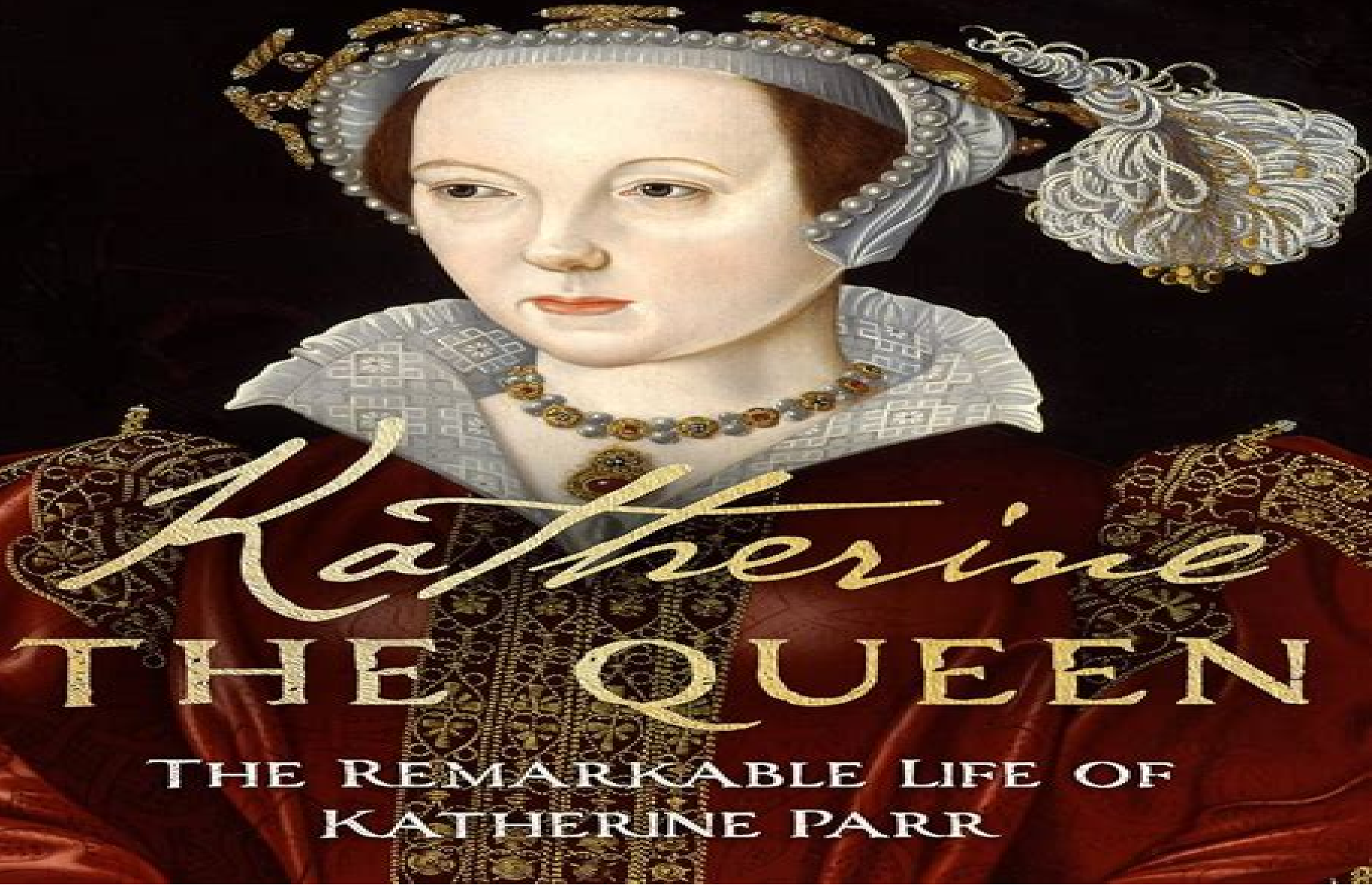


LINDA PORTER

'[A] nuanced picture of family allegiances'
JENNY UGLOW, *FINANCIAL TIMES*



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Farewell, Aylis Akram Aylisli, 2019-07-31 The three novellas of *Farewell Aylis* take place over decades of transition in a country that rather resembles modern day Azerbaijan In *Yemen* a Soviet traveler takes an afternoon stroll and finds himself suspected of defecting to America In *Stone Dreams* an actor explores the limits of one man's ability to live a moral life amid conditions of sociopolitical upheaval ethnic cleansing and petty professional intrigue In *A Fantastical Traffic Jam* those who serve the aging leader of a corrupt oil rich country scheme to stay alive *Farewell Aylis* a new essay by the author that reflects on the political firestorm surrounding these novellas and his current situation as a prisoner of conscience in Azerbaijan was commissioned especially for this Academic Studies Press edition Shakespeare Studies James R. Siemon, Diana E. Henderson, 2024-03-06 *Shakespeare Studies* is an annual peer reviewed volume featuring the work of performance scholars literary critics and cultural historians The journal focuses primarily on Shakespeare and his contemporaries but embraces theoretical and historical studies of socio political intellectual and artistic contexts that extend well beyond the early modern English theatrical milieu In addition to articles *Shakespeare Studies* offers opportunities for extended intellectual exchange through its thematically focused forums and includes substantial reviews An international Editorial Board maintains the quality of each volume so that *Shakespeare Studies* may serve as a reliable resource for all students of Shakespeare and the early modern period for research scholars and also for teachers actors and directors Volume 51 includes a Forum on the work of Michael D Bristol with contributions from J F Bernard Gail Kern Paster James Siemon Jill Ingram Unhae Park Langis and Julia Reinhard Lupton Anna Lewton Brain and Brooke Harvey Nicholas Utzig and Paul Yachnin Volume 51 includes articles from the Next Generation Plenary of the Shakespeare Association of America and essays by Laurence Senelick *A Gift to Anti Semites Shylock on the Pre Revolutionary Russian Stage* Christopher D Addario *Metatheater and the Urban Everyday in Ben Jonson's Epicoene and The Alchemist* and Denise A Walen *Elbowing Katherine of Valois* Book reviews consider eleven important publications on liberty of speech and female voice theaters of catastrophe adaptations of *Macbeth* staging touch in Shakespeare's England the criticism of Hugh Grady Shakespeare and World War II film Shakespeare and digital pedagogy Shakespeare and forgetting Shakespeare and disability studies and Shakespeare's private life *Women, Identities and Communities in Early Modern Europe* Stephanie Tarbin, Susan Broomhall, 2016-12-05 Addressing a key challenge facing feminist scholars today this volume explores the tensions between shared gender identity and the myriad social differences structuring women's lives By examining historical experiences of early modern women the authors of these essays consider the possibilities for commonalities and the forces dividing women They analyse individual and collective identities of early modern women tracing the web of power relations emerging from women's social interactions and contemporary understandings of femininity Essays range from the late medieval period to the eighteenth century study women in England France Germany Ireland Italy and Sweden and locate women in a variety of social environments from household

neighbourhood and parish to city court and nation Despite differing local contexts the volume highlights continuities in women s experiences and the gendering of power relations across the early modern world Recognizing the critical power of gender to structure identities and experiences this collection responds to the challenge of the complexity of early modern women s lives In paying attention to the contexts in which women identified with other women or were seen by others to identify contributors add new depth to our understanding of early modern women s senses of exclusion and belonging

Tudor and Stuart Consorts Aidan Norrie,Carolyn Harris,J. L. Laynesmith,Danna R. Messer,Elena Woodacre,2022-07-20 This book examines the lives and tenures of all the consorts of the Tudor and Stuart monarchs of England between 1485 and 1714 as well as the wives of the two Lords Protector during the Commonwealth The figures in Tudor and Stuart Consorts are both incredibly familiar especially the six wives of Henry VIII and exceedingly unfamiliar such as George of Denmark the husband of Queen Anne These innovative and authoritative biographies recognise the important role consorts played in a period before constitutional monarchy in addition to correcting popular assumptions that are based on limited historical evidence the chapters provide a fuller picture of the role of consort that goes beyond discussions of exceptionalism and subversion This volume and its companions reveal the changing nature of English consortship from the Norman Conquest to today

