MEDIEVALISM

Key Critical Terms

EDITED BY

Elizabeth Emery *and* Richard Utz

Medievalism Key Critical Terms

Larisa Grollemond,Bryan C. Keene

Medievalism Key Critical Terms:

Medievalism Elizabeth Nicole Emery,Richard J. Utz,2014 Definitions of keywords and terms for the study of medievalism

Authentically Medieval Debra E. Best,,Elizabeth L. Rambo,Patricia H. Ward,2024-10-28 This collection compiles essays by medievalist scholars that examine the variety of ways authors have fictionalized the medieval period while meeting the challenge of creating engaging literature More significantly this project seeks to explore the importance of authenticity in these works of medievalism The works discussed represent a variety of genres including historical young adult Arthurian detective fiction paranormal romance and fantasy as well as adaptations of Beowulf and Chaucer s Canterbury Tales Opening the collection are three essays by author scholars who share their processes of creating an authentic medieval world appealing to a wide audience The remaining seven essays by medievalist scholars examine a variety of medievalist texts addressing the extent to which their authors adhere to the facts of the period while at times necessarily filling in historical gaps in the process of creating these works Each of the essays addresses the concept of authenticity in fiction about the Middle Ages together they become a lively conversation about authenticity in narratives of various genres *The Cambridge Companion to Medievalism* Louise D'Arcens,2016-03-10 An introduction to medievalism offering a balance of accessibility and sophistication with comprehensive overviews as well as detailed case studies **Medievalism in Play** Karl Fugelso,2023 Though manifestations of play represent a burgeoning subject area in the study of post medieval responses to the Middle Ages they have not always received the respect and attention they deserve This volume seeks to correct those deficiencies Though manifestations of play represent a burgeoning subject area in the study of post medieval responses to the Middle Ages they have not always received the respect and attention they deserve This volume seeks to correct those deficiencies via six essays that directly address how the Middle Ages have been put in play with regard to Alice Munro s 1977 short story The Beggar Maid David Lowery s 2021 film The Green Knight medievalist archaisms in Japanese video games runic play in Norse themed digital games medievalist managerialism in the 2020 video game Crusader Kings III and neomedieval architectural praxis in the 2014 video game Stronghold Crusader II The approaches and conclusions of those essays are then tested in the second section s six essays as they examine muscular medievalism in George R R Martin s 1996 novel A Game of Thrones the queering of the Arthurian romance pattern in the 2018 20 television show She Ra and the Princesses of Power the interspecies embodiment of dis ability in the 2010 film How to Train Your Dragon late nineteenth and early twentieth century nationalism in Irish reimaginings of the Fenian Cycle post bellum medievalism in poetry of the Confederacy and the medievalist presentation of Israeli Prime Minister Benjamin Netanyahu s 2020 21 Covid inoculation

Medievalism and Reception Dr Ellie Crookes,Ika Willis,Ellie Crookes,2024-12-03 The relationship between medievalism and reception explored via a rich variety of case studies At the intersection of the twin fields of medievalism and reception studies is the timely and fascinating question of how a contested past is deployed in the context of a conflicted and

