

## Sample Scholarship Essays

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### Essay #1

**Score: 4.0**

For as long as I can remember I've known what I wanted to do with my life. Science has always been a passion of mine, and medicine in particular has interested me for some time. Dedicating my life to improving the lives of others is very appealing to me. After Michigan State, I plan on advancing to medical school to become a physician. I believe this program will offer me valuable skills that cannot be taught in the classroom.

Throughout high school and college thus far I have taken a rigorous curriculum and maintained a 4.0 grade point average. During high school I was involved in a physician shadowing program called medical mentorship. In addition, I volunteered at Sparrow Hospital this fall in patient transport. I am very familiar with and comfortable in clinical settings. I am responsible, focused, hard working and easy to get along with. I participated in a Freshman Study Abroad program this summer and thoroughly enjoyed it. Studying in a foreign country was an experience unlike any I've had. The classes were challenging and thought provoking. The city was breathtaking and I met many friends who I still keep in touch with.

Although I plan on practicing medicine in the United States, I believe that studying the differences between the British health care system and that of the United States would benefit me a great deal in the future. It would be a valuable opportunity for me to shadow a British physician, and compare that experience to the clinical exposure I've had in the United States. By participating in this program I hope to eventually combine the best of both worlds into my medical education and eventual practice. I plan to learn valuable skills that will one day make me a better doctor.

### Essay #2

**Score: 4.0**

My academic and professional goals are one as I apply to American Religious Studies Ph.D. programs. I want to study in Rome, home of the religious heart of Catholicism, to reexamine a tradition that shaped the imagination of my youth and continues to influence my approach to religious studies. I value the skills that studying in Rome would provide for looking to international religions for new ways of understanding religion in America.

In graduate school I hope to study under Dr. [name withheld], who researches Catholic mysticism at [name withheld]. My experiences near the Vatican will persist beyond next summer to influence my research on American Catholicism under [name withheld]'s mentorship.

I am seeking an undergraduate capstone experience. Before freshman year at MSU I spent thirteen months as a Congress-Bundestag ambassador in the German cities of

# Music Scholarship Essay Examples

**Garland Encyclopedia of World Music**



## Music Scholarship Essay Examples:

*Rethinking Difference in Music Scholarship* Olivia Bloechl, Melanie Lowe, Jeffrey Kallberg, 2015-01-08 Two decades after the publication of several landmark scholarly collections on music and difference musicology has largely accepted difference based scholarship This collection of essays by distinguished contributors is a major contribution to this field covering the key issues and offering an array of individual case studies and methodologies It also grapples with the changed intellectual landscape since the 1990s Criticism of difference based knowledge has emerged from within and outside the discipline and musicology has had to confront new configurations of difference in a changing world This book addresses these and other such challenges in a wide ranging theoretical introduction that situates difference within broader debates over recognition and explores alternative frameworks such as redistribution and freedom Voicing a range of perspectives on these issues this collection reveals why differences and similarities among people matter for music and musical thought

**Global Popular Music** Clarence Bernard Henry, 2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

**Modeling Musical Analysis** Assistant Professor of Music Theory Kim Loeffert, John Peterson, Associate Professor of Music Theory John Peterson, Kim Loeffert, 2024-12-25 Intended for use in college level music classes *Modeling Musical Analysis* is a volume of essays by minoritized scholars that model analytical essay writing for undergraduate students The collection marks an important step in making the field of music theory the classroom and the study of music in general more inclusive by amplifying the representation of and substantive contributions made by scholars of color The essays represent current music analytical trends in a substantial breadth of genres including ballet chamber music film music jazz musical theater opera oratorio orchestral music popular music video game music and vocal music

*Essays on Music, Politics and Resistance* Helen

Lawlor, Adrian Scahill, 2025-08-11 This volume explores the relationship between music power and politics examining how music serves as a tool for empowerment resistance and alternative worldviews The essays highlight how music can help minority groups establish a voice fostering community and identity Drawing on recent fieldwork and ethnographic research the book features international perspectives from ethnomusicology and engages with contemporary discussions on music's role in shaping social and political realities By focusing on music's potential for empowerment and social justice the volume goes beyond viewing music merely as a form of protest offering a broader perspective on its transformative power for marginalized communities