J.R.R. Tolkien Encyclopedia Michael D. C. Drout,2007 A detailed work of reference and scholarship this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field Coverage not only presents the most recent scholarship on J R R Tolkien but also introduces and explores the author and scholar s life and work within their historical and cultural contexts Tolkien s fiction and his sources of influence are examined along with his artistic and academic achievements including his translations of medieval texts teaching posts linguistic works and the languages he created The 550 alphabetically arranged entries fall within the following categories of topics adaptations art and illustrations characters in Tolkien s work critical history and scholarship influence of Tolkien languages biography literary sources literature creatures and peoples of Middle earth objects in Tolkien s work places in Tolkien s work reception of Tolkien medieval scholars scholarship by Tolkien medieval literature stylistic elements themes in Tolkien s works theological philosophical concepts and philosophers Tolkien s contemporary history and culture works of literature

Mary I and the Art of Book Dedications Valerie Schutte,2016-04-29 In this revisionist approach to book history and Marian studies Valerie Schutte argues that manuscript and printed book dedications reveal contemporary perceptions of statecraft religion and gender She offers the first comprehensive catalogue of all book and manuscript dedications to Mary and all books known to have been in Mary s possession

Medieval Women's Writing Diane Watt,2007-10-22 Medieval Women s Writing is a major new contribution to our understanding of women s writing in England 1100 1500 The most comprehensive account to date it includes writings in Latin and French as well as English and works for as well as by women Marie de France Clemence of Barking Julian of Norwich Margery Kempe and the Paston women are

discussed alongside the Old English lives of women saints The Life of Christina of Markyate the St Albans Psalter and the legends of women saints by Osbern Bokenham Medieval Women s Writing addresses these key questions Who were the first women authors in the English canon What do we mean by women s writing in the Middle Ages What do we mean by authorship How can studying medieval writing contribute to our understanding of women s literary history Diane Watt argues that female patrons audiences readers and even subjects contributed to the production of texts and their meanings whether written by men or women Only an understanding of textual production as collaborative enables us to grasp fully women s engagement with literary culture This radical rethinking of early womens literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women s writing in later periods The book will become standard reading for all students of these debates

Diary Poetics Anna Jackson,2020-08-26 The diary is a genre that is often thought of as virtually formless a capacious hold all for the writer s thoughts and as offering unmediated access to the diarist s true self Focusing on the diaries of Katherine Mansfield Virginia Woolf Antonia White Joe Orton John Cheever and Sylvia Plath this book looks at how six very different professional writers have approached the diary form with its particular demands and literary potential As a sequence of separate entries the diary is made up of both gaps and continuities and the different ways diarists negotiate these aspects of the diary form has radical effects on how their diaries represent both the world and the biographical self The different published editions of the diaries by Katherine Mansfield Virginia Woolf and Sylvia Plath show how editorial decisions can construct sometimes startlingly different biographical portraits Yet all diaries are constructed and all diary constructions depend on how the writer works with the diary form

Translating Humour Jeroen Vandaele,2016-04-08 It is all too often assumed that humour is the very effect of a text But humour is not a perlocutionary effect in its own right nor is laughter The humour of a text may be as general a characteristic as a serious text s seriousness Like serious texts humorous texts have many different purposes and effects They can be subdivided into specific subgenres with their own perlocutionary effects their own types of laughter or even other reactions Translation scholars need to be able to distinguish between various kinds of humour or humorous effect when comparing source and target texts especially since the notion of effect pops up so frequently in the evaluation of humorous texts and their translations In this special issue of The Translator an attempt is made to delineate types of humorous effect through careful linguistic and cultural analyses of specific examples and or the introduction of new analytical tools For a translator who is both a receiver of the source text and sender of the target text such analyses and tools may prove useful in grasping and pinning down the perlocutionary effect of a source text and devising strategies for producing comparable effects in the target text For a translation scholar who is a receiver of both source and target texts the contributions in this issue will hopefully provide an analytical framework for the comparison of source and target perlocutionary effects

