Green on distorted image.

Guidelines For Logos

Huangqi Zhang

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the author's name.

Guidelines For Logos:

Guidelines For Logos Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Guidelines For Logos**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://staging.conocer.cide.edu/book/scholarship/index.jsp/hesi%20rn%20exit%20exam%202014.pdf>

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Guidelines For Logos Introduction

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