**American Music Librarianship** Carol June Bradley, 2013-09-13 The literature of American music librarianship has been around since the 19th century when public libraries began to keep records of player piano concerts significant donations of books and music and suggestions for housing music As the 20th century began American periodicals printed more and more articles on increasingly specialized topics within music studies Eventually books were developed to aid the music librarian their publication has continued over the course of nearly a century This book reflects the great diversity of the literature of music librarianship The main resources included are items of historical interest descriptions of individual collections catalogues of collections articles describing specific library functions record related subjects bibliographies designed for music library use literature from Canada and Britain when relevant to U S library practices key discographies and information on specialized music research The material is ordered by topic and indexed by author subject and library name

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

**Sir George Dyson** Paul Spicer, 2014 The story of a fascinating controversial man who influenced almost every sphere of musical life in Britain and helped to change the face of music performance and education in this country George Dyson 1883-1964 was a highly influential composer educator and administrator whose work touched the lives of millions Yet today apart from his Canterbury Pilgrims and two sets of canticles for Choral Evensong his music is little known In this comprehensive and detailed study based not only on Dyson's own writings but on unpublished papers personal correspondence and interviews with his family and friends Paul Spicer brings this remarkable man and his lyrical passionate and engaging music to life once more Born into a working class family in Halifax West Yorkshire he rose from humble beginnings to become the voice of public school music in Britain and Director of the RCM As a scholarship student he met and studied with some of the leading musicians of the day including Sir Charles Villiers Stanford and Sir Hubert Parry He went on to work in some of the country's

greatest schools where he established his reputation as a composer particularly of choral and orchestral works of which *Quo Vadis* was his most ambitious A member of the BBC Brains Trust panel Dyson was also the voice of music on the radio for a number of years and helped to educate the nation through his regular broadcasts A fascinating controversial man George Dyson touched almost every sphere of musical life in Britain and helped to change the face of music performance and education in this country This seminal book examining every aspect of his long colourful career re establishes him as the towering figure he undoubtedly was in his time PAUL SPICER was a composition student of Herbert Howells whose biography he wrote in 1998 He is well known as a choral conductor especially of British Music of the twentieth century onwards a writer composer teacher and producer Women in Music Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company Analytical Essays on Music by Women Composers: Concert Music, 1900-1960 Laurel Parsons, Brenda Ravenscroft, 2022 In *Analytic Essays on Music by Women Composers Concert Music 1900 1960* editors Laurel Parsons and Brenda Ravenscroft collect innovative reinterpretations of women composers work over the first half of the twentieth century **The Cambridge Companion to Women in Music since 1900** Laura Hamer, 2021-05-06 This Companion explores women s work in music since 1900 across a broad range of musical genres and professions including the classical tradition popular music and music technology The crucial contribution of women to music education and the music industries features alongside their activity as composers and performers The book considers the gendered nature of the musical profession in areas including access to training gendered criticism sexualization and notions of gender appropriate roles or instruments It covers a wide range of women musicians such as Marin Alsop Grace Williams Billie Holiday Joni Mitchell and Adele Each thematic section concludes with a contribution from a practitioner in her own words reflecting upon the impact of gender on her own career Chapters include suggestions for further reading on each of the topics covered providing an invaluable resource for students of Feminist Musicology *Women in Music and Music and Gender* The Oxford Handbook of Music Listening in the 19th and 20th Centuries Christian Thorau, Hansjakob Ziemer, 2019 An idealized image of European concert goers has long prevailed in historical overviews of the nineteenth and twentieth centuries This act of listening was considered to be an invisible and amorphous phenomenon a naturally given mode of perception This narrative influenced the conditions of listening from the selection of repertoire to the construction of concert halls and programmes However as listening moved from the concert hall to the opera house street music and jazz venues new and visceral listening traditions evolved In turn the art of listening was shaped by phenomena of the modern era including media innovation and commercialization This Handbook asks whether how and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century and mobile devices in the twenty first Through these questions chapters enable a differently conceived history of listening and offer an agenda for future research *Citation and Authority in Medieval and*

*Renaissance Musical Culture* Suzannah Clark, Elizabeth Eva Leach, 2005 Essays collected in honour of Margaret Bent examining how medieval and Renaissance composers responded to the tradition in which they worked through a process of citation of and commentary on earlier authors

**Renaissance Music** Kenneth Kreitner, 2017-07-05 We know what say a Josquin mass looks like but what did it sound like This is a much more complex and difficult question than it may seem Kenneth Kreitner has assembled twenty articles published between 1946 and 2009 by scholars exploring the performance of music from the fifteenth and sixteenth centuries The collection includes works by David Fallows Howard Mayer Brown Christopher Page Margaret Bent and others covering the voices and instruments debate of the 1980s the performance of sixteenth century sacred and secular music the role of instrumental ensembles and problems of pitch standards and musica ficta Together the papers form not just a comprehensive introduction to the issues of renaissance performance practice but a compendium of clear thinking and elegant writing about a perpetually intriguing period of music history