contradictory present Despite their shared roots and a fundamental orientation towards the entanglement of past and present the term reception is rarely taken up in medievalist scholarship and they have developed along parallel but divergent lines evolving their own emphases problematics sensibilities vocabularies and critical tools This book is the first to reunite these two fields Its introduction and first chapter clearly set out their tangled intellectual and disciplinary histories The ten essays that follow reflect upon the relationship between medievalism and reception in theory and in practice through thematically temporally and geographically expansive case studies engaging with theories of translation postcolonialism fan studies persona studies and Indigenous studies Individual topics examined include the cultural impact of Robin Hood the Tulsa rase massacre the crusades in the nineteenth century later representations of Chaucer s works Victorian representations of Anne Boleyn and media such as Star Wars and Game of Thrones As a whole this collection models and demonstrates the value of a new and self aware approach to medievalism enriched by a conscious and critical redeployment of reception theories and methodologies   Neo-Victorianism and Medievalism ,2024-04-30 Bringing together neo Victorian and medievalism scholars in dialogue with each other for the first time this collection of essays foregrounds issues common to both fields The Victorians reimagined the medieval era and post Victorian medievalism repurposes received nineteenth century tropes as do neo Victorian texts For example aesthetic movements such as Arts and Crafts which looked for inspiration in the medieval era are echoed by steampunk in its return to Victorian dress and technology Issues of gender identity sexuality imperialism and nostalgia arise in both neo Victorianism and medievalism and analysis of such texts is enriched and expanded by the interconnections between the two fields represented in this groundbreaking collection   **The Oxford Handbook of Music and Medievalism** Stephen C. Meyer,Kirsten Yri,2020 The Oxford Handbook of Music and Medievalism brings together international scholars from a wide range of disciplines to provide a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries   The Oxford Handbook of Victorian Medievalism Joanne Parker,Corinna Wagner,2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and

architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places **Tennyson's Philological Medievalism** Sarah Weaver,2024-12-17 Considers Tennyson s poems from the elegiac In Memoriam to the Arthurian Idylls of the King in the context of Victorian interest in philology How do words come to mean what they mean and how can we hope to use them precisely when they are constantly changing The urge to find a word s meaning through its etymology is an old and enduring one gaining new momentum in the nineteenth century as advocates of the so called new philology argued that major revelations were to be found within the biographies of everyday expressions Developing hand in hand with a growing national interest in all things Anglo Saxon language study simultaneously seemed to offer a pathway to the roots of English culture and to illuminate human history on a grand scale Alfred Tennyson 1809 1892 came of age in the midst of this exploding popularity of both Anglo Saxonism and philology and he did so among men who were to be responsible for advancing both fields This study places this preeminent Victorian poet in the context of the period s preoccupation with the history of language It shows that the intellectual milieu that surrounded him encouraged him to revive archaic words and to reveal the literal metaphors lurking within his words Moreover his familiarity with past forms of English enabled him to arrange the connotations of his vocabulary for precise effect Surveying his techniques at every scale from individual vowels to narratives this book argues that Tennyson held a more optimistic view of language than scholars have generally supposed and shows the sophistication of his philological techniques *Politics and Medievalism (studies)* Karl Fugelso,2020 Essays on the post modern reception and interpretation of the Middle Ages Medievalism in Nineteenth-century Belgium Simon John,2023 Offers new insights into the political and modern uses of public monuments devoted to figures from the past and the role of historical culture in the creation of national identity **National Medievalism in the Twenty-first Century** Matthias D. Berger,2023 How ideas and ideals of an imagined protean national Middle Ages have once again become a convergence point for anxieties about politics history and cultural identity in our time and why After a period of abeyance the link forged in the nineteenth century between the Middle Ages and national identity is increasingly being reclaimed with numerous groups and individuals mining an imagined medieval past to present ideas and ideals of modern nationhood Today s national medievalism asserts itself at the interface of culture and politics in literature