The Milieu and Context of the Wooing Group Susannah M Chewning,2009-03-01 This book brings together the most current

interpretations of the Wooing Group from scholars currently working on the fields of medieval spirituality gender and the anchoritic tradition providing literary theological linguistic and cultural context for the works associated with the Wooing Group a collection of texts in English written by an unknown author in the late twelfth to early thirteenth centuries These works are unique in their context written almost certainly for a group of women living as anchoresses and recluses who were literate in English and were interested in guidance both in spiritual and worldly issues The book discusses and explains the impact and significance of these works and situates them within the continuum of medieval theological and literary culture

Psycho Dynamics Of Women In The Post Modern Liter. S. P. Sree, 2008 Papers presented at the International Seminar on Psycho Dynamics of Women in the Postmodern Literature of the East and West held at Visakhapatnam during 25 26 February 2006

The Anglo Saxon Literature Handbook Mark C. Amodio, 2013-06-04 The Anglo Saxon Literature Handbook presents an accessible introduction to the surviving works of prose and poetry produced in Anglo Saxon England from AD 410 1066 Makes Anglo Saxon literature accessible to modern readers Helps readers to overcome the linguistic aesthetic and cultural barriers to understanding and appreciating Anglo Saxon verse and prose Introduces readers to the language politics and religion of the Anglo Saxon literary world Presents original readings of such works as Beowulf The Battle of Maldon The Wanderer The Seafarer and The Anglo Saxon Chronicle

Historians on John Gower Stephen Henry Rigby, Siân Echard, 2019 John Gower's poetry offers an important and immediate response to the turbulent events of his day The essays here examine his life and his works from an historical angle bringing out fresh new insights The late fourteenth century was the age of the Black Death the Peasants Revolt the Hundred Years War the deposition of Richard II the papal schism and the emergence of the heretical doctrines of John Wyclif and the Lollards These social political and religious crises and conflicts were addressed not only by preachers and by those involved in public affairs but also by poets including Chaucer and Langland Above all though it is in the verse of John Gower that we find the most direct engagement with contemporary events Yet surprisingly few historians have examined Gower's responses to these events or have studied the broader moral and philosophical outlook which he used to make sense of them Here a number of eminent medievalists seek to demonstrate what historians can add to our understanding of Gower's poetry and his ideas about society the nobility and chivalry the peasants and the 1381 revolt urban life and the law the Church the clergy papacy Lollardy monasticism and the friars gender masculinity and women and power politics political theory and the deposition of Richard II and science and astronomy The book also offers an important reassessment of Gower's biography based on newly discovered primary sources STEPHEN RIGBY is Emeritus Professor of Medieval Social and Economic History at the University of Manchester SIAN ECHARD is Professor of English University of British Columbia Contributors Mark Bailey Michael Bennett Martha Carlin James Davis Seb Falk Christopher Fletcher David Green David Lepine Martin Heale Katherine Lewis Anthony Musson Stephen Rigby Jens Rhrkasten

Essential Skills for Influencing in Healthcare Price Andrew, Andrew Scowcroft, 2021-06-09 There is no shortage

of issues to be addressed in healthcare and no shortage of good ideas What is often lacking is an approach to influencing change that has genuine integrity and trust built in from the start And integrity is not just a word or a vaguely held value It has to be demonstrated practically through the way managers and clinicians engage with their colleagues From the Preface This highly practical book provides clinicians and managers with the knowledge and tools that will enable them to successfully influence their staff and colleagues Built on the conviction that the way to influence others is through respect and understanding not threat or manipulation it promotes an optimistic confident approach to leadership where trust and respect is fostered

