NAME DATE CLASS

## **Guided Reading Activity**

The Vietnam War, 1954-1975

Lesson 2 Vietnam Divides the Nation

Review Questions: Outlining

**DIRECTIONS**: Read the lesson and complete the outline below. Refer to your textbook to fill in the blanks.

I. The Antiwar Movement Emerges support

- A. As the Vietnam War dragged on, \_\_\_\_\_\_ waned because many believed that the Johnson administration not telling the truth about the war.
- B. Many Americans believed a \_\_\_\_\_credibility gap \_\_\_\_ existed because of inconsistencies between what was shown by media what the administration said about the war.
- C. Students and teachers at universities held teach-ins \_\_\_\_\_\_ to explain why they opposed the war, while many protesters focused on what they thought was an unfair \_\_\_\_\_\_ Most of the soldiers were \_\_working-class and minorityouths.
- D. As the war went on, many young men burned their \_draft-cards while an estimated 500,000 refused to go

Many soldiers argued that if they were old enough to fight, they were old enough to

lanes period colidar

vote \_\_\_\_\_ The \_26th\_amendment \_\_\_\_ gave 18-year-olds the

the Print Science Way

# **Guided Reading Activity 13 1 Answer Key**

Scott C. Dulebohn

#### **Guided Reading Activity 13 1 Answer Key:**

Middle School Life Science Judy Capra, 1999-08-23 Middle School Life Science Teacher's Guide is easy to use The new design features tabbed loose sheets which come in a stand up box that fits neatly on a bookshelf It is divided into units and chapters so that you may use only what you need Instead of always transporting a large book or binder or box you may take only the pages you need and place them in a separate binder or folder Teachers can also share materials While one is teaching a particular chapter another may use the same resource material to teach a different chapter It's simple it's The American Journey Joyce Oldham Appleby, Alan Brinkley, James M. McPherson, 2003 convenient **Hat Language Learning Activities** Tracy Pearce, 2014-10-01 These activities for The Cat in the Hat practice key language convention skills The activities integrate literature with learning about grammar word choice and sentence structure Learning can be fun when it s connected to literature The Cat in the Hat Studying the Story Elements Tracy Pearce, 2014-10-01 Students will enjoy studying the story elements of The Cat in the Hat through these engaging activities students create products to share their understanding of the characters plots and settings of the book English as a Second Language Exam Preparation Guide Peter Lucantoni, 2010-11-18 Provides extra guidance and practice for both Core and Extended students in Papers 1 and 2 Reading and Writing The Cambridge IGCSE English as a Second Language Exam Preparation Guide Reading and Writing provides extra guidance and practice in each of the seven examination exercises for both Core and Extended students in Papers 1 and 2 Reading and Writing and can be used independently or alongside other IGCSE English as a Second Language coursebooks The guide is divided into five units with each one focussing on one or more different exam exercises The contents include what the exam exercises look like what you need to remember guidance on answering the questions student answers with examiner comments exam style practice questions **Reading Skills Mini-Lessons** Sara Gruver, 2003-04-14 Improve students reading skills one strategy at a time with brief lessons on prediction sequence cause and effect and more Each mini lesson includes a complete lesson plan reproducible student activity pages and suggestions for additional practice Also included are silent reading practice pages and suggested literature activities to reinforce the skills Cells, Teacher's Guide, The Cat in the Hat: An **Instructional Guide for Literature** Tracy Pearce, 2014-11-01 Dive into this classic children's story with engaging activities and lessons that will help students analyze the sticky situation created by the Cat in the Hat The Cat in the Hat An Instructional Guide for Literature will enhance students exploration and comprehension of this fun literary piece With rigorous and appealing cross curricular lessons and activities young learners analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and more Strengthen your students literacy skills by implementing this high interest resource in your classroom How to Eat Fried Worms Close Reading and Text-Dependent Questions Tracy Pearce, 2015-05-15 Students analyze How to Eat Fried Worms using key skills

from the Common Core Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers Out of My Mind Suzanne Barchers, 2017-06-01 Use this instructional guide to help students analyze the story of how Melody overcame her disability and build their comprehension and literacy skills The lessons allow students to practice close reading respond to text dependent questions and more

The World of Trade Guided Reading 6-Pack ,2019-08-15 **Poppleton in Winter: An Instructional Guide for Literature** Tracy Pearce, 2014-05-01 Join Poppleton the Pig and his friends Cherry Sue Hudson and Patrick as they embark on a winter adventure Poppleton in Winter An Instructional Guide for Literature features engaging rigorous lessons and activities that work in conjunction with the text to teach students how to analyze and comprehend rich complex literature Students will learn how to analyze story elements in multiple ways practice close reading and text based vocabulary and determine meaning through text dependent questions as they are engaged in reading this beloved story **Instructional Guide for Literature** Jessica Case, 2014-05-01 Holes An Instructional Guide for Literature aids students in analyzing and comprehending this Newbery Medal and National Book Award winning novel about a boy who struggles to work his way out of his family s bad luck By completing appealing and challenging cross curricular lessons and activities that work in conjunction with the text students will learn how to analyze and comprehend story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and much more Strengthen your students literacy skills by implementing this high interest resource in your classroom The One and Only Ivan: An Instructional Guide for Literature Jennifer Prior, 2014-07-01 Students will take meaningful lessons from this inspiring story of a gorilla named Ivan who grew up in captivity The One and Only Ivan An Instructional Guide for Literature provides rigorous and appealing cross curricular lessons and activities that work in conjunction with the complex text to aid readers in analyzing this Newbery Award winning title Students will learn to comprehend and analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and much more Strengthen your students literacy skills by implementing this high interest resource in your The Dark Is Rising: An Instructional Guide for Literature Suzanne I. Barchers, 2014-11-01 Looking for ways to classroom add rigor to your students explorations of rich complex literature Students will be engaged as they analyze this Newbery Honor and Carnegie Medal Honor Book about a boy s journey to defeat dark forces The Dark Is Rising An Instructional Guide for Literature provides engaging activities that incorporate the following research based literacy skills close reading tasks text based vocabulary practice cross curricular activities text dependent questions reader response writing prompts leveled comprehension questions story elements comprehension tasks diverse and relevant assessments Strengthen your students literacy skills by implementing this high interest resource in your classroom Maniac Magee: An Instructional Guide **for Literature** Mary Ellen Taylor, 2015-03-01 Looking for ways to add rigor to your students explorations of rich complex

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