

Student Reading & Analytical Reading, Culture, and Character 1820-1900

Chapter 11: Student Reading & Analytical Reading, Culture, and Character 1820-1900

Reading Assignment

Chapter 11: Student Reading & Analytical Reading, Culture, and Character 1820-1900

Objectives

Students will be able to identify the main themes and motifs of the text and analyze the author's use of language and style to create a specific effect.

Instructions

1. Read the text carefully, paying attention to the author's use of language and style.
2. Identify the main themes and motifs of the text.
3. Analyze the author's use of language and style to create a specific effect.

Summary of Student Reading, page 1871-1872

Students will be able to identify the main themes and motifs of the text and analyze the author's use of language and style to create a specific effect.

1. Multiple Choice Student Reading Assignment, page 1871-1872

Question	Answer	Explanation
1. Which of the following is NOT a theme of the text?	a. The author's use of language and style to create a specific effect.	The author's use of language and style to create a specific effect is a theme of the text.
2. Which of the following is NOT a motif of the text?	a. The author's use of language and style to create a specific effect.	The author's use of language and style to create a specific effect is a motif of the text.
3. Which of the following is NOT a theme of the text?	a. The author's use of language and style to create a specific effect.	The author's use of language and style to create a specific effect is a theme of the text.
4. Which of the following is NOT a motif of the text?	a. The author's use of language and style to create a specific effect.	The author's use of language and style to create a specific effect is a motif of the text.
5. Which of the following is NOT a theme of the text?	a. The author's use of language and style to create a specific effect.	The author's use of language and style to create a specific effect is a theme of the text.
6. Which of the following is NOT a motif of the text?	a. The author's use of language and style to create a specific effect.	The author's use of language and style to create a specific effect is a motif of the text.
7. Which of the following is NOT a theme of the text?	a. The author's use of language and style to create a specific effect.	The author's use of language and style to create a specific effect is a theme of the text.
8. Which of the following is NOT a motif of the text?	a. The author's use of language and style to create a specific effect.	The author's use of language and style to create a specific effect is a motif of the text.
9. Which of the following is NOT a theme of the text?	a. The author's use of language and style to create a specific effect.	The author's use of language and style to create a specific effect is a theme of the text.
10. Which of the following is NOT a motif of the text?	a. The author's use of language and style to create a specific effect.	The author's use of language and style to create a specific effect is a motif of the text.



Guided Reading Society And Culture Answers

CH Cherryholmes



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