The Semantics of Free Indirect Discourse Regine Eckardt, 2014-11-27 Free indirect discourse presents us with the inner world of protagonists of a story We seem to see the world through their eyes and listen to their inner thoughts The present study analyses the logic of free indirect discourse and offers a framework to represent multiple ways in which words betray the speaker's feelings and attitude The theory covers tense aspect temporal indexicals modal particles exclamation marks and other expressive elements and their dependence on shifting utterance contexts It traces the subtle ways in which story texts can offer information about protagonists The study of free indirect discourse has been a topic of great interest in recent years in semantics and pragmatics In this book Regine Eckardt proposes a new theory of this domain and applies it to a wide variety of phenomena discourse particles exclamation marks and mood in addition to the traditional indexical pronouns and tenses She situates this project within a larger attempt to extend the tools of semantic analysis to fiction Most formally oriented semanticists have not paid serious attention to this domain which has resulted in a major gap in semantic theory this book is thus a pioneering effort and raises many intriguing points The total result is an empirically rich and exciting work which will be a profitable read for researchers interested in semantics pragmatics and formal approaches to literature Eric McCready Aoyama Gakuin University

The Library of John Quinn John Quinn, 1924

Catalogues- American Art Association, Anderson Galleries, Inc American Art Association, Anderson Galleries (Firm), 1924

Mostly Medieval Piotr P. Chruszczewski, Hans Sauer, Magdalena Bator, Andrew Breeze, Dominika Buchowska, Katarzyna Buczek, Radosław Dylewski, Katarzyna Dziubalska-Kołaczyk, Joanna Esquibel, Piotr Gąsiorowski, Adam Jezierski, Magdalena Kizeweter, Aleksandra R. Knapik, Barbara Kowalik, Tomasz P. Krzeszowski, Barbara Lewandowska-Tomaszczyk, Janusz Malak, Rory McTurk, Rafał Molencki, Jerzy Nykiel, Dawid Pietrala, Joanna Rabęda, Aleksander Szwedek, Peter Trudgill, Letizia Vezzosi, Andrzej Wicher, Alicja Witalisz, Anna Wojtyś, 2020-12-24 Vita mortuorum in memoria vivorum volume 5 of the Beyond Language series is dedicated to the memory of Professor Jacek Fisiak one of the titans in English historical linguistics in Poland and beyond For over 40 years he taught at Adam Mickiewicz University in Poznań where he established a stronghold of English studies in Europe His efforts were appreciated with medals awards honorific titles and mentoring positions amongst academic bodies The present In Memoriam volume undoubtedly counts among the all encompassing and much expected individual and collective acts of commemoration to recognize the authority of Professor Jacek Fisiak the great scientist the