and television programming in journalism and heritage tourism and in the way political actors of various stripes use a deep past that supposedly proves the nation s steady exceptionalism in a hectic globalised world This book traces these ongoing developments in Switzerland and Britain two countries where the medieval past has recently been much invoked in negotiations of national identity independence and Euroscepticism Through comparative analysis it explores examples of reemerging stories of national exceptionalism stories that ironically echo those of other nations The author analyses depictions of Robert the Bruce and Wilhelm Tell medievalism in the discourse surrounding Brexit as well as at the Welsh Senedd novels like Paul Kingsnorth s The Wake community based art such as the Great Tapestry of Scotland and elaborate public commemorations of Swiss victories and defeats in battle Basing his critical readings in current theories of cultural memory heritage and nationalism the author explores how the protean national Middle Ages have once again become a convergence point for anxieties about politics history and cultural identity in our time and why **Medievalism in A Song of Ice and Fire and Game of Thrones** Shiloh Carroll,2018 Game of Thrones is famously inspired by the Middle Ages but how authentic is the world it presents This volume offers different angles to the question One of the biggest attractions of George R R Martin s high fantasy series A Song of Ice and Fire and by extension its HBO television adaptation Game of Thrones is its claim to historical realism The author thedirectors and producers of the adaptation and indeed the fans of the books and show all lay claim to Westeros its setting as representative of an authentic medieval world But how true are these claims Is it possible to faithfully represent a time so far removed from our own in time and culture And what does an authentic medieval fantasy world look like This book explores Martin s and HBO s approaches to and beliefs about the Middle Ages and how those beliefs fall into traditional medievalist and fantastic literary patterns Examining both books and programme from a range of critical approaches medievalism theory gender theory queer theory postcolonial theory andrace theory Dr Carroll analyzes how the drive for historical realism affects the books and show s treatment of men women people of colour sexuality and imperialism as well as how the author and showrunners discuss these effects outside the texts themselves SHILOH CARROLL teaches in the writing center at Tennessee State University Reinventing Medieval Liturgy in Victorian England David Jasper,Jeremy J. Smith,2023 In 1879 Canon Thomas Frederick Simmons edited the late medieval poem now known as The Lay Folks Mass Book creating what remains the standard edition of the text This volume shows how Simmons interest in the text was related profoundly to contemporary debates about worship in the Church of England and how he used his medievalist researches as the basis for the most important attempt at Prayer Book revision between the Reformation and the twentieth century **Medieval Studies and the Ghost Stories of M. R. James** Patrick J. Murphy,2017-02-28 Montague Rhodes James authored some of the most highly regarded ghost stories of all time classics such as Oh Whistle and I ll Come to You My Lad that have been adapted many times over for radio and television and have never gone out of print But while James is best known as a fiction writer and storyteller he was also a provost of King s

College Cambridge and Eton College and a legendary and influential scholar whose pioneering work in the study of biblical texts and medieval manuscripts art and architecture is still relevant today In Medieval Studies and the Ghost Stories of M R James Patrick J Murphy argues that these twin careers are inextricably linked James s research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional university men and erratic hobbyists or antiquaries Murphy shows how detailed attention to the scholarly inspirations behind James s fiction provides considerable insight into a formative moment in medieval studies as well as into James s methods as a master stylist of understated horror During his life James often claimed that his stories were mere entertainments pleasing distractions from a life largely defined by academic discipline and restraint and readers over the years have been content to take him at his word This intriguing volume however convincingly proves otherwise **Chivalry in Westeros** Carol Parrish Jamison,2018-02-26 George R R Martin s A Song of Ice and Fire has sparked a renewed interest in things medieval The pseudo historical world of Westeros delights casual fans while offering a rich new perspective for medievalists and scholars This study explores how Martin crafts a chivalric code that intersects with and illuminates well known medieval texts including both romance and heroic epics Through characters such as Brienne of Tarth Sandor Clegane and Jaime Lannister Martin variously challenges upholds and deconstructs chivalry as depicted in the literature of the Middle Ages *The Middle Ages in Popular Imagination* Paul B. Sturtevant,2018-02-28 It is often assumed that those outside of academia know very little about the Middle Ages But the truth is not so simple Non specialists in fact learn a great deal from the myriad medievalisms post medieval imaginings of the medieval world that pervade our everyday culture These like Lord of the Rings or Game of Thrones offer compelling if not necessarily accurate visions of the medieval world And more they have an impact on the popular imagination particularly since there are new medievalisms constantly being developed synthesised and remade But what does the public really know How do the conflicting medievalisms they consume contribute to their knowledge And why is this important In this book the first evidence based exploration of the wider public s understanding of the Middle Ages Paul B Sturtevant adapts sociological methods to answer these important questions Based on extensive focus groups the book details the ways both formal and informal that people learn about the medieval past and the many other ways that this informs and even distorts our present In the process Sturtevant also sheds light in more general terms onto the ways non specialists learn about the past and why understanding this is so important The Middle Ages in Popular Imagination will be of interest to anyone working on medieval studies medievalism memory studies medieval film studies informal learning or public history **Beowulf as Children's Literature** Bruce Gilchrist,Britt Mize,2021-10-01 The single largest category of Beowulf representation and adaptation outside of direct translation of the poem is children s literature Over the past century and a half more than 150 new versions of Beowulf directed to child and teen audiences have appeared in English and in many other languages In this collection of original essays Bruce Gilchrist and Britt Mize examine the history

