



## My Cultural Identity

I was born in Royal-Oak, Michigan, but without any hesitation, I state that I am the product of two very different cultures. Both of my parents are one hundred percent Romanians, they moved to the United States twenty-three years ago. For so many times I heard them talking about Romania origins as a country, how Romania was formed, about Romanians and about their culture. One of my dad's favorite stories is about Decebalus, how Decebalus was one of the feared-enemy for Romans, how he was fighting in three wars against the Roman Empire until he was defeated by Trajan. My dad also told me that Decebalus name means powerful, brave in Dacian and he chooses to commit suicide to avoid capture. In Romania for all Romanians, Decebalus is considered a national hero he is the proof of the Dacian origins of the Romanians.

Last summer I spent the whole month of July in Romania. Romania is a country with lots of traditions and a powerful history. One of my favorite souvenirs from Romania is a small copy of a carved statue of Decebalus. The statue was my gift for my entire family, a gift which will remind us of our origins, about our hero, and about our history.

After all these years of living in the United States, my family and I are still very connected with Romanian culture. In our family the Romanian culture can be seen in: food, the way we celebrate some holidays, religion, friends, music and language. Proudly, I can say that for Christmas and Easter our home smells like any other home from Romania. The Christmas and the Easter smell in my home are from the aroma of the Romanian traditional food. The traditional sarmale is one of my favorite dishes which in our family we eat every year at Christmas time. For Easter, our house smells sweet because of the aroma of the sweet Cozonac, a special Romanian bread which my mom makes just for Easter, a homemade sweet bread with raisins and walnuts.

From the day I was born until the age of ten, I was really close to my grandparents. My grandparents taught me the Romanian language and they told me lots of stories from Romanian folklore. They played a big role through my childhood and they were my connection to my roots. These are examples which reflect my Romanian cultural identity; these examples show how in my family the Romanian traditions are preserved.

In the beginning, I said that I am the product of two different cultures. I say this not because I was born in the United States but because my family and I are every day in touch with American traditions. I have American friends, I celebrate and respect any American traditions and customs.

Nowadays, we are now living in a multicultural world where it is normal to try to keep our roots, but also to adapt to the world in which we live day by day.

Culture determines our values, our history, how we interact with the world and how we interact with the people around us. Culture includes our nation history, our religion, our

# My Cultural Identity Essay

**Pauline Kaldas**



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**65 Successful Harvard Business School Application Essays, Second Edition** Lauren Sullivan, The Staff of The Harbus, 2009-08-04 Updated and revised essays that got their writers into Harvard the 1 business school in the country as compiled by the editors of the school's newspaper with tips and strategies to help readers do the same there or elsewhere

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**Cultural Visions: Essays in the History of Culture**, 2022-03-07 This collection opens with an inquiry into the assumptions and methods of the historical study of culture comparing the new cultural history with the old Thirteen essays follow each defining a problem within a particular culture In the first section Biography and Autobiography three scholars explore historically changing types of self-conception each reflecting larger cultural meanings essays included examine Italian Renaissance biographers and the autobiographies of Benjamin Franklin and Mohandas Gandhi A second group of contributors explore problems raised by the writing of history itself especially as it relates to a notion of culture Here examples are drawn from the writings of Thucydides Jacob Burckhardt and the art historians Alois Riegl and Josef Strzygowski In the third section Politics Nationalism and Culture the essays explore relationships between cultural creativity and national identity with case studies focusing on the Holy Roman Emperor Maximilian I the place of Castile within the national history of Spain and the impact of World War I on work of Thomas Mann The final section Cultural Translation raises the complex questions of cultural influence and the transmission of traditions over time through studies of Philo of Alexandria's interpretation of the Hebrew Bible Erasmus use of Socrates Jean Bodin's conception of Roman law and adaptations of the Hebrew Bible for American children

**Developing Intercultural Competence in Higher Education** Lily A. Arasaratnam-Smith, Darla K. Deardorff, 2022-09-30 This book presents students' reflections on their intercultural student experiences and utilizing the UNESCO Story Circle methodology illustrates how such reflection can aid the development of intercultural competence IC The volume features a broad range of first person narratives that showcase the diversity of student experience encountered whilst studying abroad in a variety of

cultural and institutional settings Engaging with issues in relation to identity negotiation stereotypes cultural difference and communities of support the text demonstrates application of the UNESCO Story Circle approach in developing IC Further vignettes are analyzed and guiding questions are offered to structure readers reflection and discussion to facilitate further honing of intercultural competencies The volume promotes IC amongst individual educators trainers international students and community members and provides guidance in addressing international students wellbeing more broadly This text will benefit scholars academics and students in the fields of higher education multicultural education and intercultural communication Those involved with international and comparative education as well as student affair practice and higher education administration will also benefit from this volume