indefatigable Organizer Manager and Mentor relentless of any adversity or difficulty the person whose countless contributions and merits in the history of Polish humanities especially in the field of philological sciences and English studies in Poland cannot be overestimated On the one hand the articles included in the volume yield a multidimensional testimony of the authors scientific kinship with Professor Fisiak s broad scientific interests On the other they present a whole range of individual philological inquiries starting from texts whose synthetic theoretical overtones prove the rich experience of their authors through the articles of a more general nature to prolegomena stimulating further in depth scientific analyses from the review by prof Grzegorz Kleparsi ____TABLE OF CONTENTS____Jacek Fisiak 1936 2019____ MENTOR in Academia The Master in Title and Reality by Joanna M Esquibel____PART II Old and Middle English Literature Campbell s Art of Parallelism in Old English Poetry A Reappraisal by Rory McTurk The Question of Beowulf s Relation to Fairy Tales Revisited by Andrzej Wicher Cornish Symptoms in the Old English Orosius by Andrew Breeze When a Lexical Borrowing Becomes an Ideological Tool The Case of Saint Erkenwald by Letizia Vezzosi Medieval Multitasking Hoccleve Translates Christine de Pizan and Imitates Chaucer For Example his Binomials by Hans Sauer Mimetic Desires in Thomas Malory s Le Morte Darthur by Barbara Kowalik____PART III Old and Middle English language and historical linguistics Selected Elements of Language Change by Aleksandra R Knapik For and Against Anglo Frisian The Linguistic Debate on the Matter by Katarzyna Buczek On Speech and Discourse Communities in the Viking Age by Piotr P Chruszczewski East Anglia as an Old English and Middle English Dialect Area by Peter Trudgill Middle English Voiced Fricatives Revisited by Piotr G siorowski From Where Did the Death of the English Inflection Come by Janusz Malak On the Expansion of the Old Norse Root hap in Middle English by Rafa Molencki So that in Clauses of Result and Purpose in Old English and Middle English by Jerzy Nykie____PART IV Adapting Earlier English for Modern Times Adapting Shakespeare and Fletcher s Drama for Theatre by Magdalena Kizeweter Anna Wojty Medieval Modernism and the New Age Magazine Creating Modernity While Turning to the Past by Dominika Buchowska____PART V Modern English contrastive studies and translation studies Variation in the Use of the 3rd Person Singular Marker in American Private Letters from the mid 19th Century by Radoslaw Dylewski Magdalena Bator Joanna Rab da The NAD Phonotactic Calculator An Online Tool to Calculate Cluster Preferability Across Languages by Katarzyna Dziubalska Ko aczyk Dawid Pietrala Event Construal in Some English Middle and Reflexive Constructions and Their Polish Counterparts by Barbara Lewandowska Tomaszczyk Problems in Studying Loan Translations by Alicja Witalisz When do nouns control sentence stress placement by Aleksander Szwedek____PART VI Notes on Contributors Index

Époque Émilienne Ruth Edith Hagengruber, 2022-07-01 The present book contextualizes Du Ch telet s contribution to the philosophy of her time The editor offers this tribute to an poque miliennnee as a collection of innovative papers on Emilie Du Ch telet s powerful philosophy and legacy Du Ch telet was an outstanding figure in the era she lived in Her work and achievements were unique though not an exception in the 18th century which did not lack outstanding women Her personal intellectual

education her scholarly network and her mental acumen were celebrated in her time perceiving her to have multiplied nine figures by nine figures in her head She was able to gain access to institutions which were normally denied to women To call an epoch an poque milienne may be seen as daring and audacious but it will not be the last time if we continue to bring women philosophers back into the memory of the history of philosophy The contributors paid attention to the philosophical state of the art which forms the background to Du Ch telet s philosophy They follow the transformation of philosophical concepts under her pen and retrace the impact of her ideas The book is of interest to scholars working in the history of philosophy as well as in gender studies It is of special interest for scholars working on the 18th century Kant Leibniz Wolff Newton and the European Enlightenment Athenaeum and Literary Chronicle ,1861

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Table of Contents Katherine English Edition

1. Understanding the eBook Katherine English Edition
 - The Rise of Digital Reading Katherine English Edition
 - Advantages of eBooks Over Traditional Books
2. Identifying Katherine English Edition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Katherine English Edition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Katherine English Edition
 - Personalized Recommendations
 - Katherine English Edition User Reviews and Ratings
 - Katherine English Edition and Bestseller Lists
5. Accessing Katherine English Edition Free and Paid eBooks
 - Katherine English Edition Public Domain eBooks
 - Katherine English Edition eBook Subscription Services
 - Katherine English Edition Budget-Friendly Options

6. Navigating Katherine English Edition eBook Formats
 - ePub, PDF, MOBI, and More
 - Katherine English Edition Compatibility with Devices
 - Katherine English Edition Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Katherine English Edition
 - Highlighting and Note-Taking Katherine English Edition
 - Interactive Elements Katherine English Edition
8. Staying Engaged with Katherine English Edition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Katherine English Edition
9. Balancing eBooks and Physical Books Katherine English Edition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Katherine English Edition
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Katherine English Edition
 - Setting Reading Goals Katherine English Edition
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Katherine English Edition
 - Fact-Checking eBook Content of Katherine English Edition
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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