and processes of remaking Beowulf for young readers Inventive in their manipulations of story tone and genre these adaptations require their authors to make countless decisions about what to include exclude emphasize de emphasize and adjust This volume considers the many forms of children s literature focusing primarily on picture books illustrated storybooks and youth novels but taking account also of curricular aids illustrated full translations of the poem and songs Contributors address issues of gender historical context war and violence techniques of narration education and nationalism investigating both the historical and theoretical dimensions of bringing Beowulf to child audiences **The Fantasy of the Middle Ages** Larisa Grollemond,Bryan C. Keene,2022-07-19 This abundantly illustrated book is an illuminating exploration of the impact of medieval imagery on three hundred years of visual culture From the soaring castles of Sleeping Beauty to the bloody battles of Game of Thrones from Middle earth in The Lord of the Rings to mythical beasts in Dungeons Dragons and from Medieval Times to the Renaissance Faire the Middle Ages have inspired artists playwrights filmmakers gamers and writers for centuries Indeed no other historical era has captured the imaginations of so many creators This volume aims to uncover the many reasons why the Middle Ages have proven so applicable to a variety of modern moments from the eighteenth through the twenty first century These medieval worlds are often the perfect ground for exploring contemporary cultural concerns and anxieties saying much more about the time and place in which they were created than they do about the actual conditions of the medieval period With over 140 color illustrations from sources ranging from thirteenth century illuminated manuscripts to contemporary films and video games and a preface by Game of Thrones costume designer Michele Clapton The Fantasy of the Middle Ages will surprise and delight both enthusiasts and scholars This title is published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center from June 21 to September 11 2022

Medieval Women and Their Objects Jennifer Adams,Nancy Bradbury,2021-03-11 The essays gathered in this volume present multifaceted considerations of the intersection of objects and gender within the cultural contexts of late medieval France and England Some take a material view of objects showing buildings books and pictures as sites of gender negotiation and resistance and as extensions of women s bodies Others reconsider the concept of objectification in the lives of fictional and historical medieval women by looking closely at their relation to gendered material objects taken literally as women s possessions and as figurative manifestations of their desires The opening section looks at how medieval authors imagined fictional and legendary women using particular objects in ways that reinforce or challenge gender roles These women bring objects into the orbit of gender identity employing and relating to them in a literal sense while also taking advantage of their symbolic meanings The second section focuses on the use of texts both as objects in their own right and as mechanisms by which other objects are defined The possessors of objects in these essays lived in the world their lives documented by historical records yet like their fictional and legendary counterparts they too used objects for instrumental ends and with symbolic resonances The final section considers the objectification of medieval women s bodies as well as its limits While this

at times seems to allow for a trade in women authorial attempts to give definitive shapes and boundaries to women s bodies either complicate the gender boundaries they try to contain or reduce gender to an ideological abstraction This volume contributes to the ongoing effort to calibrate female agency in the late Middle Ages honoring the groundbreaking work of Carolyn P Collette

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disco con microprocessore x86 in grado di far girare un programma per volta la sua interfaccia standard è costituita da una riga di comando

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