*Miles Davis* Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

**Transforming Music Education** Estelle R. Jorgensen, 2008-12-01 Brilliant important reading for those who teach music who write the curricular plans for teaching it and who guide prospective teachers to the profession It is a must read for it awakens thoughts about why we teach and how Patricia Shehan Campbell This quintet of essays examines the reasons why music education should be transformed investigates the nature of education and musical transformation and suggests alternative educational models and strategies Estelle Jorgensen frames her argument for new approaches against the backdrop of historical musical and educational practice and draws on literature from various fields Transforming Music Education is addressed to current and future music teachers those who train them and all who are interested in revolutionizing music education

**The Concise Garland Encyclopedia of World Music** Garland Encyclopedia of World Music, 2013-01-11 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932>

**Imposing Harmony** Geoffrey Baker, 2008-03-24 Imposing Harmony is a groundbreaking analysis of the role of music and musicians in the social and political life of colonial Cuzco Challenging musicology's cathedral centered approach to the history of music in colonial Latin America Geoffrey Baker demonstrates that rather than being dominated by the cathedral Cuzco's musical culture was remarkably decentralized He shows that institutions such as parish churches and monasteries employed indigenous professional musicians rivaling Cuzco Cathedral in the scale and frequency of the musical performances they staged Building on recent scholarship by social historians and urban musicologists and drawing on extensive archival research Baker highlights European music as a significant vehicle for reproducing and contesting power

relations in Cuzco He examines how Andean communities embraced European music creating an extraordinary cultural florescence at the same time that Spanish missionaries used the music as a mechanism of colonialization and control Uncovering a musical life of considerable and unexpected richness throughout the diocese of Cuzco Baker describes a musical culture sustained by both Hispanic institutional patrons and the upper strata of indigenous society Mastery of European music enabled elite Andeans to consolidate their position within the colonial social hierarchy Indigenous professional musicians distinguished themselves by fulfilling important functions in colonial society acting as educators religious leaders and mediators between the Catholic Church and indigenous communities *Edinburgh Companion to Literature and Music* da Sousa Correa Delia da Sousa Correa,2020-07-23 Provides a pioneering interdisciplinary overview of the literature and music of nine centuriesOffers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and musicIncludes five historical sections from the Middle Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each periodCharts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other mediaBringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media **Mendelssohn Essays** R. Larry Todd,2013-10-28 When R Larry Todd s biography Mendelssohn A Life in Music appeared in 2003 it won acclaim from several critics as a definitive biography In researching Mendelssohn s life over the last two and a half decades Todd uncovered much new information about the composer and his music his family and his peers and his complex reception history Now as we approach the 2009 bicentenary of Mendelssohn s birth the author has chosen and compiled fifteen essays written between 1980 and 2005 including five previously unpublished that examine several aspects of the composer whom Goethe and Heine likened to a second Mozart Mendelssohn Essays explores Mendelssohn s precocity his musical impressions of British culture the role of the visual in his music his compositional response to Bach s St Matthew Passion and incomplete drafts from his musical estate of three instrumental works In addition a group of three essays focuses on the music of Mendelssohn s sister

Fanny Hensel perhaps the most gifted woman composer of the century and a significant complex figure in the formation of the Mendelssohnian style

**The Public Value of the Humanities** Jonathan Bate, 2011-01-27 This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

Recession is a time for asking fundamental questions about value At a time when governments are being forced to make swingeing savings in public expenditure why should they continue to invest public money funding research into ancient Greek tragedy literary value philosophical conundrums or the aesthetics of design Does such research deliver value for money and public benefit Such questions have become especially pertinent in the UK in recent years in the context of the drive by government to instrumentalize research across the disciplines and the prominence of discussions about economic impact and knowledge transfer In this book a group of distinguished humanities researchers all working in Britain but publishing research of international importance reflect on the public value of their discipline using particular research projects as case studies Their essays are passionate sometimes polemical often witty and consistently thought provoking covering a range of humanities disciplines from theology to architecture and from media studies to anthropology



This book delves into Music Scholarship Essay Examples. Music Scholarship Essay Examples is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Music Scholarship Essay Examples, encompassing both the fundamentals and more intricate discussions.

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