**German Diasporic Experiences** Sebastian Siebel-Achenbach,2008-10-02 Co published with the Waterloo Centre for German Studies For centuries large numbers of German speaking people have emigrated from settlements in Europe to other countries and continents In *German Diasporic Experiences Identity Migration and Loss* more than forty international contributors describe and discuss aspects of the history language and culture of these migrant groups individuals and their descendants Part I focuses on identity with essays exploring the connections among language politics and the construction of histories national familial and personal in German speaking diasporic communities around the world Part II deals with migration examining such issues as German migrants in postwar Britain German refugees and forced migration and the immigrant as a fictional character among others Part III examines the idea of loss in diasporic experience with essays on nationalization language change or loss and the reshaping of cultural identity Essays are revised versions of papers presented at an international conference held at the University of Waterloo in August 2006 organized by the Waterloo Centre for German Studies and reflect the multidisciplinary and the global perspective of this field of study

**Cultural Studies** Lawrence Grossberg,Janice Radway,1996-02-15 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

*Puerto Rican Cultural Identity and the Work of Luis Rafael Sánchez* John Perivolaris,2000 This book undertakes the most comprehensive and theoretically rigorous examination to date of Luis Rafael Sánchez s work in the context of cultural politics in Puerto Rico and of the international and regional dimensions of Sánchez s work in relation to

*Writing the Multicultural Experience* Pauline Kaldas,2022-08-30 This textbook takes a new approach to teaching creative writing that centers the concerns of multicultural students It focuses on the experiences of those who wish to write through their diverse identities including ethnic cultural racial national regional and international identity as well as gender identity sexual preference class position and disability Combining the study of culturally diverse literature with the process of writing students are encouraged to engage with various texts and to use them to inspire their own work Organized around a series of writing prompts and discussions of literary readings that address identity place perception family community encounters inheritance and resistance this book offers both writers and teachers a way to engage with the practice of writing from a multicultural perspective

*Latinx Actor Training* Cynthia

Santos DeCure, Micha Espinosa, 2023-03-03 *Latinx Actor Training* presents essays and pioneering research from leading Latinx practitioners and scholars in the United States to examine the history and future of Latino actor training practices and approaches Born out of the urgent need to address the inequities in academia and the industry as Latinx representation on stage and screen remains disproportionately low despite population growth this book seeks to reimagine and restructure the practice of actor training by inviting deep investigation into heritage and identity practices *Latinx Actor Training* features contributions covering current and historical acting methodologies principles and training explorations of linguistic identity casting considerations and culturally inclusive practices that aim to empower a new generation of Latinx actors and to assist the educators who are entrusted with their training This book is dedicated to creating career success and championing positive narratives to combat pervasive and damaging stereotypes *Latinx Actor Training* offers culturally inclusive pedagogies that will be invaluable for students practitioners and scholars interested in the intersections of Latinx herencia heritage identity and actor training

**On The Cultural Cringe** A.A. Phillips, 2016-03-22 The Australian writer critic and teacher A A Phillips coined the term the cultural cringe in 1950 to describe an Australian tendency to identify our literature and art as inferior to work produced overseas particularly in Britain and the United States The term has resonated in debates about Australian culture society and identity ever since Although Phillips famous essay on the cringe was first published more than fifty years ago it remains a powerful reference point in discussions of the national culture It is reprinted here with two of his other essays on Australian culture and with additional biographical and critical material including an essay by Ivor Indyk

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[Asian American Society](#) Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions *Asian American Society: An Encyclopedia* provides a thorough introduction to the wide ranging and fast developing field of Asian American studies Published with the Association for Asian American Studies AAAS two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts

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Youth and Identity Politics in South Africa, 1990-1994 S. Nombuso Dlamini,2005-01-01 Youth and Identity Politics in South Africa shows how the youth identify variously as fans of jazz or hip hop who espouse a none racial national character as athletes who feel a strong connection to traditional Zulu patriarchy or in many other social and political subcultures

Our Voices Alberto González,Yea-Wen Chen,2016 Brief original essays teach students about particular cultures through the perspective of someone within that culture promoting greater understanding of others

Teaching Language Variation in the Classroom Michelle D. Devereaux,Chris C. Palmer,2019-01-15 Bringing together the varied and multifaceted expertise of teachers and linguists in one accessible volume this book presents practical tools grounded in cutting edge research for teaching about language and language diversity in the ELA classroom By demonstrating practical ways teachers can implement research driven linguistic concepts in their own teaching environment each chapter offers real world lessons as well as clear methods for instructing students on the diversity of language Written for pre service and in service teachers this book includes easy to use lesson plans pedagogical strategies and activities as well as a wealth of resources carefully designed to optimize student comprehension of language variation

**Native American Voices** Susan Lobo,Steve Talbot,Traci Morris Carlston,2016-02-19 This unique reader presents a broad approach to the study of American Indians through the voices and viewpoints of the Native Peoples themselves Multi disciplinary and hemispheric in approach it draws on ethnography biography journalism art and poetry to familiarize students with the historical and present day experiences of native peoples and nations throughout North and South America all with a focus on themes and issues that are crucial within Indian Country today For courses in Introduction to American Indians in departments of Native American Studies American Indian Studies Anthropology American Studies Sociology History Women s Studies

**On Freedom and the Will to Adorn** Cheryl A. Wall,2018-10-26 Although they have written in various genres African American writers as

notable and diverse as W E B Du Bois James Baldwin and Alice Walker have done their most influential work in the essay form *The Souls of Black Folk* *The Fire Next Time* and *In Search of Our Mothers Gardens* are landmarks in African American literary history Many other writers such as Ralph Ellison Zora Neale Hurston James Weldon Johnson and Richard Wright are acclaimed essayists but achieved greater fame for their work in other genres their essay work is often overlooked or studied only in the contexts of their better known works Here Cheryl A Wall offers the first sustained study of the African American essay as a distinct literary genre Beginning with the sermons orations and writing of nineteenth century men and women like Frederick Douglass who laid the foundation for the African American essay Wall examines the genre s evolution through the Harlem Renaissance She then turns her attention to four writers she regards as among the most influential essayists of the twentieth century Baldwin Ellison June Jordan and Alice Walker She closes the book with a discussion of the status of the essay in the twenty first century as it shifts its medium from print to digital in the hands of writers like Ta Nehisi Coates and Brittney Cooper Wall s beautifully written and insightful book is nothing less than a redefinition of how we understand the genres of African American literature

**Teaching American Literature in Spanish Universities** Carme Manuel Cuenca,2002 Uno de los aspectos m s valiosos de este libro es que comienza enlazando a trav s de los dos primeros art culos la educaci n universitaria con su nivel inmediatamente anterior la escuela de secundaria una conexi n que a menudo se olvida con serios resultados para ambos En este sentido Benito Camacho Mart n el autor de uno de los art culos realiza un an lisis l cido y en cierto modo dogm tico sobre el declive de la ense anza de literatura en las escuelas de secundaria tanto en horas dedicadas como en conocimientos adquiridos Los otros art culos algunos en ingl s y otros en castellano tratan distintos aspectos de la ense anza de literatura norteamericana con un nfasis manifiesto en materiales del siglo XX y sobre todo en la literatura afro americana de hecho el libro resultar particularmente til para los profesores de esto ltimo

Critical Literacy in Action Ira Shor,Caroline Pari,1999 This volume illuminates the contemporary work of teacher scholars who take critical pedagogy one step further demonstrating new ways to connect critical literacy to classroom practice It is one of a three volume series devoted to the teachings of Paulo Freire

**The Morality of Nationalism** Robert McKim,Jeff McMahan,1997-07-10 Nationalism is one of the most intractable political problems in the world today In this collection of essays some of today s most eminent political scientists and philosophers address the ethics of nationalism Rather than focusing on descriptive and prescriptive themes or policy issues this volume focuses on the deeper moral issues that must be addressed if a policy prescription is to be well grounded The contributors include Charles Taylor Will Kymlicka Thomas Hurka Allen Buchanan and Michael Walzer

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